NEW YORK CLIPPER

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THE LIGHT OF THE LAUGHING EYE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

Sweet Susy, with her eyes of brown,
My fond remembrance brings to me;
With chestnut curls her back adown—
A hoyden, merry maid was she,
Of pettish prank and girlish grace,
Who blushed, abashed, when I was nigh:
Love spoke me first from her fair face,
Hope lit my heart—that darksome place—
With the light of her laughing eye.

No love could shield from Winter's snow
The glossy tresses soft and fair,
No kisses veil those features so
They were not marked with lines of care;
No fond embrace that form could shield—
All art doth wrinkled Time defy—
To him each youthful grace doth yield;
But, as they pale, more bright revealed
Is the light of the laughing eye.

Nor Winter's snow, nor shade of care,
Nor Time, that monster grim,
Can find a moment's lodgment there,
Nor those fair orbs bedim.
There lurks my love—there it doth glow,
While other lesser beauties fly.
Though age may come and beauty go,
Still love is young, still it doth show
In the light of the laughing eye.

A MAD SHYLOCK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

For affection,
Master of passion, sways it to the mood
Of what it likes or loathes.

She called herself Virgie Lucullus, and somehow the odd Latin name seemed peculiarly congruous. But, with her classic head and the shape of a goddess, she might well indeed have been a perfect prototype of the noble maid of Belmont! Her plenteous and resplendent hair was like

"A golden mesh to entrap the hearts of men;"

there were a strange magnetism in the changing blue of her large and luminous eyes, and a singular witchery in the infrequent smile of her full lips, "parted with sugar breath."

To me she was a "mortal, breathing saint;" and at her shrine I lavished all I had to give, although perhaps, after all, that was not much.

I was not very youthful; neither conspicuous for personal attractions. Riches I had none; and I had not concentrated my uncertain talents upon any particularity sufficiently long to make me a celebrity. I had painted a bit, but only that I might imprison on canvas the glorious features which had entranced me; I had dabbled with sculpture, but only that I might immortalize in marble the ineffable grace of her perfect figure; I became a sonneteer that I might exalt her fascinations; and I aspired to be an actor that I might be near her in a profession to which she was devoted—so profoundly devoted that she declined to heed the slightest hint of love, although she never denied a tenderly platonic sort of partiality for myself.

My passion for her had led me to my special forte, I fancy; for I quickly secured some flattering successes in the characters I had chosen—that were not exceedingly arduous, however.

"But you really could not have made a fiasco, you know," Virgie assured me in her complimentary and interested way. "You are too enthusiastic and studious and painstaking. I am so pleased," she pursued, "and if you like you shall play Bassanio to my Portia—you know we give 'The Merchant of Venice' next week."

"I shall be delighted," I answered gallantly. "And I know that you seem to me always like what that transcendent heroine must have been; and I know, too, that I should be your Bassanio in very truth."

A soft blush suffused the alabaster fairness of her enchanting face, and she lifted her splendid eyes with a look of deprecation rather than of rebuke.

"That could never be," she returned gently, and there was the smallest possible quaver in her subdued and steady voice.

"I cannot understand why a free woman need refuse the honest affection of a man whom she admittedly prefers, Virgie," I persisted with an earnestness that was as intense as abrupt; "and no woman can afford to live her whole life without love."

My unfamiliar vehemence seemed to startle her; the soft blush faded, and she gazed at me as if entreating my forbearance.

"How terribly earnest you are," she said with what was the pathetic failure of a smile.

"Yes I am," I allowed bluntly. "For why need your profession come between us now—now when I have made it mine? Your vocation and your diversions, your people and your gods, do I willingly make mine!—more than this, what could I do, Virgie?"

"But it is not quite that," she faltered in a reluctant and confused way.

"Without confidence and without candor, even platonic affection is but emptiness and nullity!—what, then, is the impassable thing that must ever remain between us?" I interrogated passionately.

"Something less unsubstantial than you may suppose—something as forbidding as a Shylock greedy for his pound of flesh," Virgie murmured vaguely, with an enigmatical tone and manner that I did not attempt to comprehend.

"It is only a girl's whim," I declared almost angrily, and then paused, for I perceived that her agitation was neither superficial nor assumed. With considerable compunction and very soothingly I added: "But even the imcomparable Portia had her caprices, and without the same she would have been much less endearing and illustrious, I fancy."

Virgie glanced at me gratefully; she understood that I had no wish to annoy her with my pertinacity; that I valued her placid regard too much to forfeit her favor by an ardor that only distressed her.

Of what was hidden beneath that gracious placidity I had as yet not the slightest intimation.

Some time later she came to me, and the serenity of her countenance was curiously disturbed.

"Who is this new Shylock?—the substitute who has just been secured, and who is so familiar with the part that he declines to appear at rehearsal?" she inquired in an oddly uneasy voice.

"I cannot enlighten you; I am sorry," I answered her. "However, I am informed that his acting is unfailingly fine, and I have chanced only just now to meet him—a tallish man with slouching shoulders, a shambling gait, and of an aspect neither particularly open nor amiable."

Virgie grasped my arm, shuddering unmistakably.

"It is he," she enunciated almost inaudibly. "It is the mad Shylock at last, indeed."

And then, before I could have questioned her even had I desired to do so, she turned suddenly with an unnatural little laugh, and left me alone with my perplexity and apprehensions.

For I was apprehensive, certainly. I was vividly conscious that no ordinary *contretemps* would have so agitated the ever self-sufficient Virgie Lucullus, and the poignancy of her inexplicable terror was only too obvious.

The little Mexican theatre was crowded that night. The entire body consular were present, a large party of distinguished tourists, and there was no paucity of the local *elite*.

My perplexities had not lessened, but my anxieties for Virgie I began to deem absurd as I beheld her in the casket-scene. She seemed so bright and calm, a very incarnation of light and strength in her exquisite dress—a sumptuous simplicity of white and gold! She seemed, too, and as if by some sudden impulsion, to give an alien and a tender significance to the rendition:

—"I stand for sacrifice."

You see me, Lord Bassanio, where I stand,
Such as I am, though for myself alone
I would not be ambitious in my wish
To wish myself much better; yet for you
I would be trebled twenty times myself."

I wondered somewhat at the wistful look she fixed upon me. But I was dazzled by the splendor of her smile, and by her conscious blush at the intense ardor of my response:

"Madam, you have bereft me of all words. Only my blood speaks to you in my veins."

I could only feel that she at last was yielding to my steadfast devotion; and in my exultant joy my momentary uneasiness for her was quite ignored.

Not until the court scene and the entrance of my fair Portia did I become aware that something the immortal dramatist had never devised might be enacted there that night.

The Shylock, who had been rather hastily substituted for the actor who had deserted our company, delineated the Venetian Jew sufficiently well, perhaps, for a house not hypercritical; but his was not the questionable sort of genius that is facile to invest the forbidding with grace and the mean with dignity. He made greed quite as repellent, hate quite as odious, as the most scrupulous moralist could have desired. And he was impressively realistic; he was, too, ugly as a satyr with his grisly visage and his wolfish eyes.

But his grim stare, as if of restrained fury, was ever directed towards fair Portia, who, however, seemed heedless of anything suggestive of abnormal effrontery.

"Art thou contented, Jew? What dost thou say?"

She recited, and at the instant there seemed something like subtle challenge in her clear voice and tranquil countenance.

What followed was as thrilling as it was irregular and unprecedented.

The man moved a pace towards her, his mien more offensive, his stare more malignant still.

"I am content only to have my right
From you who have denied me of my all.
Sweet Judge, I know your pretty by-play well,
That you with Lord Bassanio do hold,"

he glibly improvised, pouring forth spontaneous metre on the torrent of his abrupt frenzy.

We who surrounded him felt that the man was surely mad; but our consternation for the moment keep us inert and dumb.

"I claim the forfeit and the penalty
From you whose judgment shames your pretty guise.
Though Lord Bassanio in wonder frowns,
I still will have fulfillment of my bond.
My pound of flesh from your white bosom—yours,
False Portia—faithless to your vows and me,"

he continued with increasing excitement, as he moved another pace towards her.

We had become speedily aware that he meant something more deadly than the bombastic menaces of crazy eccentricity, and we sprang simultaneously towards him just as the curtain was rolled hurriedly down. In the unavoidable struggle he was hurled aside with precipitate violence; he fell heavily, groaned an imprecation and then lay quite still. He had fallen, fatefully, upon his own weapon; his own heart was stilled forever by the stealthy blade he had designed for Portia, and that had already dealt an unhindered thrust upon her soft, white bosom.

She clung to me, sobbing, as I led her away.

"Once I believed I loved him," she confessed with a new and sweet humility. "It was a mistake that made me miserable, for I was bound to him by a bond of promise that I dared not break, and I was ever terrified by his menaces of vengeance. Death would have been preferable to a fulfillment of those betrothal vows; and often indeed has 'my little body been aweary of this great world.' To-night, 'standing there for sacrifice,' I feared less for my life than I did for the loss of your regard when you would know that I had once held dear a creature whom even the fire of genius could not redeem from grossness and inhumanity."

I drew her yet more closely within my arms, and the fervor of my tenderness did not vex or grieve her now.

"Then you shall bury all your fears with him," I answered her.

"If my love ever fail you,
'Oh, then, be bold to say Bassanio's dead.'

You are the Portia of my heart, my best and dearest always, and less than that, never."

JOSEPH A. WALKER, OF NEW ORLEANS.

(FOR BIOGRAPHY, SEE BILLIARDS, PAGE 829.)

THE FIRST LAW OF NATURE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"Ballooning," said the speaker, a gentleman connected with the literary department of the advance of a great tent show, "has served quite a purpose in the way of circus advertising. The hot-air kind are cheap, and, being easily and quickly inflated, are used in a majority of instances. The principal objection to the hot-air balloon is the great liability to accident to the parties making the ascensions.

"Donaldson was a great attraction until his career came to an end at Chicago. He used the genuine article, you know—a gas-filled balloon. The gas balloons are the safest, if there is any safety to ballooning. They do not, like the hot-air affairs, 'go up like a rocket and come down like a stick.'

"I consider ballooning a foolhardy venture, and don't believe any good will come from it. This talk about science and air-travels in the future is all gas. Did I ever go up in one? No; I would as soon as think of tying myself to the tail of a kite. Where there is a demand there will be a supply, and so long as the balloonatics are encouraged there will be plenty of candidates for the hospital and cemetery. I don't believe a man is half right in the upper-story who will go up in a balloon, anyway. It is asserted that we are all more or less touched with lunacy, but the man who leaves the earth in a basket attached to a gas-bag is clean off his kabase.

"The best advertising racket I ever knew with a circus was balloon weddings. A chap did the same thing some years ago in Central Park, New York, and our manager took it up. During the season we had several balloon-weddings, the manager on each occasion making the bride a handsome present. It was a paying card. Thousands flocked to the weddings, and, at the same time, took in the show. Big show, sideshow, candy-stand, concert, all prospered in consequence.

"Our balloonist was a crank, like all the rest of them. He had made hundreds of ascensions; and, although he had had many narrow escapes, he had met with no serious mishaps. You might say he was a brave man; I should say that he was a foolhardy one. I was well acquainted with him, and I often listened to his profound talk about the currents of the air that existed miles above *terra firma*. I believed his theories to be all humbug, but permitted him to relieve himself of his profundities. I told him that he would be baldheaded and gray before he ever saw aerial navigation a practical success; a man who believes in the possibilities of aerial navigation is as much a crank as the lunatic who wears out his life and depletes his pocket-book by attempting to secure perpetual motion.

"This balloon chap came to fall in love with one of the girls who appeared in our concert—a neat, tidy little thing she was, too. She came from good old circus stock, and was originally intended for a rider. Somehow she did not take to the art. It was said that she had 'no balance,' and would 'never amount to anything as a rider.' Her father himself told me:

"'She might make a fair pad-rider—not a good one, at that. The woods is full of such.'

"Really, she was quite fascinating, and the balloonist was not to be blamed for falling in love with so pretty a girl. She sang sweetly, and danced as well as she sang. She has since achieved no little success on the stage.

"One day we were discussing the fate of Donaldson the balloonist.

"'What,' I asked, 'is your theory in regard to it?'

"He answered:

"'I am of the opinion that Donaldson is alive and well to-day.'

"I pooh-poohed the idea.

"'Grimwood, the newspaper correspondent, was found dead,' he began arguing.

"'Yes.'

"'Well, when Donaldson found that the balloon was losing its buoyancy, to himself escape a watery grave he threw overboard the living Grimwood, thus lightening the basket and allowing the balloon to ascend, by which means he escaped. Self-preservation is the first law of nature!'

"I had heard the same theory advanced before.

"'Then you think Donaldson, having saved his own life at the expense of his comrade, has ever since concealed his identity?'

"'Yes; and has ever since been as much lost to the world as though he were really dead.'

"'What would you do under like circumstances?'

"'The same—self-preservation is the first law of nature.'

"'Then excuse me from any balloon rides in your company.'

"The courtship of the balloonist and the concert-girl progressed favorably during the Summer. The course of true love, in this instance, did run smooth. It was a match, and a wedding was on the tapis. The manager declared that it must be a balloon-wedding, too. He even made bold to appoint the day.

"On the Fourth-of-July we were to exhibit in a large city, and in anticipation of a very large business on the national holiday no fewer than four performances were to be given. The manager promised to do the handsome thing in the matter, and the parties most interested agreed thereto, although, to do the girl justice, she was reluctant to grant her consent to the balloon wedding. If ever an event in the circus world was advertised, that was. We billed the country for a hundred miles around the Fourth-of-July stand, and arranged for excursions from every point. Did the balloon-wedding draw? Draw! I should smile. They came out of the ground. I never saw anything like it in all my born days. They filled the city so full that sidewalks and streets were alike packed with masses of humanity.

"The manager had promised that the bride and groom should make a wedding-tour in the balloon after the ceremony. That was a little more than the bride-to-be had bargained for, but she did not require much persuasion to agree to it. The manager did more than the handsome thing for the bride. Indeed, he was liberal. Still he might be, as it was to be a great draw.

"The hour of the wedding came between the second afternoon and the night show. It was quite late; but the manager's idea was to hold the country people as long as possible, so that we could catch them for the sideshow and as many as possible for the night's show.

"During the day the weather had been beautiful, a genuine Summer day—perhaps a little too warm. Just before the ceremony I remarked to the manager:

"'Better hurry up the proceedings. I think we are going to catch a thunder-shower.'

"The aspect of the clouds was indeed threatening. The bride and groom clasped hands in the basket. They made the necessary responses to the interrogatories of the man of God, and they were pronounced man and wife. Members of the company congratulated them, and the crowd cheered and cheered, while the band played a wedding-march. The airship immediately shot up to a great height, and the newly-wedded pair must have been at least a mile above us when the music changed to 'Up in a Balloon.' We watched them until driven to shelter by a storm-burst. It rained a torrent, and the wind blew with great fury. The manager became exceedingly worried. The wedding-tour threatened to become a funeral. Searching parties were dispatched in every direction to bring back the man and his wife, if they were fortunate enough to alight in safety, or their corpses, as seemed more likely.

"In the midst of the storm, rendered terrible by the moaning and shrieking of the wind, the flashing of the lightning and the pealing of the thunder, my conversation with the bridegroom came back to me vividly: 'Self-preservation is the first law of nature!'

"What occurred in the clouds on that strange wedding-tour we can only conjecture. Great was the rejoicing when a party returned with the wrecked balloon and the bride and groom. The bride and groom were apart. She avoided him as she would a serpent. Her dress was disordered and her hands and throat were torn and bleeding, as if there had been a battle for life in the sky. No explanations were made. None was necessary. The balloon and its occupants had been overtaken by some boatmen in the lake.

"That night the aeronaut sought an interview with his wife. There was another present, who has repeated her words as she dismissed him:

"'You told me in the clouds: "It is your life or mine. Self-preservation is the first law of nature." If that be true, God preserve me from you. Craven, go!'

"The circus folks guessed enough. The balloonist fled to escape a threatened lynching. What became of him I never knew. His wife is a widow, I hope, at any rate."

SPORTSMEN LONG LIVED.

Some references have been lately made in the public press to the above subject and to Mr. Horatio Ross having shot his stag on several birthdays after completing his eightieth year. It has been a custom of mine, perhaps through early education in very different and possibly higher branches of knowledge, to note the effect of genuine field-sports upon their followers. Accepting the undeniable fact that genuine sportsmen are, in all my experience, peculiarly humane to inferior animals (it is your ignorant citizen, and, above all, your cittizeness, who drives a horse to death), nothing has appeared to me more certain, during observation extending now to exactly half a century, being since I first entered on business in, 1833, than that this humanity, by some reflex influence, operates beneficially upon themselves. It may be that they come to acquire some peculiar knowledge of hygienic laws as applied to mankind, who until recently were supposed to be superior to them. Hence our black-plagues, our jail-fevers, and our still-existing epidemics. Whatsoever is the cause, the longevity of sportsmen—I mean those who have come within my own scope—shooters and anglers, is most remarkable. It is not alone that they live long, but that they preserve their faculties until nearly the closing scene. Not with them, the veteran lags superfluous on the stage. The most indefatigable angler I ever knew, and also the most expert, was the famous Capt. Murray, who successfully wielded his rod on the river Eachaig until his ninetieth year. The swiftly-running streams of the North are supposed, not without reason, to clarify the air over their banks, and so tend to the great longevity of Scottish anglers. In my own experience comes a sportsman who, to an extent certainly not to be praised, seems to have afforded a living proof of what Sir James Paget has lately advanced—that our sporting proclivities are the hereditary results of the habits and means of subsistence of our remote ancestors.—*London Times.*

A GANDER AS A WITNESS.

A very singular case that rivaled the judgment of Solomon is mentioned by an Indian paper as having been heard before a certain Mofussil court the other day. It is almost unnecessary to say that the Judge was not a native, bewildered with the responsibilities of criminal jurisdiction. The plaintiff was a gentleman's cook, the defendant a notorious thief, and the chief witness a gander. The bird, it appears, was a great pet, and was appropriated by the defendant. The plaintiff, having recognized the bird in the bazaar, brought this suit. There was hard swearing on both sides, and much hissing from the gander. At last the Judge ruled that the goose should decide the case for itself. The parties were ordered out of court, and the gander put upon the table. The defendant was then recalled and ordered to take away the bird. But no sooner did he approach the table than he was assailed with every symptom of a gander's utter abhorrence. The plaintiff was now admitted, and the bird at once rushed to his bosom. The Judge was affected, pleaders shed tears, and the bird was at once restored to the happy home from which it had been so ruthlessly abducted.

No man's spirits were ever hurt by doing his duty. On the contrary, one good action, one temptation resisted and overcome, one sacrifice of desire or interest, purely for conscience' sake, will prove a cordial for weak and low spirits beyond what either indulgence, or diversion, or company can do for him.

TRUTH.—Truth can hardly be expected to adapt itself to the crooked policy and wily sinuosities of worldly affairs; for truth, like light, travels only in straight lines.

THE greater the difficulty the more glory in surmounting it. Skilful pilots gain their reputation from storms and tempests.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED)
PUBLISHERS.

SATURDAY, FEBRUARY 23, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

READER, Cincinnati.—Write to him you heard recite it.

W. H. E., a. Clarendon.—It is not possible for you to get them anywhere.

J. P. T., New Orleans.—Lawrence Barrett's wife is living.

READER, Trenton.—Three places of amusement in this city have been burned while occupied by P. T. Barnum. Which one do you mean?

J. M. S., Troy.—1. Inquire at one of the theatres in your city. 2. It was the E. K. Collier who is now traveling with his uncle J. W. Collier's "Stormbeaten" Combination.

N. H. K., Niagara River.—Harold Forsberg played Babbage in J. W. Collier's "Banker's Daughter" Combination during the season that Louis James traveled with it.

SIG. Pittsburg.—Shannon and Murphy are the conspicuous pair, owing to the peculiar German dialect of one of them.

H. P. C., Harrisburg.—Watch our "Routes Ahead."

A. W. P.—1. Heinrich Ernst, the celebrated violinist, died in 1863. 2. Among others, George Gemunder, Astoria, L. I., N. Y.

H. H. S., Philadelphia.—1. If for accompaniments, the harp or guitar. If for solo, use the violin or 'cello. 2. W. A. Pond & Co., 25 Union Square, and C. H. Ditson, 867 Broadway, New York City.

J. E. M., Erie.—T. B. Harms & Co., publishers, 819 Broadway, New York. Price 40c.

IGNORAMUS, Indianapolis.—We do not answer "Yes" or "No." In the play of "The World" proper there have been two or three plays so billed; there is no character like Robert Brierly of "The Ticket-of-leave Man."

W. M. J., Richmond.—We do not know who owns it.

K., Portland.—You had better advertise for them in our Professionals' Bureau.

CONSTANT READER, Brantford.—1. If he is a good one, yes. 2. His salary would depend upon the kind of troupe, as well as upon his ability.

J. J. M. B., Washington.—1. Address in care of THE CLIPPER Post-office. 2. We do not furnish whereabouts in this column. See "G. E. O."

G. E. O.—See reply to "J. J. M. B., Washington." If that fails, advertise in our Professionals' Bureau for tidings of them.

N. O. P., Boston.—The play having been produced here, you cannot get a copyright in England.

C. H. W., Gainesville.—Ditson & Co., 867 Broadway, New York, have a number. Send for their latest catalogue.

CONSTANT READER, Louisville.—See reply No. 2 to "J. J. M. B., Washington." She left that company a few months ago, has latterly been with one of Stetson's, and is liable to return to the old one at any moment.

J. C. P., Tonawanda.—1. We prefer not to answer questions as to the relative seating capacities of theatres. There is too much changing about them. 2. It is not the second largest, we are almost certain.

J. W. S., Bristol.—We have not the address of any such, and would recommend you to look up an old sailor.

G. T. C., Del.—1. Kitty Phyfe died in Lockport, N. Y., June 21, 1870. 2. No answers by mail.

ST. MARC, Washington.—We published a sketch of J. K. Emmet in our issue of Dec. 22, 1883. Consult that.

C. R. F., Cohoes.—Address Ed. James, as per his card in another column, for a catalogue of such plays.

R. W., Troy.—1. It is not known when Minnie Palmer will return to this country. She is doing well enough where she is. 2. It depends upon the style of dance. 3. See answer to "J. C. P., Tonawanda."

J. P. A., Fort Worth.—See reply to "J. J. M. B., Washington."

T. T. R.—Not in that shape. The play is a new grouping of incidents and language that have been used in others of the series.

JACKSON, Grand Rapids.—We do not at present remember.

S. R., Bourbon.—1. We cannot say who introduced them. 2. A first-class circus.

W. S. W., Philadelphia.—1. He has been playing that for about three years. 2. He probably did not play in any particular comedy prior to producing "A Messenger from Jarvis Section," which is the original name of that. He was a manager for many years in Louisville, Ky.

J. K. H., Albany.—No answers by mail, and we do not render judgment upon the financial solidity of troupes.

R.—1. "Three Days" is by Franklin File. 2. Do not furnish addresses.

TENOR, Toronto.—There is none specially prominent at present. Address W. A. Pond & Co., 25 Union square, or C. H. Ditson, 867 Broadway, New York, for lists.

J. C., Phillipsburg.—Louis Schreiber, 57 East Ninety-first street, New York, is the agent for Beason & Co.'s brass-band instruments.

J. W., Sacramento.—No one can answer. Two of the managers who produced it are dead. The other is in Europe.

G. F. M., St. Louis.—See Routes Ahead, and address the manager.

C. C., Waterbury.—See Wagoner, Zahn & Co.'s advertisement on another page.

G. W., Lancaster.—We believe the table is patented. Prof. Elliott of the Elliott Family might be able to tell you where it can be purchased, if for sale.

B. F. S. D., Brooklyn.—1. Most of them play by ear. 2. That is a matter of individual taste, some preferring Barrett and others Booth.

Cards.

QUERYX, Toronto.—M wins. The age is not transferable at poker unless by general agreement.

A. F., Chicago.—1. He wins the pot if you said his shown cards were good. 2. If you raised your cards, although you did not look at them, you forfeit the pot. Not having raised or looked at them, you are entitled to another card.

J. W. G., Baltimore.—To A, if he insists upon it. There was no excuse for B's making a mistake, and mistakes go at poker. He should have shown his cards, as A did, and let them alone speak.

W. H. S., Detroit.—Not having a nine in his hand, he and his partner forfeited the game, unless it was agreed by all parties to play in that way.

CONSTANT READER, New Brunswick.—B went out on high, having made two.

A. D., Greenfield.—A could draw down only so much as C could not cover. If A's reasoning were sound, he could always outbet, drawing out all when his hand was light and leaving up the needed amount when his hand was strong. All he would need is capital to break a Vanderbilt.

J. U., Bridgeport.—B will win on his ace if he can make another point to cover his gilt. Jack or game will answer.

W. M. F.—In some card circles a straight will beat three-of-a-kind. In most, the country over, it will beat only two pair. It will beat nothing at all unless it is expressly agreed to "play it, when its value should also be agreed upon.

J. W. T., Baltimore.—B went out on high.

ED. L. W., Baltimore.—A goes out on his high.

J. J., Cairo.—See "W. F. M."

D. J. W., Portland.—A wins with his low.

F. O. G., Cleveland.—You need to put your question in a different shape. The dealer can then draw five cards, if he is entitled to draw any.

READER, Buffalo.—The ace is high in cutting at seven-up.

BROOKS.—1. Four. 2. They must be cut if anybody in asks.

G. F. C., Syracuse.—No. 2 has no right to deal, as he is out of the game. There is not sufficient reason in rounce for No. 3 to claim the age, as there is in all-fours, where the question of begging is involved, and therefore there is no occasion for there being any such special rule as in all fours. The deal goes on in rounce the same as in nine out of ten other games under similar circumstances. No. 3 deals.

B. A., Buffalo.—A is wrong. The hand must be played. A might not have said anything about its not being his deal if he had had good cards or if B had not stood his hand on the trump turned by A. Furthermore, the wrong was done by A in dealing out of turn, and he must stand the consequences.

M. L., Leadville.—Cards: falling queen, 5, 5, 3, 3, 4, make no run.

E. M. B., Pittsburg.—The hand that A showed down, telling C to beat it if he could, was his hand for the pot. He could not draw a new hand of five cards at that stage of the game, as more than he could draw one, two or three cards to strengthen his old hand.

W. H., Lansing.—We said to "Signature.—See answer to Sport, Lansing." Five paragraphs above was the answer to "Sport, Lansing." The two had asked substantially the same question.

HENNEPIN, Minneapolis.—1. The dealer is obliged to tell how many cards he drew, if his questioner has not bet or raised his cards. 2. It should be also agreed, when it is agreed to play the tarapot, what is to be done in the case of a false opening. Different coteries have different regulations on this point. 3. The discards could not have been mixed, if the game had been properly played. The bottom card was the one that A put out, as he drew first. Discards ought not to be touched until the pot is won and a new deal is in order.

OLD SUBSCRIBER, Tompkinsville.—There is no calling-out in sancho-pedro. A wins the game because, after high, low, jack and game, which count as in high, low, jack and-the-game, sancho counts next in sancho-pedro. If B had had three to go, his high, jack and game would have made him winner.

SKATES.—The fall being 8, 7, 1, 3, 2, 6 the last man counts one for last card, if it was the last; or maybe he counts one for a go. There is something wrong in the question.

V. B. M., Sonia.—1. The non-dealer counts game when there is a tie for it. 2. Nobody counts for game when there is no game out.

E. A. S., Brooklyn.—1. Fifty cents, if he pays his debt; otherwise, the other man is loser. 2. He loses fifty dollars, unless he does not pay the last man the borrowed twenty-five.

S. E. T., Superior.—B can build on A's pile if its aggregate is less than ten points.

H. W., Fort Gaston.—In olden times B would be entitled to score two. Nowadays he cannot do so.

PITTSBURG.—1. B counts for game. 2. B is the eldest hand. 3. C cannot deal the cards.

J. M., Bozeman.—No "Yes" or "No" in ours, thank you. Of course, B has to say or to imply whether he will accept the bid or not. How could the game go on otherwise?

F. M. H.—The dash of clubs was the pot.

Billiards, Pool and Bagatelle.

G. B., Shelbina.—They did not pocket forty-five balls in three shots.

L. D., Indianapolis.—Close the hand firmly about the butt of the cue, and the ease with which you will draw the ball in that particular case will surprise you.

BILLIARDS, Buffalo.—You do not forfeit.

ASSOCIATION, Philadelphia.—Jacob Schaefer was the first American player to be placed under contract to manufacturers. It was at about the beginning of 1879.

J. H. P., Milwaukee.—The spot is not the guide in that emergency.

W. A. T., Honolulu.—The best to be got is that of H. W. Collender & Co., whom you can address at 862 Broadway, this city.

SIX-NINETY, Chicago.—If you call the last three balkline games Vignaux and Schaefer have played together records, then Schaefer has won but ten out of the twenty-seven record-games he has played with Vignaux, Sexton and Slosson, besides forfeiting two others to Sexton. But in our opinion he has played but two games with Vignaux that are properly records—one in the Chicago tournament and the other in the New York tournament of last Spring, winning and losing.

NO SIGNATURE, Newark.—That is a makeshift game, not a regular one, and is to be played in any way that suits the parties. Many roomkeepers will not allow it to be played at all.

SUBSCRIBER.—Nobody has ever been champion billiard-player of the world that we would recognize as such. There are four or five players that claim to be, and yet no one of them has any right to be so considered.

F. H., Eureka.—Neither Schaefer and Vignaux nor any other pair ever played a match or even exhibition game of 3,600 points, 600 points a night.

D. M. R., Richburg.—1. The length depends upon the style of game, and also upon whether the charge is by the hour or by the game. If the charge is by the hour, it is customary to play the length of the string, whether the game is three ball or four ball, and regardless of whether the string contains 90 buttons or only 34. 2. No answers by mail.

C. F., Troy.—No one but Edward McLaughlin of Philadelphia has ever accomplished that feat.

K., St. Louis.—A wins. It was perfectly well understood by the bettors that their wager was to be determined by the same drawing that settled the order of playing. The first drawing was false, and did not settle it, and so there was a second. That disposed of the wager.

S. S., St. Albans.—The run was made under false conditions. The understanding between the players before they began was that one should not beat the other badly although it was in his power to do so. The presumption is that no shot one chose to claim would have been challenged by the other, so long as the former was considerably behind. This is generous billiard-playing, but not level billiard-playing.

INQUIRER, Cincinnati.—Sexton has not won a championship match since the straight rail game was abandoned by first-class men. The last time he won one was in 1878.

Athletic.

B., Philadelphia.—1. Not unless he competes against professionals for a prize. 2. We cannot spare space for articles of that description.

G. H. F., Allegheny.—1. Hart and O'Leary defeated Harriman and McIntyre. 2. Hosmer easily defeated Pollock in their match in Salem, Mass., Feb. 4.

J. W. D., Brooklyn.—We are assured that he fairly accomplished the feat mentioned, but as it was not done under proper supervision it does not form a record. The ball was lifted clear of the floor, not put up from the shoulder.

L. L., Gloversville.—Roller-skating is the easier learned.

F. E. B., Sioux Rapids.—Their games are governed by the laws of athletics adopted by the National Association of Amateur Athletes, a copy of which you can obtain by inclosing 25 cents to Ed. James, as per address in advertisement.

PANJANDRUM.—Both are square walkers, Merrill's style being the least labored of the two. So far as speed is concerned there is little to choose between them. It is not probable that the question as to which is the faster will ever be settled by a contest between them, and that is the only way in which it can be satisfactorily decided.

G. W. K.—The better way to decide the dispute would be to address a note to C. A. Reed, P. O. Box 3,101 N. Y. P. O.

Baseball and Cricket.

J. G., Brooklyn.—You might procure a position by an advertisement.

BOB.—Ward is studying law in this city, and if he plays at all, it will be with the New York team, having been reserved by that club for 1884.

J. F. M., Milwaukee.—Will be pleased to receive brief items.

KEYSTONE, Rochester.—No. Harry McCormick, who pitched for the Syracuse Stars, was connected with the Cincinnati Club last season, and is now with the Minneapolis team, while James McCormick pitched for the Cleveland Club.

VIRGINIA.—1. The official list of players of the Eastern League recently published announced Scharf as a member of the Virginia Club team for 1884. We suppose that he has been re-engaged. 2. The next regular meeting of the Eastern League will be held March 15 in Philadelphia, Pa.

HERALD, Dubuque.—1. The Olympic Club of Washington, D. C., presented the following team in 1868: Leech, pitcher; Malone and Beach, catchers; Dennison, Dick and McLean on the bases; Force, short stop; and Robinson, Woods and Cope in the outfield. In 1869 Bob Reach and Nick Young took the places of Dick and Cope, while Hurley played third-base and McLean was shifted to first-base, where he alternated with Urell. N. E. Young, now secretary of the League, was the nominal manager in 1868 and 1869. 2. The Nationals of Washington in 1868 included Fletcher and Greason, pitchers; Norton and Ward, catchers; Forker, Parker and Fox on the bases; Crawford, short-stop; and Studley, Berthrong and Coughlin in the outfield. In 1869 the players were Osborn and Williams, pitchers; Birdsall, catcher; Forker, Fox and Shelley on the bases; Gibney, short-stop; and Studley, Coughlin and Joyce in the outfield. Hollingshead acted as substitute at centre-field both seasons. The club had no manager, but we believe was under the direction of A. G. Mills, now president of the League.

C. R., Bristol.—1. The Harrisburg Club has not yet engaged a manager. 2. The Baltimore Union team will be under the management of W. C. Henderson. 3. Brackett at one time managed the Live Oaks of Lynn.

Ring.

J. M., Hamilton.—On the day they fought at Farnborough Heenan weighed 178¾ and Sayers' weight is stated to have been 161¾.

W. R. D., Port Jervis.—The fight between Jim Kerrigan and Morris Phalen took place in Pike County, Pa., Jan. 16, 1886. Kerrigan won after fighting 18 rounds in 29min. He was seconded by Kit Burns and Johnny Roche, while Dooney Harris and George Leese waited on Phalen. Barney Aaron was referee. Butt Riley and Johnny McGlade fought off-hand 13 rounds in 20min., in the same ring.

OLD TIMER, Brooklyn.—Tom Hyer challenged Bill Perry the "Tipton Slasher," then champion of England, to fight for $20,000, give or take $5,000 for expenses to fight in America or Ireland, November, 1849. The turn-up between him and John Morrissey in a Broadway saloon, this city, occurred July 19, 1854.

J. A. W., Silver City.—Yankee Sullivan and Hammer Lane fought at Crookham Common, Eng., Feb. 2, 1841.

T. E. D., Chicago.—Subsequently to the fight between Heenan and Sayers, fac similes of the belt they contended for were publicly presented to them in London; but that handed to Heenan had not been paid for, and was returned to its manufacturers, where it was allowed to remain, the American probably not valuing it highly enough to pay for it himself.

Dice, Dominoes, Raffles, Tossing, Etc.

CONSTANT READER, Houghton.—It is an even thing.

V. A., Brooklyn.—The 3, 3, 3, 3, 5 win.

C. Y.—It was not a clean throw, as required, being just as objectionable as if the cube had fallen to the floor. It was as foul as it would have been had the throwers been playing to pick and leave, and at the next throw the falling dice had struck one that had been left.

BALLANTINE.—Six is high unless it is agreed to make ace high.

B. R., Philadelphia.—The goddess is the head.

W. A. C., Kingsbridge.—Chris Lilly and Joe Murphy fought at Kingsbridge, N. Y., July 15, 1842. Lilly and McCoy fought between Yonkers and Hastings Sept. 13, 1847.

Aquatics.

FISHING-NET, Fort Wingate.—Manufacturers of nets used on the Potomac say that about the longest they have ever made was one mile long.

D. L. D., Springfield.—1. Yours is the best so far. 2. Should Loesing make his announced attempt to surpass it on Feb 26, in Cincinnati, and prove successful, the result would reach us in time. 3. See notice in CLIPPER of last week.

ENQUIRER, Sacramento.—1. In the 72-hour bicycle race in Chicago for the long distance championship the winner, Mlle. Armaindo, scored 413 1-13 miles. Her opponents were W. J. Morgan and W. M. Woodside. 2. She has. 3. Mlle. Armaindo rode fifty miles, open-air track, in 3h. 3m. 14½s.

Miscellaneous.

JUSTICE, Washington.—The President in both cases.

BROADWAY, Brooklyn.—We do not now remember exactly where; but of course it must be where the fresh water descending from the hills and mountains is backed up by the salt water from the ocean. Substantially the same thing is seen in the East River (with the difference that the quantity of fresh water is much less), the tide from the ocean by way of Long Island Sound meeting the tide from the ocean by way of Sandy Hook, near Whitestone, L. I.

R. M., Toronto.—According to the last U. S. census, 1880, Buffalo, 155 134; Cleveland, 160,146; St. Louis, 350,518; Boston, 362,839; Montreal (1881), 140,682.

L. O., Brooklyn.—The shield is high.

W. F. H., Hartford.—THE CLIPPER ANNUAL for 1884 will be issued in March. The exact date will shortly be announced in THE CLIPPER.

CONSTANT READER, Brooklyn.—We cannot decide the question. It is claimed that he was, and also that he was not, a member of the order.

CONSTANT READER, Baltimore.—As the season advances, more space will be devoted to it.

F. S. M., Clemens.—It would probably depend upon what charge he had been committed to prison on.

H. F., St. Augustine.—Address Legatt Bros., 81 Chambers street, New York.

H. W. F., El Paso.—The Union Pacific Railroad was completed MAY 10, 1869. The last spike was driven May 15 with imposing ceremonies.

FORT MCHENRY, Baltimore.—1. The soldier is not entitled to vote unless, like all other federal voters, he has resided for a given time in the place where he wishes to deposit his ballot. 2. Nobody votes for President of the United States.

W. J. R., Elizabeth.—R won. The horse had necessarily to weigh 1,230 in weighing over 1,230. H did not bet that it weighed more, nor did R bet that it weighed "neither more nor less."

SUBSCRIBER, Alpena.—Do not know where you could purchase it. Have you tried The Globe office, Boston?

WILLIAMS, New Orleans.—The rod you refer to is supposed to indicate the presence of precious metals in the roads or soil. We cannot say who manufactures them.

DONNELLY VS. OLIVER.—We had in type for this issue the rounds of the spirited international battle between Dan Donnelly and Tom Oliver; but we find that the space needed for the rounds in intelligible form is greater than we can spare this week, in addition to giving a description of Donnelly's visit to England, which preceded the fight. In our next we shall present the full story of the thirty-one rounds of the battle in which the Irish champion, by a terrific blow under the ear and a cross-buttock, reduced the game Englishman to limpness and silence. The chapter will embrace, also, a biography and a portrait of Oliver.

NOTICE TO ADVERTISERS.

THE CLIPPER ANNUAL FOR 1884, which will be ready about the middle of March, will be one of the most valuable reference books ever issued, with about twice as much matter in it as was given in recent editions of THE CLIPPER ALMANAC. Besides the best of the old and many new features in sporting records and data, including a turf department, it will contain a list of deaths in the profession and theatrical and sporting chronologies, giving the dates of leading events in the theatrical and in the sporting world from the earliest times to date; also other useful information.

Advertisers will find THE ANNUAL an unsurpassed medium through which to make their wants and businesses known, as a card in it has the advantage of a permanency that cannot be secured in a newspaper announcement. It is a book that will always be kept, and, of necessity, often consulted, and its large circulation will bring what you wish to say before the notice of scores of thousands of readers in every part of the country. A large part of the edition will undoubtedly go into the hands of patrons of athletic and other sports, and also into the hands of amusement managers and of artists in the many branches of the amusement profession; so THE ANNUAL will be found a most direct means of communication for managers of opera-houses and halls, actors and artists and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boatbuilders, etc., etc.

Copy of advertisements should reach us not later than March 1. Rates are given elsewhere in this paper.

EDWARDS vs. HARRIMAN.

The Australian long-distance walker William Edwards, who, it will be remembered, thrice defeated the ex-champion Daniel O'Leary at the Antipodes during 1883, arrived in San Francisco, Cal., recently, in quest of new worlds to conquer. The tall Yankee Charley Harriman had been awaiting his coming, and promptly made overtures for a match. From the tenor of Harriman's latest proposition—to walk from two to six days for from two thousand to ten thousand dollars—one might fancy that he had either inherited a fortune or had the owner of a gold mine or a stock farm as his banker; while his further proposal, that the public should be admitted free and the winner take the stakes and pay expenses, might suggest that he had walked himself insane. The probabilities are all against the correctness of either supposition, however. Harriman has been long in the business, and knows well how to work up public interest in a pedestrian venture; and, as he doubtless feels fully confident of his ability to defeat Edwards in a genuine match, he considers himself justified in adopting any method he deems best calculated to bring the other to the mark. Edwards came here with the avowed object of meeting the best long-distance walker in the States; and, as Harriman is the virtual champion, he should make a match with him.

THE PRANKS OF SCIENCE.

The ivory balls that whirl so merrily over the green cloth have been poking fun at the advocates of "scientific billiards." In the tournament at cushion-caroms in Boston, the two highest runs were made by players who *did* manage to win a game occasionally, although they might not have won any had there been but a half-dozen competitors, instead of nearly a dozen. Our Boston correspondent a few weeks ago wrote us of the player who made the second highest run in the Boston tournament "that he had been playing cushion-caroms for only about a year, and was not very enthusiastic over the game, either." The men who have been playing it in the Boston tournaments for three years are making to-day about the same size of runs that they did when they began. The game made use of in the Hartford tournament is somewhat less subject to chance than cushion-caroms, but it is another of the miscalled "scientific" sort. All it is fit for, like the game of cushion-caroms, is occasional relaxation or practice by the leading experts. It was never intended for aught else. Its freaky nature is shown by the fact that the player who made the highest run at it in the Hartford tournament won no game at all, although he might, like the cushion-caromers in Boston, have won two or three had there been ten competitors, instead of but six.

OPERATIC DEADHEADS.

The number of seats to which stockholders in opera-houses lay claim has always been a bugbear to managers, who on that account have oftentimes refused to lease opera-houses. The matter has been legally tested in Philadelphia. The charter and rules of the Academy of Music, that city, accord to the holder of five shares of stock a seat at all operatic performances and concerts. The larger holders have been in the habit of nominally transferring a portion of their stock, and in this way have "earned an honest penny," as they thought, by increasing the deadhead privileges of the Academy. It was decided last week that, while five shares carry a seat privilege, additional shares in the hands of any one person do not augment the number of such privileges. Consequently, transfers of stock to secure them are illegal. It is estimated that this decision will reduce the number of the Academy's deadheads by something like two hundred.

ROMANCE AND REALITY.—She read the billing with a thoughtful but slightly dazed expression: "A voice of exceptional purity and enchanting timbre, a style of superexcellent refinement and sensuous grace, a wardrobe of royal elegance, and a repertory culled from the *chef d'œuvres* of the musical masters of the age." It nailed her to the spot. She read it over three times, as if she might have feared it was "almost too good to be true." Then, after five minutes of solemn silence and intense thought, she murmured to herself: "Oughter gimme more'n a week for all that. Or pay my fare at least—or one way over the ferry, anyhow!" But, poor thing! the manager was far away, and did not hear her plaint.

THE CLIPPER IN PHILADELPHIA.—Heretofore our paper has gone to Philadelphia on Wednesday mornings on the limited Chicago express, which reaches that city at a little before eleven o'clock. Arrangements were last week consummated by which hereafter it will go on the early-morning express that carries the metropolitan dailies. This will enable many of its readers to procure THE CLIPPER as soon as they get up in the morning, while perhaps a few can get it before they go to bed. The change will be of advantage to many.

THE ALASKA CLUB of this city has been reorganized, and will present the following team next season: Corcoran, pitcher; Dungan, catcher; Wilmot, Farrell and Guesie on the bases; Dolan, short-stop; and Sullivan, Beecher and McFarland in the outfield. Beecher and McFarland will be the change catcher and pitcher. The Alaskas will be pleased to hear from all clubs for dates. Address George W. Lake, manager, 299 Hudson street, New York City.

MANAGERS of clubs or other parties controlling advertising space on fences around baseball grounds are requested to address "Baseball Advertiser," in care of this office.

LENNAHAN AND KEARNEY, pitcher and catcher, can be engaged. See advertisement.

BASEBALL.

BOSTON BASEBALL GOSSIP.

BOSTON, Feb. 17, 1884.

EDITOR NEW YORK CLIPPER: The Boston Club is manipulated by some very worthy and excellent gentlemen, but their ideas regarding the game and the management seem to clash with those of very many lovers of the game here, including your correspondent. It is a well-known fact, and to none more so than to visiting clubs, that the Boston grounds are about the worst in the country in every respect. The fence is an unpainted, untidy and uneven affair, pierced with gaps of larger or smaller size in places according to the demands made for a view. It is pleasant to know that a new twelve-foot fence will be erected on three sides of the field. But, pray, gentlemen, why not on four sides? The fourth side—the entrance—presents the appearance of an old barn, and needs it more than the other parts. The grand-stand, too, will be enlarged, and it is hoped that it will be thoroughly refitted. A necessity would be a retiring-room for the ladies and adequate quarters for the press. The last movement of the Boston directors threatens to abolish the sale of tickets or put their price so high as to discourage their sale. If they are sold, the price will be over double that of last season. Last year $15 was asked, with privilege of the grand-stand, prior to the season, and after the beginning of the season $20. Now $30 will be asked, with less privileges than were granted for $15 last season. The Providence directors have asked $18 previous to March 10, and $20 thereafter—very liberal and commendable action. Now, everyone knows that Boston can much better afford to sell season tickets than Providence. Is this done because Boston has won the championship? If so, better that it had gone elsewhere. Or is it because the Boston Club is more of a monopoly than the Providence Club? The Boston directors claim that the sale of season-tickets has become an actual nuisance. But it was not "an actual nuisance" a few years ago when they were eager and anxious enough to have season-tickets sold so as to raise money to pay the nine its first month's salary. Have the public no rights in the matter? It has been suggested that $20 with the privileges of the grand-stand would be ample before the season, and $25 after the beginning of the season. The outcome is awaited with interest. These matters will be decided in a meeting this week.....Crowley is expected in the city March 1.....The reserve nine has been selected, but will not be announced until the players have been signed. Six men were chosen out of the fifty-five or more applicants. A pitcher is needed.....As friends of the Boston champions may desire their pictures, Manager Morrill has secured a supply, which he will send from 1,033 Washington street for 15 and 35 cents in heliotype or photographic groups. The likenesses are all excellent.....The Bostons will play two games with the Metropolitans on Fast-day, morning and afternoon.....The Bostons will adopt a new method in practice next season. Two games will be played on every day except on match days. Preliminary practice will be indulged in the morning, after which a game of several innings will be played. The public will be admitted free to the morning exhibitions, which will be entirely informal. In the afternoon practice games will be played, to which the entrance fee will be 25 cents.....Lon Knight's face expanded to liberal dimensions as your correspondent entered his headquarters Saturday, and it was apparent that something was up. Knight and Halpin of the Actives of Reading had defeated Irwin of Providence and Wade, one of the best players, in a game of handball at the gymnasium of the South Boston Athletic Club in a very close contest. The scores were: 14 to 21, 17 to 21, 21 to 12, 21 to 16 and 21 to 17.....Tom Pratt of the Keystones was here last week in the interest of Lucas. There is no doubt whether to admit the new Boston club or the Altoonas to the Union Association.....Fred Robinson, captain of the Hudsons, has signed to play second base for the Cincinnatis.....Several of the Beacons have commenced practice for next season in the loft of a large building. It is to be regretted that by rule 3 of the resolutions adopted by the Conference Committee on athletics of the colleges the college clubs will only be permitted to play other college nines. This will put an end to the Beacon-Harvard series, which have been a fixture of every season. The rule, as it may easily be seen, actually discourages baseball-playing. So obnoxious are the resolutions at Harvard that there is a strong sentiment of abandoning the gymnasiums and dissolving all the athletic organizations. And this is the work of a Harvard professor. It failed last year, and will also fail this year. Its virtual object is to force Yale, Princeton and Brown into the adoption of the resolutions. Yale, Brown and Amherst have already arranged games with the Bostons, and it is said will not be dictated to. If so, these clubs and Princeton will still play for the intercollegiate baseball championship.....The work of improving the Boston grounds will begin as soon as weather will permit.....An association composed of New England nines ought to be a success. There was formerly a New England championship, and with nines from Boston, Lowell, Lynn, Holyoke, Hartford, New Haven, Worcester, Springfield, Manchester, N. H., and other places to choose from, there would be no lack of nines.

BASEBALL IN READING, PA.

READING, Pa., Feb. 18.

EDITOR NEW YORK CLIPPER: The Actives of this city have now completed their team for the coming season, and it will embrace the following: Henry J. Boyle of Philadelphia, Pa.; Henry Jacoby of Bridgeport, N. J.; Jas. Halpin of Boston, John Grady and Barney McLaughlin of Lowell, Mass.; Peter Meegan, James Cullen, Chas. J. Gagus and Jas. McDonald of San Francisco, Cal.; Patrick Friel of Renova, Pa.; Geo. Parsons of Pleasantville, Pa.; Lewis P. Creekbaum of Canton, O.; John Schappert of Brooklyn, N. Y., and Fred W. Perkins of Saco, Me.....Frank Heifert of this city, who at one time was on the Boston nine, will manage the club, and his selection is considered a wise one.....The club directors have decided to erect a handsome pavilion after drawings prepared by Architect Fink, and the same will be fitted with neat and comfortable chairs. On top of the pavilion, in a very prominent position, will be a covered portico for use of the press reporters and official scorers.....The grounds have been leveled off, and with additional fence improvements some $2,000 will have been expended on the grounds alone.....The following games have been arranged for a preliminary position-test for the team: April 17, Active vs. Providence, in Reading; 18, Active vs. Philadelphia, in Philadelphia; 22, 23, Active vs. Ironsides, in Lancaster; 24, Active vs. Athletics, in Reading; 26, Active vs. Philadelphia, in Reading.

COLLEGE GAMES.

The Association of New York and New Jersey colleges which was intended to include St. John's, Manhattan and the New York University, as well as the Polytechnic Institute of Brooklyn and Seton Hall of Orange, has thus far only three colleges enrolled as members. They are the Stevens Institute of Hoboken, Rutgers of New Brunswick and Lafayette of Easton. The three clubs of these colleges have arranged the following schedule of games for May and June:

May 10, Rutgers vs. Lafayette, at New Brunswick.
May 17, Lafayette vs. Stevens, at Easton.
May 21, Stevens vs. Rutgers, at Hoboken.
May 24, Lafayette vs. Rutgers, at Easton.
May 30, Rutgers vs. Stevens, at New Brunswick.
June 3, Stevens vs. Lafayette, at Hoboken.

It is to be regretted that the Jaspers of Manhattan College, the Rose Hills of St. John's and the Alerts of Seton Hall have not entered the association, as also the Polytechnics of Brooklyn.

A COLLEGE BASEBALL LEAGUE was organized Feb. 9 in this city. The Stevens Institute, Hoboken; Rutgers College of New Brunswick, N.J., and Lafayette of Easton, Pa., were represented as follows: C. L. Gately, H. R. Rea, and S. P. Bush for Stevens; A. C. Campbell and A. C. Overholt for Lafayette, and F. V. Rogers for Rutgers. These three colleges will each put a team in the field, and play a series of four games each for a pennant emblematic of the championship. The officers elected are as follow: President, A. C. Campbell, of Lafayette; vice-president, J. H. Stewart, of Stevens; and secretary and treasurer, R. A. Learned, of Rutgers. The rules of the American College Association will govern all contests.

ED. SULLIVAN, who pitched last season for the Neshannock Club of New Castle, Pa., met with a terrible death Feb. 7 in Pittsburg. He attempted to cross the street in front of a locomotive attached to a freight train and was run over, the train passing over his body and cutting it in two. He was a younger brother of James Sullivan, who had pitched for the Maple Leaf Club of Guelph, Ont., in 1877, the Rochester team in 1878 and the Holyokes in 1879.

A PITCHER and a catcher want an engagement with a professional club for the coming season. Address Wm. Vandevener, as per advertisement.

THE METROPOLITAN AMATEUR ASSOCIATION, to include six or eight of the leading amateur clubs of this city, is now in process of formation under the able direction of W. H. Becannon. A meeting will be held about March 15, when the contesting clubs will arrange a schedule of games for the championship, the emblem therein being a handsome silver cup valued at $250, which will be presented by James Pilkington, the well-known athlete. Amateur clubs intending to compete for this valuable prize are invited to communicate with W. H. Becannon, care of Pilkington & Nagle, 1,376 Third avenue, New York City.

THE SCHEDULE MEETINGS of the different associations will be held as follows: March 4, National League in Buffalo, N. Y.; 5, American Association in Baltimore, Md.; 10, Northwestern League in Chicago, Ill.; 14, American College Association in Springfield, Mass.; 15, Eastern League in Philadelphia, Pa.; 17, Union Association in Cincinnati, O.; 20, Ohio Valley Association in New Castle, Pa.; 21, Western College Association in Chicago, Ill.

THEODORE F. KELLEY, who died Feb. 16 in Jacksonville, Fla., was at one time very well-known as a second baseman, having filled that position with the Champion and Mystic Clubs of this city, which a quarter of a century ago ranked as the leading amateur organizations.

HORACE B. PHILLIPS—the energetic manager of the Grand Rapids Club—is to make a visit East, on business connected with that organization. He will be at the Broadway Hotel in this city, on Thursday (Feb. 21).

THERE is a letter in our care for the manager of Kansas City Club.

BILLIARDS.

THE BOSTON TOURNAMENT.

BOSTON, Feb. 17, 1884.

EDITOR NEW YORK CLIPPER: The unfortunate illness of Chas. F. Campbell of Lynn has put an entirely new aspect upon the matter of the championship. His play prior to his illness was fine, and the first position became to be regarded his as a matter of course. As he was unwilling to withdraw from the tournament an entire change was made in the schedule. His first appearance since his illness was on Monday night. As I last week wrote, he looked very wan and feeble, and played with no vim whatever. He complained of the intense smoke, and said that at times he could not see the balls. In the other game with Baker he barely succeeded in winning. His pluck in leaving the sick-room must be greatly admired, as well as his persistence in playing against such strong odds. He has yet to meet Tay, Gilman and Yatter, all strong players, and I fear that his strength will not be equal to the task. His physician has advised him not to play before Wednesday, but he will appear Tuesday if possible. Marshall still holds first position, and if he can succeed in defeating Yatter on Friday will undoubtedly take the first prize. Yatter, the champion, will not relinquish the title without a struggle. Everything is in his favor. Morse has shown great improvement in his last games, and in his game against Campbell made the best average he has yet made in a tournament, 2.54. He is sure of the fourth prize, and Allen of the fifth. The winner of the tournament will, however, find it a most difficult task to retain his laurels. He will be open to challenge every week, but four consecutive victories will give him ownership of the elegant diamond badge and the championship. The following are the games of the past week—only four were played—on Monday, Tuesday, Wednesday and Friday afternoons: Morse beat Campbell 150 to 76, Eames beat Smith 150 to 119, Campbell beat Baker 150 to 146, and Morse beat Baker 150 to 140. The best run and average of the week were 17 and 2 27-50 by Morse against Campbell. The standing of the contestants up to the date of this letter is as follows:

	Allen.	Baker.	Campbell.	Eames.	Gilman.	Marshall.	Morse.	Smith.	Tay.	Yatter.	Games Won.	Highest Run.	Highest Average.
Allen	—	1	0	0	1	0	1	0	1	1	5	25	2
Baker	0	—	0	0	0	0	1	0	0	0	1	10	1⅓
Campbell	1	1	—	1	0	1	0	1	0	0	5	17	5⅔
Eames	1	1	0	—	0	0	0	1	0	0	3	22	2⅔
Gilman	0	1	1	1	—	0	0	1	1	0	4	21	1⅘
Marshall	1	1	1	0	1	1	—	1	1	0	7	14	2⅓
Morse	0	1	1	1	1	0	—	1	1	0	6	17	2 27-50
Smith	1	0	0	0	0	0	0	—	0	0	1	15	1 4-7
Tay	0	1	0	1	0	0	0	1	—	0	3	15	2
Yattor	0	1	0	1	1	0	1	1	1	—	6	17	2 5-6
Games lost	4	8	1	6	4	1	3	8	5	1	41		

This week's play will virtually close the tournament. The games will be as follows, on the afternoons only of the days mentioned: Tuesday, Campbell vs. Tay; Wednesday, Campbell vs. Gilman; Thursday, Campbell vs. Yatter; Friday, Marshall vs. Yatter.

POOL IN BALTIMORE, MD.

A tournament has been instituted in the Monumental City. It is for the Star championship, and has been conceived in furtherance of manufacturing interests, the chief mover being J. G. Taylor of the Collender Co. He has the co-operation of Charles Reichert and of Charles Edwards of *The American*, who acts as referee. The prizes are $50 and the championship emblem, $30 to second, and $20 to third; the fourth will save his entrance-money. The table used is a Collender 4¾x9, which size, when publicly used for pool, of all games, may put an end to the question raised when that size was first publicly applied to caroms: What is billiards coming to? Seventeen years ago, Michael Phelan, pointing to Paris, France, told Americans what billiards in this country would come to if the small table, the three-ball game, and the time-system should get into vogue. The cities oldest in billiards must begin to feel it first. His words are on record. A correspondent sends the following:

BALTIMORE, Md., Feb. 16, 1884.

EDITOR N. Y. CLIPPER: The Monumental City is coming to the front in sporting matters, and this week has seen some excellent pool-playing. The players in the tournament now progressing here are all masters of the cue, and one in particular, Ed. Burris, has shown himself a wonder, and it is a question whether he would not make Frey, Knight, Malone, Sutton or any other professional hunt prettylively for the coveted sixty-one. The games have been played at No. 200 West Baltimore street, and have drawn large crowds, as it is the first venture of the kind ever in Maryland; and much credit is due the management for starting a boom in this city. The following is the summary for the week, and the coming games will be still more interesting, as the winners are to play the winners:

	Burris.	Keyhan.	Oliver.	Mitchell.	Ray.	Fitzpatrick.	Lynch.	Curley.	Won.	Lost.
Burris	—	11-3	0	11-1	0	0	11-5	11-2	4	0
Keyhan	3-11	—	6-11	0	0	0	7-11	0	0	3
Oliver	0	11-6	—	0	11-8	0	11-4	0	1	3
Mitchell	1-11	0	0	—	0	6-11	0	6-11	0	3
Ray	0	0	8-11	0	—	3-11	0	8-11	0	3
Fitzpatrick	0	0	0	11-6	11-3	—	0	0	2	0
Lynch	5-11	11-7	4-11	0	0	0	—	0	1	2
Curley	2-11	0	0	11-8	11-8	0	0	—	2	1

At the conclusion of the pool tournament a State championship at cushion-caroms is to be played for prizes aggregating $350 and a championship emblem.

THE PROPOSED TOURNAMENT.

We have been requested to "call upon such experts as Edward McLaughlin, W. H. Catton, Lon Morris and Thomas Wallace to make a sweepstakes by putting up $250 apiece along with players like Slosson, Schaefer and Daly, some roomkeepers to add $1,000 and some manufacturers to add $1,000 more, the entire money to be divided into four prizes if there are six contestants, and into five if there are ten contestants." We cannot do it. It is not a fair proposition. It is no fairer than asking Catton, Morris, McLaughlin or Wallace to play Schaefer or Slosson even up in a match for $250 a side. We have, besides, seen sweepstakes in billiards before. Catton, McLaughlin, Morris and Wallace would have to furnish their stakemoney. There are other players who would have theirs furnished for them, and thus might incur an obligation that would in gratitude have to be discharged. Catton, Wallace, Morris and McLaughlin cannot play well enough in the company of men like Slosson, Schaefer and Daly, (Vignaux is also named in the scheme, but we do not think that he has any intention of coming to America ever again) to hold out any hope of discharging an obligation. We remember a tournament in which there was notably a sweepstakes. For such men as Henry Rhines and Peter Snyder, Chicago put up. Much better players than Rhines or Snyder entered without putting up a dollar. We remember other competitions in sport in which professional gamblers entered competitors for an occult purpose.

STRAY SHOTS.

*** E. H. Nelms has sufficiently recovered from his illness to be again a frequenter of the leading rooms of Philadelphia.

*** Smith Eggleston has withdrawn from the room at the Whitcomb House, Rochester, N. Y.

*** Henry E. Packer, President of the Lehigh Valley Railroad, and a fine amateur player, died in Mauch Chunk recently.

*** Thomas Foley of Chicago is nursing his $5,000 trotter for great things.

*** About twenty Philadelphians, captained by the veteran James Palmer and flanked in every direction at once by the omnipresent John Creahan, came on to see the contest between McLaughlin and Heiser.

*** Next week we shall probably give a portrait of John Callahan, the popular young roomkeeper of Milwaukee, Wis.

*** The attaches of *The N. Y. Times* have joined in presenting their old associate Emilus Donaldson with an easy-chair that cost sixty-five dollars. This is a thoughtful act that the invalid will appreciate.

*** There is a billiard-room connected with Recreation Hall, which establishment P. T. Barnum has presented Bridgeport, Ct.

*** No one has accepted Lon Morris' recent challenge, and Lon wishes to know why, as it is a nice trip overland to San Francisco.

*** Heiser actually ran but 350 against McLaughlin. His 351st shot did not go. The run goes as 351, notwithstanding.

*** Juan Boyle, who keeps a temperance-room in Kearney, Neb., devotes one day a week for the benefit of the poor, when he raises the price of billiards from sixty cents to one dollar.

*** Carter and Gallagher have changed the time of their cushion-carom game in St. Louis from St. Valentine's-day to Washington's Birthday. Gallagher is averaging about 4 in practice, and Carter not so much.

*** Joseph J. Gleason's fourth annual tournament was to have begun at his room, No. 863 Third avenue, on Feb. 18. It is at cushion-caroms, 75 points up, and the prizes are $25, $10 and $5. The entries are William Loebel, Thomas Tighe, Isaac Hineman, Al. Meyers, Charles Vogel and Michael Stiefel. The practice games these gentlemen have so far had with one another have made billiards lively in the Nineteenth Ward.

*** Frank Maggioli, who has arrived in St. Louis from New Orleans, had an informal bout with W. H. Catton the other day, and beat him. Samuel Baldwin has since offered to pit Catton against him for $250 or $1,000 a side.

*** Stewart, the Third-avenue oysterman, is to open a room with four tables. It will be near Sixteenth street on that thoroughfare.

BURLEIGH.—William is after all the other Detroit pool-players with a sharp stick or "a gingham umbrella." He wants to discount Mummery for $50 a side, the best in forty-one games; he will play Hogan at the same odds, and let him have the money if he can win nine games out of forty-one; and he will play Lyons with an eight-ounce cue even up, or will play him with an umbrella the best in thirty-one games. To Forbes of Windsor he will allow the same odds as he offers Hogan. Burleigh adds: "I never make a bluff."

POOL IN BUFFALO, N. Y.

The tourney begun Feb. 11 in Atlantic Garden had, at the close of the week, 16, reached the stage represented in the subjoined table. The tilts are the best in eleven. The chief surprise of the week was the contest Feb. 16 between Ryers and Chamberlain, which the latter won by 6 to 1. It was claimed that "Chamberlain exhibited most science and played the best game ever seen in Buffalo. Ryers offered to bet him $100 that he could not beat him another series; but the proposition was not accepted." Robinson and Christbaum, Story and Ellis, Kassman and Ryers, and Morse and Chamberlain were to have been the pairs Feb. 18:

	Won.	Lost.		Won.	Lost.
Fred Ryers	3	1	William Story	2	4
John Kassman	4	1	William Coops	1	2
James Morse	3	3	David Ellis	2	3
Peter Christbaum	3	2	Fred Chamberlain	5	0
William Cutler	2	3	B. F. Robinson	0	5

POOL IN BROOKLYN, N. Y.—A tourney was to have begun at the room of T. J. Cummings, 17 Greenpoint avenue, on Feb. 18. It is announced as for the championship of the Eastern District of Brooklyn. The prizes are $100, $75 and $50. The bouts consist of the best in eleven games. It is also announced that the tournament is limited to ten players, and that the entries are William Hudson, Charles Burgh, Andy Kavanagh, Isaac Tillotson, John Wild, Charley Heifers, J. Wharton, James Brennan, William Byrne and Mr. Pugsley.

SLOSSON seems to be recovering his stroke, which last year's four week's practice at cushion-caroms threw him out of; for in Chicago on Feb. 16 he made this score in an eight-inch balkline game of 600 points on a 5x10 table: 3, 1, 84, 6, 116, 395. The high run carried him five points beyond the 600.

THE DETROIT POOL TOURNAMENT.—It is promised that there will be $700 in prizes. Play is to begin early in March. Frey, Malone, King, Sutton, Lambert, Shaw, Leonard, Dankelman and others are expected to join in.

ATHLETIC.

COMING EVENTS.

Feb. 22—Amateur championship foot-race, 5 miles, Woods' Athletic Grounds, Williamsburgh, L. I.
Feb. 22—Seventh Regiment Tennis Association tournament, Armory, N. Y. City.
Feb. 22—American A. C. Harriers cross-country run, Jamaica, L. I.
Feb. 22—Tennis tournament, Tennis Building, Forty-second street and Seventh avenue, N. Y. City.
Feb. 23—Tennis tournament, Twenty-third Regiment Armory, Brooklyn, N. Y.
May 10—Pastime Athletic Club Spring games, N. Y. City.
June 7—Harvard Bicycle Club Spring Meeting, Cambridge, Mass.

MANHATTAN ATHLETIC CLUB.

The announcement that the proceeds of the annual Winter meeting of the Manhattan A.C. would form a fund to be used in defraying the expenses of L. E. Myers, Harry Fredricks and A. Waldron of that organization and F. P. Murray of the Williamsburg A. C. during their trip to England this year, had the effect of filling Madison-square Garden, this city, on Saturday evening, Feb. 16. The assemblage was larger than had ever attended a meeting of similar character there, and was in large part composed of ladies. The nine events forming the programme had received over three hundred entries, and, although absentees were numerous, there were enough starters in each competition to render the sport highly interesting. The quartet of athletes who are to journey across the Atlantic in quest of fresh laurels were among the competitors, each being placed at scratch in handicap events, but all had a load to carry, with the added difficulty of getting through their men on a narrow path, and this prevented any one of them from scoring a win. The grand efforts made by these champions were deserving of better success. Want of condition and the nature of the track precluded the possibility of fast time in any of the events. Before the start was made in the half-mile race a formal protest against Myers was made by G. H. Badeau, Williamsburg A. C., and G. A. Avery, M. A. C., the object of this action being to obtain an investigation of the amateur status of the champion, which was deemed advisable because of insinuations contained in letters from the New York correspondent of *The Sporting Life* (London) which have recently appeared in that journal, and which might cause Myers trouble should they be allowed to pass unheeded here. Myers and his friends do not fear the result of the most searching investigation, and we cannot see why they should, for that of superior ability seems to be the only charge that can be sustained against the Manhattan Club runner, who has done so much for the advancement of amateur athletics in this country and for the honor of America on the race-tracks of England. The management of the meeting left nothing to be desired. The result of the different contests is shown below:

Seventy yards run. 59 entries—Final heat: L. P. Smith, M. A. C., 5yds. start, first, in 7⅞s.; M. Love, N. Y. City, 6yds., second, by a yard; J. A. Shankland, American A. C., 6½yds., third; E. G. Jones, N. Y. City, 6½yds., fourth.

Boys' race, 250 yards, 20 entries—A. Clenge, N. Y. City, first, in 31⅞s.; L. Eckle, W. A. C., second; H. A. Nichols, N. Y. City, third.

Half mile run, 22 entries—Thomas J. Murphy, M. A. C., 40yds. start, first, in 2m. 1½s.; L. E. Myers, M. A. C., scratch, second, by ten yards; C. Lee Myers, M. A. C., 48yds., third. Murphy quickly slipped past those who started in front of him, and could not be overtaken, although Myers tried all he knew.

Bicycle-race, 2 miles, 15 entries, 6 starters—P. M. Harris, Ixion B. C., 100yds. start, first, in 9m. 28⅝s.; H. G. Hall Jr., Kings Co. Wheelmen, 50yds., second, by six feet; C. A. Reed, N. Y. A. C., 20yds., third, by a foot.

One-mile run, 51 entries—George G. Smith, Adelphi A. C., 100yds. start, first, in 4m. 41⅝s.; Harry Fredricks, M. A. C., scratch, second, by six feet; T. J. Convey, Pastime A. C., 65yds., third.

One furlong run, 54 entries—Final heat: W. G. Morse, N. Y. A. C., 20yds. start, first, in 24⅕s.; H. H. Salmon Jr., W. A. C., 20yds., and F. J. Kretzer, W. S. A. C., 20yds., a dead-heat for second place. In running off Salmon won.

Two-mile walk, 25 entries—W. E. Nixon, American A. C., 300yds. start, first, in 14m. 6s.; J. J. McDermott, Pastime A. C., 350yds., second; A. B. Rich, Staten Island A. C., 350yds., third; A. Kehage, Adelphi A. C., 450yds., fourth.

Quarter-mile run, 37 entries—Final heat: F. A. Ware, C. C. A. C., 55yds., first, in 51⅗s.; S. S. Schuyler, Greenville A. C., 50yds., second; H. O. Tallmadge, N. Y. A. C., 45yds., 0; L. E. Myers, M. A. C., scratch, 0; W. Steel, N. Y. City, 50yds., 0; J. Hatfield, W. A. C., 40yds., 0.

Hurdle-race, 440yds., 21 entries—Final heat: Malcolm W. Ford, N. Y. A. C., 18yds., first, in 1m. 6⅗s.; J. J. Rielly, N. Y. City, 30yds., second, easily beaten; J. G. Mason, W. A. C., 15yds., third.

During the evening M. W. Ford, N. Y. A. C., attempted to beat the record for three standing-jumps, and succeeded in each of three trials, the respective distances being 32ft. 10in., 33ft. ¾in. and 33ft. 3¾in. Referee, W. B. Curtis; starter, H. P. Pike; judges, G. H. Badeau, R. H. Dudgeon and J. W. Edwards; timekeepers, G. A. Avery, E. Van Tambacht and G. P. Montant.

TORONTO SNOWSHOE CLUB.

The annual games of the Toronto (Ont.) Snowshoe Club were held Feb. 16 on the Jarvis-street lacrosse grounds and were patronized by a goodly number of spectators. The club is very popular with the fair sex, who turned out unusually strong. The snow was in good condition, being of the right consistence to make good footing and packing nicely. The prizes were very handsome, consisting of gold and silver medals and cups. A return follows: 100yds. run—First heat: T. Robinson first, L. Dwight second. Second heat: W. Rough first, J. Dugnan second. Final heat: Rough first, Dugnan second. 880yds. run—J. McLaren first, in 3m. 2s.; N. P. Dewar second. 440yds. run, for boys under 15—R. Christie first, J. Bennett second. 440yds. run—W. Rough first, in 1m. 23s.; J. Dugnan second. 120yds. hurdle-race, 6 fights 3ft. high—W. Rough first, in 2m. 29⅗s.; W. Kennedy second. One mile run—N. P. Dewar first, in 6m. 59s.; J. McLaren second. Dewar won a good race after a hard contest, Mac falling near the tape. McLaren ran right away from his men in the half-mile, winning by fifty yards. The quarter was also a good run, Rough winning with little to spare. Altogether a very enjoyable hour's sport was had.

THE POLO CHAMPIONSHIP.

The standing of the clubs engaged in the fight for the roller-polo championship of New England was on Feb. 17 as shown below:

	Bay States.	Fall Rivers.	Gloucesters.	Lawrences.	Lowells.	Lynns.	Salems.	Walthams.	Won.
Bay States	..	1	1	2	0	2	2	1	9
Fall Rivers	0	..	0	0	1	1	1	0	3
Gloucesters	0	2	..	2	2	1	1	0	9
Lawrences	0	1	0	..	0	1	0	0	2
Lowells	1	1	0	2	..	2	1	0	7
Lynns	0	0	0	1	0	..	0	0	1
Salems	0	1	0	1	1	1	..	0	4
Walthams	1	2	1	1	0	2	2	..	9
Lost	2	8	2	9	3	10	7	2	

THE SHUFFLEBOARD PRIZE-WINNERS.

The tourney commenced at King's, 323 West Forty-second street, Feb. 11, was concluded 18, in the presence of a greater crowd than ever seen there before. Among those present were James McCormack (pitcher of the Cleveland B. B. C., who recently married a niece of the proprietress), George Noremac, Alf. Balmer, Alf. Badger (trainer to the Manhattan Club), Roger Davis, and a number of quoiters and curlers of this section. The contests were played according to Ed. James' rules, and were exciting. The handicapping was done by Manwell and Rielly, while Tom Harris, known as "The Twenty-second Ward Judge," acted as umpire. The struggle for the first prize was a hot one, with any quantity of betting on the result. After Donnelly had been beaten, the contest lay between Frank Rielly and Sam McIntyre, and the first prize, a massive amethyst ring with a steamboat cut on the stone, was captured by the former. McIntyre won the second, Donnelly third, and George Brooks fourth.

CURLING.—Two rinks of the Galt Club played a like number of Preston, Ont., at the latter place Feb. 16, the result being a tie on 33, which darkness prevented playing off. Same day, at Hamilton, Ont., the Thistles of that place vanquished the Caledonians of Ancaster by a score of 94 to 81. Same day, at Scarboro, for the Ontario Tankard, the Torontos defeated the Maple Leafs by a close shave—score, 40 to 39.

ST. GEORGE SNOWSHOE CLUB.

The races of this Montreal, Can., Club, held Feb. 16 on the Montreal lacrosse grounds, were largely attended. The big events were the 200yds. race, in the Merchants' Cup series, and the two-mile race for the Hogan Cup. In the 200yds. Fletcher, Ross, McTaggart, McCaw, Baird and Thompson started. The race was won by W. R. Thompson, in 27⅘s., record time; with N. Fletcher second, by ten feet; J. G. Ross third and Baird fourth. Seven started in the two-mile race for the Hogan Cup, namely, J. G. Ross, the holder; McTaggart, Baird, Larkin, Lapierre, Moncton and A. W. Ross. Larkin won in the fast time of 12m. 22½s., with J. G. Ross second, and D. D. McTaggart third. This race was run immediately after the severe 220yds. race, which discounted the chances of Ross and McTaggart. Of the other events of the meeting the open half-mile was won by Moffat in 2m. 33s., beating all records, and the open one-mile (green) by S. Jones in 5m. 56⅗s., also very good time.

THE RACE for the Southern cross-country championship took place at Hendon, London, Eng., Feb. 2. Ten clubs entered teams of six men each, and the South London Harriers won, with a score of 23 points. J. B. Foreman, S. L. H., finished first, doing the ten miles (about) in 1h. 5m. 55s., just five seconds faster than Catlin's time, the best previously.

THE American Athletic Club harriers will engage in a run on Washington's Birthday, starting from Pettit's Hotel, Jamaica, L. I., shortly after the arrival of the train connecting with the 9.30 boat from the Thirty-fourth-street ferry.

JAMES QUIRK has accepted a challenge issued by Mr. Frye on behalf of that other Canadian sprinter Gus Carruthers, to run one hundred yards, for $1,000 a side.

A FIVE-MILE RACE, amateur, for a stem-winder, was skated at Aylmer, Ont., Feb. 16, George Clark of that place winning easily in the good time of 20m. 10s. Teetzel of Fingal was second.

A SKATING TOURNAMENT is to take place at Parkhill, Ont., Feb. 22, the events to consist of a five-mile race for professionals and one, three and five-mile races for amateurs.

WE HAVE letters for Harry Vaughn and Charles A. Harriman, pedestrians.

"PROFESSOR" REED, who participated in the pedestrian tournament in San Francisco, Cal., for prizes offered by William Muldoon, came out of the tramp nearly a wreck, financially and physically. He is now an inmate of the City and County Hospital, where he, at last advices, was in a precarious condition, and it was thought that a dangerous surgical-operation would have to be undergone. He was seriously injured by the barbarous treatment received at the hands of ignorant attendants, who applied very hot irons to his side in order to relieve him of cramps.

E. H. GILMAN is the gentleman chosen for final stakeholder and referee in the coming wrestling match between McLaughlin and Dufur, instead of Ed. T. Sullivan, as inadvertently stated last week.

WILLIAM MULDOON the Graeco-Romanite, is now exhibiting his manly form in exhibitions of classic statuary, with Courtright & Hawkins' Minstrels in Oregon. Hanlan is not with him this time.

DAWSON, of Clinton, won a five-mile skating race at Goderich, Ont., Feb. 13, his time being 21m. 31⅕s. A two-mile race was won by T. McGuire, and a barrel-race by R. Wilkinson.

A TEN-MILE FOOT-RACE came off at Recreation Park, San Francisco, Cal., Feb. 10, an interesting contest terminating in the victory of Ross, in 1h. 2m., with Frank Hart second.

M. K. KITTLEMAN and M. H. Johnson are matched to run one hundred and twenty-five yards at New Orleans, La., on Washington's Birthday.

W. J. DAWSON defeated five others in a five-mile skating race at the rink in Galt, Ont., Feb. 15. Time, 21m. 30s.

THE RING.

DEATH OF JACK LOONEY.

After a lingering and painful illness Jack Looney, one of the most prominent of Western sporting men, died at his house in St. Louis on Sunday morning, Feb 17. He had been confined to bed for months, and his death had been long momentarily expected; but his hold on life was as strong as had been his friendships and enmities. Looney was a native of Ireland, having been born in Dublin in 1831, stood 5ft. 9in. in height and weighed, in condition, 136lbs. He learned how to use his hands scientifically when a youth, and after his arrival in this country, about the time of attaining his majority, many of the moments not occupied in making ladies' shoes were devoted to sparring. He went from New York to New Orleans and thence to St. Louis, where he cast anchor in 1855. He was soon known to the sports of the Mound City as a very handy young fellow with his bunches of fives, being a constant attendant of, as well as performer at, sparring exhibitions. A dispute having arisen regarding the respective qualifications of Jack and Con Keegan as boxers, an agreement was entered into for them to settle the question by a resort to nature's weapons unadorned. They fought for a purse near St. Louis in September, 1857, and Looney was successful in his maiden essay, after fighting twenty-three rounds in an hour and a quarter. His next customer in the fistic line was Jim Coburn, elder brother of Joe, and then weighing 125lb. They fought near St. Louis for a purse of eighty dollars, Aug. 8, 1858, when Looney met with a reverse after sixty-four rounds had been contested. This result was not satisfactory, and they tried it again for a like stake, Nov. 27 following; but after fighting 70 rounds in 1 hour 15 minutes, darkness caused a postponement, and when they met again 29 they disagreed about a referee and stakes were drawn. Looney's last fight in the ring was with Joe Cole, near New Orleans, March 14, 1859, in which he was successful, the engagement occupying 43m., during which 23 rounds were contested. He continued to reside in St. Louis up to the period of his demise. For a number of years he and Billy Carroll were in business together, and for a long time Looney kept the Canterbury on Christy avenue, which was subsequently converted into a variety show under the name of Looney's Varieties. It was closed in 1877, since which time deceased had been in the saloon business.

GLOVE CONTESTS IN TORONTO, ONT.

Mark Checkley, the lion-tamer at the Zoo, and Jim Moriarty, a local boxer, had a set-to with soft gloves at Albert Hall, Toronto, Ont., a few days ago. It consisted of eight rounds with soft gloves, for the gate, Queensberry rules. There has been bad blood between the men for some time, and a large crowd assembled to see the fun. In the first two rounds Moriarty, who was much younger and stronger than his opponent, had it all his own way and knocked Checkley down repeatedly, once striking him while on his knees. But Mark kept his wits about him and waited for a good opportunity. He got it in the fourth round. Moriarty rushed savagely at him. "Check" ducked, hit heavily with his right in Moriarty's wind, and, following up his advantage, obtained a commanding lead in that and the succeeding rounds, and was awarded the match. Joe Pop officiated as referee satisfactorily. Several other set-tos between local men took place, one of which, between Jack Moriarty and Paul Pattillo, led to a six-round contest to settle the matter in Occident Hall, Feb. 13, when Moriarty easily defeated Pattillo. Mark Checkley, referee.

GLOVE-FIGHT IN OMAHA.

O. H. Smith of Chicago and Ed. Miller of Omaha met in a glove contest at the Theatre Comique, Omaha, Neb., Feb 13. It was announced that they would fight to a standstill for a stake of $50 a side. The men were very evenly matched, each measuring 5ft. 10in. in height, Smith weighing 188lb and Miller 178lb, and it appeared that the fight really was for "blood" until, at the close of the twenty-second round, Jack Nugent, the timekeeper, and who is also one of the proprietors of the theatre, announced that, as the regular variety show would be given at the close of the glove contest, those interested, in view of the already late hour, deemed it best to postpone the conclusion of it to some future time, to be fixed by the referee. Hence it was decided that so far neither man had the advantage. There were twenty-two rounds fought in fifty-five minutes. R. L. Green was the referee, "Baby" Barnes, the Nebraska Giant, Miller's second, and Dougherty, one of the many lightweight champions of Colorado, officiated in a like capacity for Smith.

JOHN L. SULLIVAN and Combination showed to fine houses at Seattle, Wash. T., Feb. 6, and at Victoria, B. C., 8. At the former place he added another victim to the list of those who have gone down before him, in the person of a stalwart lumberman named Lang, who was satisfied in seven seconds by the watch. At Victoria Pete McCoy played sad havoc with a local boxer named O'Brien.

KEENAN VS. MITCHELL.—The third deposit of fifty dollars a side in the glove-match between Jack Keenan and James Mitchell of Philadelphia, to be decided March 25, was posted on time Feb. 19, making three hundred dollars in all now up. The next instalment, of like amount, falls due on the 26th inst. Both principals are very much in earnest in this matter, and are training hard for the meeting.

GOODE BEATS PERRY.—Bill Goode defeated Pat Perry in their catch-weight fight for $250 near London, Eng., Feb. 2. It lasted 52m., during which 33 rounds were fought. Charley Mitchell and Stockton seconded Perry, W. Knifton and a friend looking after Goode.

MERVINE THOMPSON outboxed John E. Welch of Erie, Pa., a man with little knowledge of the art, at Cleveland, O., Feb. 18. This Thompson is the man who was so badly beaten in eight rounds by Wm. Baker of Buffalo in July last.

MERVINE THOMPSON and Jack Stewart expect to make a good stake out of their meet with gloves, which is to take place at London, Ont., Feb. 26.

AQUATIC.

THE EASTERN YACHT CLUB held their annual meeting at Boston, Mass., a few days ago and elected the following officers: Commodore, Dudley L. Peckman; vice-commodore, J. Malcolm Forbes; rear-commodore, William Gray Jr.; secretary, Edward Burgess; treasurer, Patrick T. Jackson; measurer, Edward Burgess; regatta committee—Daniel Appleton, George A. Goddard, Edward B. Haven, Henry B. Jackson and Frances E. Peabody; committee on admissions—J. Malcolm Forbes, F. Cunningham, O. W. Peabody, W. G. Saltonstall, C. P. Horton, B. W. Crowninshield, Percival L. Everett, Augustus T. Perkins, Alanson Tucker, E. B. Haven and F. L. Higginson; house committee—P. L. Everett, B. W. Crowninshield, John A. Burnham Jr., and B. S. Milton.

THE QUAKER CITY YACHT CLUB of Philadelphia recently elected the following officers: Commodore, William H. Valette; vice-commodore, J. Almer Dittrich; rear-commodore, John Hannigan; president, William J. Thorman; treasurer, Samuel P. Wright; secretary, Samuel B. S. Barth; assistant secretary, William S. Hoffman; treasurer, Rufus G. Wilkins; trustees—Samuel A. Wood, Charles W. Lyon, A. H. Bancroft and D. C. Walker; regatta committee—A. H. Bancroft, D. C. Walker, Lawrence Coleman, Benjamin F. Murphy and Charles W. Lyon.

THE TURF.

THE NATIONAL TROTTING ASSOCIATION held their tenth congress at the Fifth-avenue Hotel, this city, Feb. 13, the roll-call being answered by one hundred and eighty members. Several changes of an unimportant character were made in the by-laws, the president was authorized to secure at an early date the incorporation of the association, a proposition to have the association assume control of a national trotting stud book was referred to a committee who are to report to the Board of Review at its meeting in May, and the old officers and Board of Review were re-elected. The next congress will convene in Chicago in 1886.

THE STOCKHOLDERS of the Narragansett Driving Association met in Providence, R. I., Feb 13. A motion to amend the by-laws so as to allow a wheel of fortune on the grounds was lost in a stock vote. During the coming season no gambling of any kind will be allowed on the grounds of the association. The report submitted by the treasurer showed the association to be free of debt, save one mortgage, and that nearly $2,000 are due from unpaid entrance fees. The new track cost $15,000.

FRED ROBINSON, owner of Little Fred and other racehorses, and proprietor of the Summit House, Brooklyn, N. Y., was on Feb. 14 sentenced to twenty-five days' imprisonment and to pay a fine of $50 for selling liquor without a license. This is said to be the first instance of a man being sent to jail in that city on such a charge.

SPORTING NOTES.

.... Prof. Perry, of Williams College, has made [illegible] atics calculation by which he computes that Gest, the student who met his death while coasting in Williamstown, Mass., was moving when hurt at the rate of three miles per minute.

.... Reuben Williams, of Jersey City, N. J., committed suicide Feb. 13 because his wife beat him in a game of checkers.

.... "Sandy" Spencer on Feb. 14 terminated his month's enforced stay on Blackwell's Island, where he was sent for violating the excise law.

.... In a polo match at Lowell, Mass., Feb. 14, Potter of the Lowell Club sent the ball a stated distance of 130ft. at one stroke.

.... The Narragansett Gun Club of Providence, R. I., challenge all other clubs in New England to shoot a five or ten-men team match at clay pigeons on these conditions: 25 pigeons per man, five traps, 18yds. rise, use of one barrel only; traps to be three or five yards apart; members of the team to be residents of the State from which the club enters.

.... Reuben Wood, of Syracuse, N. Y., the famous fly-caster, died suddenly in that city, of heart disease, Feb. 16. He was a member of the American staff who attended the International Fisheries Exhibition held in London, Eng., last year, and won prizes at the anglers' tournament in connection therewith.

.... Charles Weeks, who for several years past has carried on the livery business in this city, and who was a familiar figure among the horsemen of "the road," died from Bright's disease on the night of Feb. 15.

.... The regular weekly competitions at the Walnut Hill, Mass., rifle-range, Feb. 16, resulted as follows: Creedmoor Practice Match—D. Kirkwood, 47 out of 50. Creedmoor Prize Match—J. B. Thomas, 47 out of 50. Combination Match, Creedmoor target—W. Gardner, 46 out of 50. Combination Match, decimal target—C. E. Berry, 77 out of 100. Victory Medal Match—J. B. Fellows, 82 out of 100.

.... The weekly shoot of the East Boston Schuetzen Corps at Oak Island, Mass., Feb 16, resulted thus: Membership Bauge Match—C. M. Gueth, 47 out of 50. Rest Match—N. Woodbury, 87 out of 100.

.... Perhaps the most complete game of poker on record is the one recently played by Willis Kissee and Jack Kellogg at Gunnison, Col. Each held three of a kind, each reached for the stakes, each promptly pulled out a pistol because the other reached, both fired and both fell dead.

.... J. J. Coogan of this city has presented a silver trophy 5ft. high, typical of Ireland in the days of her freedom, for competition by Irish-American riflemen. The rifle corps of the Sixty-ninth Regiment, N. G. S. N. Y., and the Rifle Club of New Haven, Ct., are made custodians of the prize, which will be first shot for at Creedmoor in June next at 200 and 500 yards, military rifles; the trophy to become the property in fee of the organization winning it three times in succession.

.... A chicken debate was witnessed by a select company near Schenectady, N. Y., Feb. 13, fifteen birds being shown on each side, and ten matches being fought for $100 a battle and $1,500 the main. Albany County won six battles to Troy's four.

.... The oyster-opening match between George A. Beach and Frank Cobine, each to crack the shells and remove 200 oysters, for $250 a side, was decided at Philadelphia Feb. 14. Beach won, finishing his pile in 9m. 30s., Cobine being fifteen oysters behind.

.... The Chicago and Detroit Polo Clubs wound up their three nights' play at the Detroit Roller skating Rink Feb. 13. The visitors were thoroughly beaten, they having failed to secure a single point during the series of games.

.... A main of cocks between birds belonging to parties in Rochester, N. Y., and Paterson, N. J., $100 on each battle and $1,000 on the odd, was decided on Long Island Feb. 14, Rochester winning eight of the eleven battles.

.... Some of the members of a fashionable Parisian Club, Le Petit Cercle, recently discovered that the cards being used by some players were marked. A row ensued, and a subsequent investigation showed that the room of one of the servants contained a large quantity of marked cards, while beneath the attendant's bed was a box containing, it is said, 1,000,000 francs. The club will be reorganized, and a new ballot for members taken. The servant refused to give any information respecting the "find."

.... Benjamin Hamrle, alias "Trigger" Hamrle, a noted guide and hunter of Webster County, W. Va., was drowned in the Elk River Feb. 15.

.... The skating rink being built by Chas. E. Marrick, proprietor of Lyceum Theatre, Portland, Me., is so far advanced that it will probably be opened by March 15. Size of building, 85x117 ft.; skating floor, 61x98 ft.

.... Adam Olt, of 60 Greenwich avenue, on the evening of Feb. 18 celebrated the twenty-fifth anniversary of his opening that popular establishment.

.... The minor tourney of the Dominion Chess Association at Ottawa, Ont., was won by J. M. Mosgrove, with 7½ games; H. Moodie, 7 games; Mr. McInnes, 4½ games.

IN DER SHWEED LONG-AGO.

WRITTEN FOR THE NEW YORK CLIPPER.

In der shweed long-ago I dinked I vas shmart,
Und I dinked I did vant me a vife
To share all my money und sorrows und joys,
Und to help me along drough my life.
I vanted a lady kind-hearted und good,
Dot vas handsome und sensiple doo,
Dot cood blay der biano or cook a beefshdeak,
Darn my shdockings or made me a shdew.

She musd nod be doo shmall-sized or neider doo dall,
Und she musn'd be old or too young,
Und ven I vas shboking had visdom enuff
To always kebd quied her tongue.
She musd nod be too dark or again be too lighd—
A kinder bedwixed und bedween,
She musd nod knew doo leedle, or vorse, knew id all,
Or be vat some beebles call "green."

She musd be good-nadured, vear a vays a shmile
No madder of dings did vent wrou —
Ven my friends came around for to m.de me a call,
Be ready to sing dem a song.
Of der lodge bisness habben'd to kebd me oud lade,
Und I come valdzing home "shlighdly dight,"
She musd pet und caress me und dank her goot shdars
Dot I didn'd shday absend all night.

In a vord, be berfecd—mind, feature und form—
From her feet to der crown of her head.
Now, dot vas der damsel dot I had in view,
Und der von I vas villing to ved.
Dot's a long dime ago, und my head dot vas pald
Und I vas a pachelor shdill;
My gal I hafe nefer saw shkibbing round loose—
Vat's more, I don'd dink dot I vill.

OOFTY GOOFT.

MADEMOISELLE SAPPHIRE,

OR

THE MYSTERIES OF THE BLACK CAP CLUB.

A SEQUEL TO LITTLE QUEEN, OR THE SWORD-SWALLOWER.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "Little Queen, or the Sword-swallower;" "The Golden Lady, or the Life and Death of a Clown," Etc., Etc., Etc.

CHAPTER X.

SALADIN AS CHIEF OF THE BLACK CAP CLUB.

Everybody seemed to be in a happy frame of mind; refreshments were brought in and consumed with enthusiasm, the health of the new chieftain being toasted again and again. Gioja alone did not seem to be as happy as he might have been. After these pleasing preliminaries, Saladin rapped for order, saying:

"Now to business, gentlemen. I did not exaggerate when I said that I had the job thoroughly in hand. The Chaves mansion belongs to me from cellar to roo.; but in order to come to the point as quickly as possible, allow me to state that I have the honor to be Mademoiselle Chaves ....er.'

"We were not aware that the Duke had any ...ildren," said Comayrol, glancing suspiciously at Gioja.

"It is not in my interest to deceive you, gentlemen," continued Saladin, "so take it for granted that I am Mademoiselle Chaves' lover; that her mother adores her, and that the Duke can be made to adore the mother. The charming daughter who has confided her future happiness to my care will be presented to you to-morrow. But in the meanwhile I must inform you that friend Gioja has been making a great fool of himself, doubtless without informing his comrades of the fact."

The members of the Black Cap Club again glanced suspiciously at Gioja.

"My worthy Italian friend will know what I mean when I tell him that he must drop the Medemoiselle Sapphire business."

"I don't see who can have told you," stammered Gioja, turning deadly pale.

"Of course you don't," was the new chief's sarcastic remark, as he noticed the Italian's emotion, "so mind you keep your fingers out of our pie, for should it enter into your head to disobey the orders of our association you can count yourself among the dead men. You know more now than you did half an hour ago; even then your connection with the Duke was uncalled for; now it is positively dangerous. Perhaps it would be best to lock you up in some safe place; but, on second thoughts, the Duke might grew suspicious if he were to miss you. You are capable of anything."

"I swear ——"

"Then don't do it, for not one of us would believe you on your most solemn oath."

The Black Caps smiled an approval, while Gioja became livid with rage.

"You are a coward," continued Saladin, looking Gioja straight in the eyes, "and the only thing that assures your fidelity is the fact that you know we would kill you upon the faintest proof that you had betrayed us. Now, I wish to ask you a question, Doctor Samuel. Is it possible to imitate a birthmark? Or, in other words, to reproduce a birthmark on the person of a lady?"

"Certainly," replied the Doctor.

"Then be kind enough to give me your private address."

The Doctor handed him his card.

"Now, gentlemen, I must leave you for the present; but be ready for action at a moment's notice. Keep your eyes on Gioja in the meanwhile, for I do not trust him. Unless you have something to say to me, I must begone. Remember, friend Gioja, if you fail us, I will kill you like a dog."

Murmurs of approbation came from the Black Caps.

"That is the kind of chief we want," cried old Joffret.

"Providence has sent him to revive a great institution," said the Prince.

A few moments later Saladin bowed himself out of the room and the Black Caps began to discuss him at their leisure; but, with the exception of Gioja, they were all delighted at the manner in which he promised to preside over them. They felt that he was capable of anything desperate as long as a certainty of gain existed, but they also recognized the fact that he was too prudent to risk their necks without carefully studying the situation. In any case, with the exception of old Joffret, they were rapidly becoming so "hard up" that money was a question of life or death with them. Something had to be done immediately, and so they cheerfully accepted the leadership of the man they already acknowledged to be a superior in crime. But at the same time, in their innermost hearts, though they dared not whisper it to each other, more than one of them had already determined to try and obtain Saladin's share of the booty, by fair means or by foul, as soon as the job was done; though allowing him to direct the affair to a successful ending. They formally separated for the night, each giving Gioja a word of warning as to his future conduct.

Saladin on leaving the club had rejoined his loving parent in the street, and condescended to congratulate him upon the clever manner in which he had carried out his instructions.

"Our game is approaching the end," he said thoughtfully, "and we must play it very carefully. But give me three days more and the real Sapphire can go and show her cherry to anybody she chooses. I shall have the money and be out of the country. Once clear of this life, I shall begin a new life in a new world."

CHAPTER XI.—THE BIRTHMARK.

The young saleslady whom Saladin had pointed out to his father in the dressmaking establishment was a languishing-eyed beauty of some eighteen Summers, though of much younger appearance, who certainly resembled Mademoiselle Sapphire, though wanting in the grace and exquisite modesty of manner peculiar to the latter young lady.

Marguerite Baumgarten was a piquant little beauty, better known by the name of Guite, "the devil." This significant title had been bestowed upon her for many reasons; among them, that in spite of her youth, she had tried almost every business that a young lady of her age could enter into, while, at the same time, she was the most indolently lazy little mortal it would have been possible to find in a day's march.

She was lazy enough to suffer from hunger sooner than work; had tried, among other trades, the delights of the ballet; and her morals—well, the least said about her morals the better for all concerned. From the moment that our Marquis of Rosenthal had first noticed her resemblance to Sapphire, he had cultivated her acquaintance to the utmost, until, among the young saleslady companions to Guite, "the devil," he gradually became acknowledged as her lover. But, when the young lady in question was bantered upon the subject, a strange smile and blush would cross her face—a fact that was noticed by her companions and interpreted in various manners, some of them half pitying her, while others looked upon him with pity and murmured "Poor young man," just as if he was wanting in an eye, or an arm. On the day following Saladin's interview with the members of the Black Cap Club, at about six o'clock in the morning, he knocked at the door of the little apartment generally occupied by the charming little saleslady, and situated on the first floor, counting from the roof, in an old house in a not very respectable street.

"Who is there?" asked a delicious little voice.

"The Marquis of Rosenthal," replied Saladin quietly.

Three or four minutes later the door was opened and his lordship of Rosenthal was admitted.

Guite's room was in the most charming disorder, and the fair being who inhabited it was also far from being as tidy as she might have been. She was carelessly robed in a crumpled morning wrapper, and her beautiful hair floated luxuriously over her dimpled shoulders, which were half exposed in their natural loveliness by the unfinished state of her toilet.

But Saladin did not even glance at her shoulders, or take much notice of the pair of gentleman's gloves, which, accompanied by a cane, graced the bureau. Quietly seating himself, he said:

"Hurry up, little one; it is getting late."

Guite tossed her fair hair roguishly about and flashed an engaging smile at her visitor.

"You always seem to be in a hurry," she murmured.

"I have so much to do ——."

"You're a fool!" cried pretty Guite, with an impatient stamp of her foot, doubtless occasioned by the recollection of many similar interviews when her charms had been just as coolly regarded by her strange friend. "Do you not think that I am pretty?"

"Of course I do; that is why I selected you for the job in question."

"And are you not jealous?" she asked in a tone that was more than slightly tinged with disdain, pointing to the gloves.

"Not in the least," replied Saladin coldly; "see if you cannot hurry yourself for once in your life."

Guite turned red with anger.

"You are a ——," she began, but suddenly checked herself, saying, "After all, what does it matter to me?"

The little beauty then hastily buttoned up her boots and twisted her hair into shape in almost as short a time as it takes to write it.

"Will you help me on with my dress?" she asked, once more trying the effect of the artillery fire of her eyes.

"Certainly," replied Saladin, helping her to robe herself, and then calmly resuming his seat.

"Well, I'm hanged," murmured pretty little Guite in astonishment; "there are not many men like you, Marquis of—Rosenthal."

"Hurry up, treasure;" replied Saladin; "the carriage is at the door."

Guite, "the devil," was soon ready to go out, and a most coquettish little beauty she looked; her bright eyes sparkling like two stars, and her cheeks beaming with the hue of health.

Before the door a carriage was standing, and inside, sedately seated on the front seat, was an old man carefully holding a long, flat box on his knees, who was no other than our friend Languedoc, the "head maker." A quarter of an hour later they were deposited at Doctor Samuel's door.

In answer to Saladin's ring at the bell, a trim little servant appeared, who after exchanging a few words with the leader of the party invited them into the Doctor's private office.

The Doctor had evidently been expecting them, for he said, with a bow and smile, as he gazed upon Guite's saucy face:

"Before commencing the operation be kind enough to give me the exact dimensions of—the thing ——" and, leaning towards Saladin's ear, he added:

"Is that Mademoiselle De Chaves?"

"The very identical lady," replied the ex-acrobat, with a wink.

At the mention of the word "operation" Guite had turned pale and begun to tremble, anxiously glancing towards the door. Doctor Samuel's looks did not tend to reassure her.

"Not all the gold in the world," she said firmly, "will make me consent to be operated upon by a doctor."

Saladin kissed her affectionately, a thing he had not done when they were alone, saying tenderly:

"You little fool, do you think that *I* would consent to the slightest harm being done to you? Trust in the man to whom you have confided your destiny."

Then, turning to the Doctor, he continued:

"I have the greatest faith in your skill, Doctor; but I love this charming lady too well to take the slightest risk in the matter, so you had better practice upon this gentleman," pointing to poor, old Languedoc.

The latter seemed upon the point of uttering a vigorous protest, but a steel-like glance from Saladin's small eyes caused him to say:

"Yes, Doctor, I am willing that your should practice upon me."

"Then let's get to work," replied Doctor Samuel, drawing a small, flat couch, with one end slightly raised, and no back, into the middle of the room.

With a sigh of resignation Languedoc took off his coat and vest, and then, opening his shirt, exposed his shoulder to the doctor's care, while Guite sank into a chair with a perfect roar of laughter. The old "head maker" was then extended upon the couch, and, Saladin handing the Doctor a slip of paper upon which he had sketched a "cherry" birthmark, the latter brought forth an elaborate box filled with a multitude of bottles and glasses, and gravely commenced reproducing the birthmark upon Languedoc's shoulder. After half an hour of hard work, during which he freely perspired, Doctor Samuel called Saladin to examine the work. After a moment's critical examination the latter said, with a frown:

"No good, Doctor. It looks too red, far from genuine. Languedoc, old boy, now it is your turn to show your skill."

"If anybody tries to do that to me, I'll bite everybody and call the police," said Guite determinedly.

Languedoc coldly examined the Doctor's handiwork, and then said with a slight tone of contempt:

"I can do better than that in much less time, and the young lady will hardly feel it."

During this interval Guite had been examining the contents of Langaedoc's color-box. Doubtless they were more familiar to her than those used by Doctor Samuel, for she said quickly:

"Who cares? I can die but once. Go ahead, old man—you can try it on me; I think you will make a better hand of it than the Doctor."

A faint flush of pleasure spread over old Languedoc's face as he slipped into his clothes and prepared to operate upon the tempting little beauty.

CHAPTER XII.—LANGUEDOC'S TRIUMPH.

With a heart-destroying wink, Guite, "the devil," slowly unfastened the body of her dress, and exposed her plump, white and well-rounded shoulders. As Doctor Samuel and Saladin made some show of retiring, she said with a most charming smile:

"Do not disturb yourselves, gentlemen; fancy that it is only what it is—the nude in art. I am not bashful."

"What a little angel," murmured Languedoc to himself, "and what happiness she will bring to the home of her ancestors."

"Shall I recline upon the couch?" asked Guite innocently.

"No, mademoiselle," replied Languedoc with a blush; "sit down on the lounge, that is sufficient; I could not make a successful job of it if I were twenty years younger."

"Does it hurt you?" asked the old man after a few skillful turns of the hand, during which he had sketched in some red mixture a perfect copy of the cherry drawn by Saladin.

"Not a bit," replied Guite bravely; "it only tickles a little."

Ten minutes later Languedoc said with a sigh:

"It's all over; now go and look at yourself in the glass."

She did so, and was delighted with his handiwork.

Saladin also examined it, and after a short pause said slowly:

"It is almost perfect, but the original was a little more distinct than this."

"How old was the little girl when you saw the mark for the last time?" asked Languedoc.

"About six or seven years of age."

"Well, my dear boy—dear Marquis, I mean—don't you know that birthmarks, like all other marks, are liable to become less distinct as we grow older? That's where my art comes in. I made this birthmark a little less distinct than the copy you gave me to follow, on purpose to make allowance for some such change."

Doctor Samuel only smiled contemptuously in reply, but Saladin seemed highly pleased with the result, saying:

"Though you two gentlemen are both great artists in your line, you must remember, Doctor, that my friend Languedoc has done nothing else all his life but change the appearance of his customers."

"You can wash it thoroughly in half an hour," added the old man in triumph, "and it will not change color in the slightest. It's there to stay all your life, madamoiselle."

Guite, "the devil," was greatly pleased at what she considered an addition to her charms, and dimly suggested that a few more of them on different parts of her body might still further enhance her captivating powers. Indeed, "the devil" was so delighted that she insisted upon giving Languedoc a hearty kiss, a reward that the old artist was not fool enough to refuse.

"Out with your purse, Marquis," she cried, "and fee this dear old gentleman handsomely."

"Don't be in such a hurry, pet," he replied, with a polite bow; "I promised good, old Languedoc fourteen years ago that I would treat him to a good breakfast. It is about time I kept my word."

"Well, I should think so," said Languedoc, with a wink; "you were a smart lad in those days, but I fear not much less of the—excuse me, I was forgetting, Marquis."

With a frown at Languedoc's loquacity, Saladin called Doctor Samuel to the other end of the room, and said, in a low voice:

"I must see you and the other members of the club during the course of the day. Things will go along rapidly and smoothly in future. I suppose that you have guessed what my plan is. Now, the only thing that remains to be done is to push the charming daughter into her loving mother's arms, and let her make her home in the mansion. The rest of the plan you shall know when I see you this evening."

"Very well," replied the Doctor, "but ——"

"That is not all," continued Saladin gravely; "the old gentleman there knows our secret, or enough of it to make him dangerous ——"

"I never take charge of *that* part of the business," said the Doctor anxiously.

"You did not understand me," replied Saladin with a cold smile; "I did not intend you to *remove* him—all you have to do is to take him out to breakfast, and give him such a good meal that he will not be awake at its termination."

"I am willing to do *that*, but *nothing else*."

"Stay, it would be a shame for him to be left in the streets when he is drunk, especially as he has befriended us. Have you a cellar or very quiet room in which you can lock him up, and to-morrow ——"

"But we shall be so busy to-morrow."

"Just so, and that is the reason that when he wakes up you can see that he gets something cooling to drink; something that will send him to sleep for another twenty-four hours; he knows too much about me to be allowed to run about wild."

"Very well."

"Well, good-bye, Doctor," cried Saladin, aloud. "Take good care of my friend Languedoc; he is a regular epicure. Spare no expense, treat him to the very best, and I will settle with you when I see you next. I have to make a call in company with our charming young lady friend. Good-bye, Languedoc; I'll be with you in about an hour."

And before the old man could object, he had taken Guite under his arm and left the room and the house.

Languedoc was not entirely satisfied with the turn affairs had taken, but Doctor Samuel was too clever to allow him to think much about the matter, and before he could well collect his thoughts he was seated before an exquisite breakfast flanked by half a dozen bottles of rare wine, and the battle began.

While this scene was progressing, Guite and her companion were being rapidly driven in the direction of the Chaves mansion. Mademoiselle Guite had but a bare knowledge of what was required of her, but, utterly unconscious of any wrong-doing, she entered into her role with delight, evidently looking upon it as a very good joke.

At the first commencement of her relations with Saladin, the latter had approached her in the quality of a lover; but that state of affairs had not lasted a very long time, for he soon discovered that but little persuasion was necessary to obtain her consent to play a part in the little drama he was preparing. She would have preferred to have him as a lover, into the bargain; but Saladin was not of that nature, as we have previously hinted.

"My dear child," he said as caressingly as possible, while the hack rattled over the stones, "the time approaches when you will be required to be very very careful about what you say and do. Remember that your fortune is at stake, and that, should we win the game, you will have enough money to dress and enjoy yourself to the utmost for the remainder of your days. You will soon be presented to your loving mother ——"

"Already!" murmured Guite, in alarm. "Why, I have had no time to study my part or prepare myself ——"

"I know you have not; and all the more reason that you will act it better. You will be anxious, disconcerted, troubled, alarmed, etc., and that is exactly what your part calls for. Do you see, dear? The main points you must make are your extreme gratitude to me for having saved you from the acrobats, my subsequent care of you; my search for your parents, regardless of expense, in spite of the fact that I was far from being rich, though coming of a noble family, etc. You know the rest; I have told you all it is necessary for you to know, except that I have made you a very good husband since we have been married."

"You don't mean it?" said Guite with a curious look.

"Oh, yes I do. When you have both recovered from your surprise, after your meeting with your mother, pitch the story into her as soon as possible."

"But how about the birthmark?" asked Guite, really blushing—a thing that had not happened to her for some time past.

"Say nothing about it. It is bound to crop up of its own account; she will see to that. Don't forget the point you can make on 'the faint recollection I have of a sweet face bending over me,' and all that kind of thing. But, I have studied you well, and so thoroughly posted you on the story, that I feel certain you will pull through in a canter. Also, remember that you love trees and flowers, so ask to have a room given to you with a window or door opening into the private park."

"I understand. I fancy that Guite 'the devil' knows what she is doing. What fun and fine dresses I shall have when we get the cash!"

"Here we are," said Saladin earnestly, as the carriage drew up in front of the Chaves mansion. "Now for victory or death."

The poor Duchess had been anxiously counting the minutes from the time that Saladin had left her after disclosing the pretended discovery of her daughter and his own life of romance, so when a servant announced the Marquis of Rosenthal and Mademoiselle Justine, though feverishly expected, she almost fell fainting to the floor.

"Show them in, immediately," she murmured, adding to herself: "What does it mean? He has her announced as Mademoiselle Justine, and yet he is —— her husband."

She was interrrupted by the entrance of Saladin, closely followed by Guite, whom he led by the hand, as if she was so agitated at the thought of meeting her mother that it almost required force to lead her into the apartment.

"Madame," he said with a most respectful bow, "your daughter alone stands before you. I do not abdicate the rights of love that I have over her, but I cheerfully rid you of my presence, and shall not return until you summon me."

While he had been speaking, the Duchess had advanced, trembling and supporting herself by the aid of a chair or table, and as he finished speaking she was so overcome that she drew his head towards her and kissed him on the forehead, murmuring:

"Thank you! thank you!"

Saladin forced tears into his eyes as he replied as huskily as he could:

"Madame, your kindness—but I must go;" and he silently bowed himself out of the room, while the Dutchess folded Guite to her heart, and sobbed aloud.

Once outside the door, Saladin rubbed his hands together and chuckled with joy, saying to himself:

"Clever boy, Saladin. All's well. Now for the cash."

CHAPTER XIII.—GUITE "THE DEVIL" SNORES.

Saladin's plan can certainly not be claimed as in any way a clever one; but it was exactly on its crudeness and extreme simplicity that he relied for success.

To show how near right the ex-acrobat had been in his calculations, it is only necessary to remark that it was Guite's unconcealed agitation and real nervousness that did more to convince the Duchess of the apparent truth of Saladin's story than anything else that she had seen or heard upon the subject. Then, again, Guite was an extremely pretty girl, and in spite of her natural perversity was delightfully modest (in appearance).

"Is it true that I have a mother?" she said with a pale face, and her eyes filled with tears, for her tender little heart was touched at the sight of the emotion manifested by the Duchess.

"It is true, true," sobbed poor Lily in reply; "you have a mother, and she loves you more than her own life. Oh, if you only knew how she loves you!"

In vain she tried to wipe away her tears and gaze upon the features of the girl she believed to be her beloved daughter; she shivered and trembled with emotion.

"You are there," she said, "yet the tears blind me so that I cannot see you. Is it possible to die of joy?"

Guite was instinctively wiping her eyes, and the Duchess kissed her over and over again, seemingly intoxicated with happiness.

"I have kissed you, my darling; kissed your cheeks, your lips, your eyes; you are before me—in my arms. Oh, how I have wept, sighed and prayed for you—for this hour to arrive. I *knew* that we should eventually be reunited. Come to the light, I must devour you with my eyes."

Guite obeyed, almost as agitated as the poor Duchess, and as they drew near the window a wild, spasmodic laugh escaped the poor woman as she exclaimed:

"Yes, you are beautiful, but—beautiful in a different way way from what I had expected—you are very beautiful: your eyes were darker when you were younger, but your hair is about the same color, only" (stroking Guite's golden tresses) "not so soft and delicate as when you would go to sleep with your head upon my breast. How I remember our rambles in the park; the happy days we have spent together, and years of torture I have endured since you were stolen from me. But of course you do not remember, do you, my Little Queen?"

"No," replied Guite, lowering her eyes in spite of herself; "I remember but very little about my childhood."

"Do you ever forgt the name the neighbors gave you, 'Little Queen?'"

"Yes, even that name," said Guite with a slight tinge of impatience in her voice; "you must remember that I was very young at that time."

"True," murmured poor Lily, "but they, that man, the Marquis of Rosenthal, must have told you ——"

"My husband, of course, told me that ——"

"Your *husband*," repeated the Duchess as if the word had cut her to the heart; "I—forgot—you are married. I shall never be able to get accustomed to that idea."

"And I," cried Guite, happy to be able to say something, "shall never get accustomed to calling you 'mother'—you are so young and beautiful, madame."

The Duchess smiled, she no longer wept. All her energies seemed to be gathered to calm herself as much as possible.

"Kiss me, darling," she said, "and learn to love me as soon as you can."

"I love you already," replied Guite with an effort.

"You do not say that—I don't know—doubtless it is because you have not yet recovered from your surprise; you cannot know what to think or say. Dear child, I hope that we shall be very happy together."

She seated herself upon a divan and drew Guite down to her side.

"I was not much older than you are now, when you were born," she continued; "look, here is a little bracelet you wore when stolen from me," showing Guite the bracelet returned to her by Saladin. "You see, we were very poor at that time; only poor people wear such cheap trinkets as those, but I value this little relic more than I should the most costly jewel it would be possible to procure. But now I am rich, and so happy to be rich, for I can buy you anything you desire. Yesterday evening—for I must tell you what I did for you—I fancy that I secured a fortune for my daughter. Are you listening to me, dear?"

"Oh, yes, madame," replied Guite quickly, "I am listening te every word you say."

A slight frown crossed Lily's face as she said:

"It takes you some time to learn—to call me 'mother.'"

She had hardly spoken the words, when she regretted and could not explain to herself the feeling that had prompted them.

"I will call you 'mother,'" said Guite mechanically.

"Very well, dearest. I fear that I frightened you, for I see that you are turning pale ——"

"It is with joy ——" began the artful girl.

"Yes, that must be it; I am a wicked, suspicious, jealous woman. It must be jov, for why should you not love me? Let me see, where was I?—my poor head aches so much. Oh, I was saying that I had won a fortune for you. Before I heard that you were alive, this was a very unhappy home; my grief at your loss made me very heartless, and the man to whom I owed so much, my husband, suffered from my coldness and neglect."

"My father!" exclaimed well-trained Guite.

"No!" cried the Duchess in astonishment. "Why, is it possible that the Marquis of Rosenthal has not told you ——"

"He told me very little, madame—mother, I mean. He preferred that you should tell me certain things ——"

"Perhaps he was right. Last night I was thinking a great deal about him. I fancy that I shall be able to love him—for your sake—since you do. There are many things about him that I do not understand, but—I suppose that it is only my fancy. Let me continue."

Needless to remark that Guite took good care not to oppose her. Reclining upon the divan, inwardly terribly bored, though outwardly thoughtful and attentive, she resembled a pretty though luxurious statue.

Now and then the Duchess would surprise herself feeling very anxious as she glanced at the figure and dress of the girl she was told, and believed, was her daughter.

"I was saying," she continued with a sigh that escaped her in spite of her efforts to surpress it, "that we were unhappy by my fault, and I fear that I have greatly injured my husband. Yesterday, after hearing that I was soon to see you, that you would require everything—his love as well as mine, his fortune and mine—I sent for him to come to my room—a place he had not entered for many a long day. He came, and was both surprised and pleased; he loves me in spite of himself, and as I *love* you, he could not resist me, and on his knees he swore that you should be his daughter, and that he would seek no pleasures outside of his own home ——"

"And so he has been staying out at nights, has he, dear mother?" asked Guite, whose curiosity was suddenly and pleasurably awakened.

A look of pained astonishment and dismay crossed Lily's face.

"True you are married," she murmured after a moment's pause, during which she could not help thinking how different the girl beside her was to the daughter she had so long pictured to herself, "but you are very young to speak or even know anything about such matters. It is enough for me to tell you that I gave way to his love, for your sake, when I should not have done so to save my own life. Thank me with a kiss, dear, for I have well deserved it."

Guite held her forehead to the Duchess, who tenderly embraced her, saying:

"And do you not kiss me in return?"

Mademoiselle Guite quietly kissed her, and the poor mother was astonished to find that there was no feeling of heavenly beatitude within her, as was the case when she kissed Little Queen of days gone by. She even felt that her sense of joy at finding her daughter was not nearly so intense as she expected it would have been, and bitterly reproached herself with her own ingratitude, as she termed it.

"I love you! I love you!" she cried. "I *must* and *will* love you with all my soul, and make up for the many years you must have suffered from the want of a mother's love. But help me a little, I implore you; your eyes have scarcely been moistened; you have hardly smiled."

"Mother," cried Guite with real tears, "I swear that I am not what I appear to be; I may seem cold-hearted, but I am not. As many could tell you," she added to herself.

With a wild sob of joy, the Duchess kissed away the tears that had started into Guite's eyes.

"I am an ungrateful wretch," she murmured passionately, "and do not deserve God's kindness to me. Yesterday I would have given my heart's blood for the happiness of seeing you, and now I am already complaining of the happiness I possess. The truth is that I am thoroughly unnerved ——"

"I fancy that I am in the same position," interrupted Guite nervously; "I do not feel at all well. I do not want you to be frightened, but I—feel very ill."

Guite "the devil" had in fact turned deadly pale, her beautiful soft eyes were surrounded by a dark, bluish circle, and, to use a vulgar expression, she seemed as if about to "throw up."

Madame De Chaves glanced at her in alarm and murmured to herself:

"Poor child! It is excess of emotion."

But it wasn't! It was excess of something else.

TO BE CONTINUED.

LIVES AND BATTLES

OF THE

IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NED JAMES.

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Donnelly Visits England.

When Donnelly went to England he made the people stare,
For was he not the hero of the Curragh of Kildare? [stain
Who beat both Hall and Cooper, and their blood did leave its
Upon that noted race-track upon that Irish plain.

Of the many thousands whose names appear in the pages of British Fistiana, those who were comfortably well off at one period of their life or another can be almost counted on one's finger ends. They were James Figg, Jack Broughton, Richard Humphreys, John Jackson, John Gully, Tom Belcher, Jack Langan, Tom Cribb, Tom Spring, Tom Sayers, Tom King, Jim Mace, Alec Keene and a few others; while in this country we might name Tom Hyer, Bill Fuller, William Hastings, John Morrisey, J. C. Heenan, Arthur Chambers, Joe Coburn, Ed. Price and John L. Sullivan. Donnelly's money slipped out of his hands as fast as he made it, which in our day wouldn't be considered fast at all. His winnings at the Hall and Cooper battles were a paltry 160 guineas, and his benefits, if they ever netted £50 at a time, were considered something wonderful; so, it will be perceived, a five-pound note was as big to the greatest of all Irish champions as a five-hundred-dollar note would be to the wondertul John L. In Dublin, with considerably less than two hundred thousand population then, people didn't "flash their blunt" as they do here, and outside the swell clubs a bottle of champagne was a white elephant, and Dan couldn't afford to keep so tempting a beverage lying corked up in the cellar, for he must have get tired of waiting for purchasers and tickled his own palate with it. A bottle of sherry, port or Madeira worth about 3s. 6d. was as high as even the bloods of Dublin could stand at a time, while the current beverages were whiskey, porter, stout and ale, which had to be full measure at prices varying from a penny to three-pence a drink. There were no well-paid political sinecures, no gamblers, no fast men, no politicians, lottery-men, and the numerous other people known to us, who get and spend their dust easy, and with very few exceptions the distillers or brewers really owned the business. With the capital possessed by such men as Guinness, Kinahan, Barclay & Perkins, Muir, Dunleavy, Hennessey, Munn, Alsopp, Piper, Bass and Tetley, they took care that the retailers did not get rich too rapidly, and in Donnelly's case he was in hot water more or less all the time when the bills came due, for it's a very true saying that friendship is one thing, but business quite another. Donnelly's own share of the drinkables might have been profit enough

GEORGE COOPER, DONNELLY'S SECOND OPPONENT.

for a not over-avaricious person, but Dan was one of his own best customers. Added to this, he was a restless fellow, and if business was quiet in the Lane he would resort to other more gay thoroughfares and spend all he had. There was scarcely a handball or racket match, horse-race, or cock-fight, or any other kind of sport at which Donnelly was not a conspicuous figure, and so three years of happy-go-lucky days flew over, and the next thing the Irish champion knew was the prospect of the bailiff's taking possession and getting his champion nob in a kind of chancery a thousand times more serious than that of the P. R. 'As no Englishman fancied going to Ireland to fight Donnelly during the time mentioned, he had no way of raising the wind in the land of the Blackthorn (a species of plum-tree called sloe, which grows ten or twelve feet high, very branchy and armed with sharp strong thorns, and bearing small round black fruit), so must needs migrate or suspend payment.

The trip from Dublin to Liverpool was not quite so short and agreeable as now, although, as far as comfort goes, nothing to boast of yet. Sails were the only means of locomotion, and whereas the present sharp-nose, saucy-looking steamboats cut through St. George's Channel at from twenty to twenty-two miles an hour (their contract calling for the 60 miles to be run in three hours), in 1819 wind and weather were the controlling forces from Kingstown to Hollyhead, and it used to take a sailing vessel from six to eight weeks to cross the Atlantic, whereas it is done now in a little over six days. It sometimes took a day or even more to go from Kingstown to Hollyhead, and when Dan bent his steps to the North Wall and stepped on board the packet at Ring's End, distant about 125 miles from Liverpool, he did so with a heavy heart, for the raging elements had wrecked many a gallant bark before. After a very trying time for the champion's bilious temperament and a continual stage of sea-sickness, Dan finally, "by the grace of God," as he said, reached the town of the Liver (named after a bird resembling the crane). He wasn't long in finding where the English fighting men hung out in the vicinity of Williamson square, where Jem Ward afterwards kept, and the very first one to cross his path was Jack Carter, the Lancashire champion, who seconded Tom Hall against him.

If Carter entertained any animosity or jealousy against Donnelly over the Hall fight on the Curragh, he had the sense and sagacity to smother it, when the root of all evil was at stake, as many have done before his day and since. The Lancashire boxer accordingly palled in with the County Dublin representative, and instead of permitting Liverpool, which is full of Irish sailors and laborers all the time, to have the honor of the Hibernian champion's first appearance, Jack took him to the more English town of Manchester, near where Carter was born and first came into notice. Donnelly and Carter gave their first joint benefit and sparred together at the Emporium Rooms of that city on Feb. 19, 1819, exhibiting to an overflowing house. They then returned to Liverpool, meeting with great success at their exhibition there, and from there took the stage-coach to Longtown, the slang for London, where he showed up at Tom Belcher's Castle Tavern. Meeting both Tom Hall and George Cooper under the roof of this great sporting resort, Dan said he would give each of them another chance in England if they felt dissatisfied, or they did not get fair play on the Curragh. Judging from the silence of both, neither one having anything to say in reply, the natural conclusion was they had enough of Donnelly's mighty fist. The Irish champion's first set-to in London was in the presence of about one hundred swells at the Peacock, Gray's Inn Road, on March 18, when, after eight spirited rounds with Carter, it was a mooted point as to which had the best of it. On the Tuesday following Donnelly sparred with Ben Burn at the Minor Theatre, but, having partaken too freely of water with a stick in it, did not appear to show off to the best advantage. However, the wind-up with Carter, they having had considerable practice together, brought down the house. At Gregson's benefit, at the same place, April 1, Donnelly and Cribb, according to the posters, were to appear. The poet laureate had evidently played an April-fool joke on the crowd, for Cribb wasn't there at all, and Dan had maimed his right arm by falling off a stage-coach. Joe Norton, the Old Bill Tovee of that period, upon introducing Donnelly and Carter, mentioned the accident, to which Carter laughingly remarked: "If he can't stop with his arm, he will have to stop with his head, and that's all about it." Sambo Sutton, the black, challenged Donnelly for £50 on the same night, and some chaffing ensued between the friends of both parties, but there was no match. On going to Dignam's, an Irish sporting-house in Houghton street, Clare Market, to take his usual forty drops, Dan waggishly said to the landlord: "Sure, have I left my darlin' native counthry to be badgered by a blackguard of a naygur?" Shortly after Donnelly published a card, of which the following is the substance: "I did not come over to England for the purpose of fighting, but as it appears to be the wish of the gentlemen here to try my mettle, I beg leave to say that I will fight any man in England of my weight for from £100 to £500." At Jack Randall's benefit at the Fives Court, April 6, Donnelly and Harry Harmer had a very rough go, of which the Irish champion got the worst, owing to having a large tumor on his right arm, near the elbow. At Jack Martin's benefit, April 20, at the same court, Tom Oliver challenged Donnelly for 100 guineas a side, when Randall mounted the stage (Donnelly not being present) and said he was authorized to accept it on the part of the Irish champion, who would enter the list with Oliver upon that day six weeks for any sum that might be offered.

Donnelly's last appearance prior to going into training was on May 25, at the Minor Theatre, when he and Tom Spring had a very exciting bout, in which many facers were exchanged, ne niceties being observed on either side, and the Hibernian champion never appeared to better advantage with the gloves. Dan also had a private trial with the mits at General Barton's house, a staunch backer of all Irish boxers of that period, in which the Irish champion laid his opponent flat with a right-hander. Dan and the General were warm friends ever afterwards.

[Next week we shall publish the details of the fight between Donnelly and Tom Oliver, together with a portrait of the latter.—ED. CLIPPER.]

ROMANCES AND LEGENDS OF THE EMERALD ISLE.

The origin of the Fenians is not of recent birth, but dates back hundreds of years ago. It appears that the palace of Fin MacCumhal (the Fingal of MacPherson) in Leinster, was built on the top of a hill, which has retained the name of the Hill of Allen in the County Kildare. The Fenians, or Fenii, were the celebrated National Militia of Ireland, which this chief commanded. For many years after the death of one O'Donohue the spirit of this hero is supposed to have been seen on the morning of May-day gliding over the lakes of Killarney on his favorite white horse, to the sound of sweet, unearthly music, and preceded by groups of youths and maidens, who flung wreaths of delicate Spring flowers in his path. A story connected with this legend of the lakes is to the effect that there was a young and beautiful girl who was so impressed with the idea of this visionary chieftain that she fancied herself in love with him, and at last in a fit of insanity on a May morning threw herself into the lake. The boatmen at Killarney call those waves which come on a windy day, crested with foam, "O'Donohue's White Horse's." They say there is a certain attractive virtue in the soil of the Skeligs (islands of the Barony of Forth) which draws down all the birds that attempt to fly over it, and obliges them to light upon the rock.

Nennius, a British writer of the ninth century, mentions the abundance of pearls in Ireland. Their Princes, he says, hung them behind their ears, and this we find confirmed by a present made A. C. 1094 by Gilbert, Bishop of Limerick, to Anselin, Archbishop of Canterbury, of a considerable quantity of Irish pearls.

In the twenty-eighth year of the reign of Henry VIII an act was made respecting the habits and dress in general of the Irish, whereby all persons were restrained from being shorn or shaven above the ears, or from wearing Glibbes or *Coulins* (long locks) on their heads or hair on their upper lips, called crom-meal. On this occasion a song was written by one of their bards, in which an Irish virgin is made to give the preference to her dear Coulin (or the youth with the flowing locks) to all strangers (by which the English were meant), or those who wore their habit.

Moore's ballad "Rich and Rare Were the Gems She Wore" was founded on the following anecdote: The people were inspired with such a spirit of honor, virtue and religion by the great example of King Brien, and by his excellent administration, that, as a proof of it, a young lady of great beauty, adorned with jewels and a costly dress, undertook a journey alone from one end of the Kingdom to the other with a wand only in her hand, at the top of which was a ring of exceeding great value, and, such an impression had the laws and government of this monarch made on the minds of all his people, that no attempt was made to insult her, nor was she robbed of her clothes or jewels. In every house in ancient times were one or two harps, free to all travelers, who were the more caressed, the more they excelled in music. Military orders of knights were very early established in Ireland. Long before the birth of Christ there was a hereditary order of Chivalry in Ulster, called *Curaidhe na Craiobhe ruadh*, or the Knights of the Red Branch, from their chief seat, Emania, adjoining the palace of the Ulster kings, called *Teagh na Craiobhe ruahd*, or the Academy of the Red Branch, contigious to which was a large hospital, founded for the sick Knights and soldiers, called *Brabherg*, or the Home of the Sorrowful Soldier.

It was an old tradition in the time of Giraldus that Lough-Reagh had been originally a fountain, by whose sudden overflowing the country was inundated and a whole region, like the Atlantis of Plato, overwhelmed, and that the fishermen in clear weather used to point out to the stranger the tall ecclesiastical towers under water. Tinnoula, the daughter of Lir, was by some supernatural power transformed into a swan and condemned to wander for many hundred years over certain lakes and rivers in Ireland till the coming of Christianity, when the mass-bell is said to have been the signal of her release. A kind of Irish fairy is to be met with, they say, in the fields at dusk. As long as you keep your eyes upon him he is fixed and in your power, but the moment you look away (and he is ingenious in furnishing some inducement) he vanishes. It was thought this was the sprite called the Leprechaun.

The chain of silence was a sort of poetical figure of rhetoric among the ancient Irish. When a celebrated contention arose between Finn and Gaul for precedence near Finn's palace at Almhaim, the attending bards, anxious, if possible, to produce a cessation of hostilities, shook the chain of silence and flung themselves among the ranks. In a metrical life of St. Senanus in Kilkenny we are told of his flight to the island of Scattery, and his resolution not to admit any woman. He refused to admit even a sister saint, St. Cannera, it is said, whom an angel had taken to the island for the express purpose of introducing her to him. There is a mountain in some part of Ireland where the ghosts of persons who have died in foreign lands are said to walk about and converse with these they meet, like living people. If asked why they do not return to their homes they say they are obliged to go to Mount Hecla, and disappear immediately.

A stanza by Moore on the Prince of Breffni is founded upon an event of the most melancholy importance to Ireland. It gave England the first opportunity of profiting by Ireland's divisions, and subduing it. The following are the circumstances: The King of Leinster had conceived a violent affection for Dearbhorgil, daughter to the King of Meath, and, though she had been married some time to O'Ruark, the Prince of Breffni, that fact did not restrain his passion. They carried on a private correspondence, and she informed him that O'Ruark intended soon to go on a pilgrimage (an act of piety common in those days) and implored him to embrace the opportunity of conveying her from a husband she detested to a lover she adored. MacMurchad too punctually obeyed the summons, and had the lady conveyed to his capital at Ferns. The Monarch Roderick espoused the cause of O'Ruark, while MacMurchad fled to England and obtained the assistance of Henry II. The Irish Corna was not entirely devoted to martial purposes. In the heroic ages our ancestors quaffed Meath out of them as the Danish hunters do their beverage at this day. St. Patrick, when preaching the Trinity to the pagan Irish, used to illustrate his subjects by reference to that species of trefoil called in Ireland the shamrock, and hence the Island of Saints adopted this plant as her national emblem. Hope among the ancients was sometimes represented as a beautiful child, standing upon tiptoes, with a trefoil or three-colored grass in her hand. There are counties where some of the Irish believe the souls of the happy live in all manner of liberty, in delightful fields, and that it is those souls repeating the words we utter which we call echo. Thomas, the heir of the Desmond family, had accidentally so engaged in the chase that he was benighted near Tralee, and obliged to take shelter at the Abby of Feal, in the house of one of his dependents called MacCormac. Catherine, a beautiful daughter of his host, instantly inspired the Earl with a violent passion, which he could not subdue. He married her, and by this inferior alliance alienated his followers, whose pride regarded this indulgence of his love as an unpardonable degradation of his family. The inhabitants of Arranmore are still persuaded that in a clear day they can see from that coast Hy Brysail, or the Enchanted Island, the paradise of the pagan Irish, concerning which they relate a number of romantic stories.

O'Blarney.

BY J. E. CARPENTER.

AIR—"*Kate Kearney.*"

O! have you not heard of O'Blarney,
Who came all the way from Killarney?
If you fear a black eye,
Take warning and fly,
For a broth of a boy is O'Blarney.

When the potheen—that's whiskey—is steaming,
'Tis naught but of fighting he's dreaming,
And, och, I can tell
Where mischief does dwell—
The shillelah of Paddy O'Blarney.

Then, should you e'er meet this O'Blarney,
Who rode all on foot from Killarney,
Beware of his smile,
Mind your eye all the while—
A shillelah has Paddy O'Blarney!

Though he looks so bewitchingly simple,
Och, faith! but he'd soon crack your pimple,
And should he inhale
A drop of the *rale*,
Then fatal's the blow of O'Blarney.

THE MORNING NEWS of Paris has an engraving representing "Schaefer making a difficult masse shot" on the first night of the last game. The player is represented as having both feet off the floor, one shoe being on the cushion-rail and the other at least seventeen inches above the floor. We suppose that Schaefer kept on playing, just the same as if he had made a fair carom. *The News*, by the way, nowhere in its five days' reports speaks of this game as having been for a stake of $2,000, or anything more—or less.

THE ROCHESTER, N. Y., POOL TOURNAMENT.—The following are the players who are expected to take part: Frey, Malone, King, Shaw, Dankelman, Holden, Wharton, Leonard, Sutton, Gillett, Eggleston and Bessunger. It was to have begun Feb. 19. An old-time carom player here reappears—Byron Gillett.

BILLIARDS.

LEADING PLAYERS AND ROOMKEEPERS.

No. 5.—Joseph A. Walker.

The proprietor of the famous Crescent Billiard Hall, New Orleans, of whom a portrait appears on the first page of this issue, was born in New York in 1842. At the age of eighteen he went to New Orleans, and there he became connected first with Col. O. E. Hall of the St. Charles Hotel and afterwards with the late Col. A. W. Merriam, then lessee of the Crescent Billiard Hall and Saloon, at the corner of Canal and St. Charles streets. Through close attention to business and by his uniform affability, Mr. Walker very soon became popular. He made friends with all classes of the community, and gained the confidence and respect, as well as the esteem, of some of the best and most substantial merchants of the city.

It was not long before a favorable opportunity presented itself to him to engage in business on his own account, and in 1869 he established the Bank Saloon, near the corner of Canal, on Royal street, appropriately inaugurating it by giving silver in change for currency, which at that time was at ten per cent. discount. The Bank thus acquired the credit of being the first institution to "resume specie payment" in New Orleans. The business of the Bank continued to prosper until Col. Walker, at the death of his old friend Col. Merriam, succeeded him in the proprietorship and management of the Crescent Billiard Hall. Since that time the building has been reconstructed, and upon a plan specially adapted to the variety of purposes for which it is used, so that it is now one of the finest, largest, best-arranged and complete establishments on this continent, if not in the world.

To the Crescent Billiard Hall there are three entrances, two being on St. Charles and the third on Canal street, the latter being considered the main entrance. Passing up a broad and handsomely-laid stairway, the visitor finds himself in a spacious hall, fronting 150ft. on Canal street and over 100ft. on St. Charles. The room contains twenty-six front windows, reaching from floor to ceiling and furnished with lilac-colored shades made especially for Mr. Walker in Paris, every one ornamented with a large crescent, under which is woven-in the picture of a billiard-table. On the north side of the room the wall is hung with fine monster mirrors fifteen feet in height, and placed in handsomely-carved mouldings. About the room and against the walls, and upon a platform, there are countless cushioned and armed settees for the accommodation of spectators, while easy-chairs are scattered about. The floor of the hall is covered with fine cocoa matting, the space allotted to each of the eighteen billiard-tables being covered with Brussels carpeting. The tables, which are far apart so as to preclude players from interfering with one another, are of the Collender make, and were fashioned expressly for the Crescent Hall at the order of Mr. Walker. At the end of each table, attached to the wall, is a dumb-clock, an invention of Mr. Walker to record the actual time consumed by players—an arrangement much more satisfactory to both player and proprietor than the old slate style. The walls and ceilings of the Hall are tastefully and richly frescoed, and from the latter hang elegant silver-mounted chandeliers, ornamented with crystal-glass pendants. Handsome statuary is also placed in different niches about the room, and at convenient places there are solid silver water-coolers. The cashier's desk is also a neat piece of workmanship, being constructed of walnut and ash, these two woods being used almost exclusively in the construction of wainscoting about the Hall and the room below. Adjoining the Hall and fronting on St. Charles street is the superb Club-room, fitted up in the most complete and elaborate style, with all the facilities for the sale of pools on horse-races and on other sports of the day. Here congregate nightly the racing community. The Pool-room is located in the rear, and is also fitted up in the latest and most approved style. Adjoining this is Col. Walker's private-office, neatly furnished and carpeted, and over which Major W. H. Hyatt presides as book and general superintendent, and to whom much credit is due for the excellent conduct of all the departments of this extensive establishment. The saloon proper is on the ground-floor, and is a veritable little gem. The walls and ceiling are artistically frescoed, and in the most expensive manner. The chandeliers are nickel-plated, with crystal-glass jets. The counter is elegantly carved and is constructed of ash and walnut, while the wall back of it the entire length of the bar is one large mirror. In front of the saloon and fronting on St. Charles street is the Oyster-bay and Cigar-stand. Altogether, the establishment is as complete and elegant in all of its surroundings as any in the United States. On the occasion of its opening by Col. Walker in 1875, it was made a brilliant event in social circles. A large number of invitations were issued by the proprietor, and numbered among the guests were a large company of the most respectable and fashionable ladies of New Orleans society, with their escorts. Brilliantly illuminated from end to end, above and below, the Crescent Hall shown with a splendor never matched; and so thought the ladies, for they occupied its elegant divans or wandered in groups about the spacious rooms, discussing the fairy-like scene in terms of enthusiastic admiration. In many other ways than this Colonel Walker has aided largely to popularize billiards in the South, having instituted tournaments there in which such first-class experts as the late Cyrille Dion, Sexton, Slosson, Rudolphe, Daly and others have participated, and having been the patron of matches played in that city between Sexton and Slosson and Sexton and Cyrille Dion.

Crescent Hall is not the only public enterprise in which Mr. Walker is engaged. His energy, enterprise and fine business qualifications required other fields of employment and usefulness. Through excellent management, thrift and judicious investments, he became a large stockholder in the New Orleans, City and Lake Railroad Company, the richest and most substantial corporation in New Orleans. The Board of Directors, of which he was an active member, soon discovered in him business qualities that eminently qualified him for president of the company, and to that position he was first elected in January, 1881, and he has filled the office since that date, having been re-elected in January of 1884 for the third time. Under his liberal policy and progressive administration the affairs of the company have been exceptionally prosperous.

In his personal, social and business relations Col. Walker is kind, generous, charitable and correct. Deeply interested in the welfare of New Orleans and its improvement and development, he is always found among the first to aid all enterprises or movements looking to these objects. He was the first to give life to the World's Industrial and Cotton Centennial Exposition by a personal subscription of $1,000, and to all public institutions of charity he is a liberal contributor, while to the needy poor or the destitute he is a ready friend.

McLAUGHLIN AGAIN DEFEATS HEISER.

The final contest of the match of three games, for $250 a side apiece, between these experts occurred on the night of Feb. 14, at the Madison-square Hall, the Elks' ball drawing off from the attendance, as had been anticipated would be the case. It was nearer nine o'clock than eight when play opened, Heiser winning the lead and choosing the spot-ball. McLaughlin was the favorite at about two to one in the little betting that was done. Both men were a little weak around-the-table, and this kept their "averages" down in spite of the good runs they made in two of their innings. In his twentieth inning Heiser ran 351, the spectators applauding the dexterity with which he held the balls well in hand while crossing the obstructive corner-lines (14x28) of the Champion's Game. He stopped by failing to get the balls out of balk in the required two shots. This is the highest run of record in America at this game, and makes Schaefer's run of 342 against Slosson the fifth highest. Two of the three higher runs than Heiser's 351 were made by Slosson, when he beat Vignaux in Paris, the highest of all being Slosson's 398; and the second highest (394) was made by Vignaux in that game. It will be seen by the score below that Heiser never got so high as 30 except when he ran 351, and that McLaughlin passed 30 but four times, viz., 31, 49, 135, 206 (froze at 192 and had to spot the balls). The explanation of this is that at this game the trouble for players begins just where the balls naturally come together, the chief difficulty being to get them started on the rail after they have assembled in a corner. It is a little less difficult to carry them past the corner obstruction after they have once been got fairly on the rail. The cleverness with which McLaughlin played the rail and dodged the corners in his run of 206, elicited rapturous applause. A 5x10 Collender table was used. The result of this game renders unnecessary the fourth contest, arranged to take place at the Champion's Game, but in Philadelphia, in case Heiser should win in New York. The score:

Heiser—6, 2, 0, 3, 21, 5, 0, 0, 2, 0, 1, 6, 11, 4, 3, 11, 0, 9, 351, 3, 1, 27, 10, 1, 0, 0, 0, 18, 17, 17, 13, 0, 1, 0, 1, 0, 0, 0, 8. Total, 552. Average, 14.20.38.

McLaughlin—3, 1, 1, 26, 12, 0, 7, 8, 7, 9, 0, 6, 4, 31, 0, 14, 0, 5, 2, 6, 13, 4, 49, 135, 4, 8, 0, 4, 13, 15, 1, 2, 2, 206, 0, 5, 1, 2. Total, 600. Average, 15 3/7 38.

McLaughlin left for Philadelphia at two o'clock P. M. Feb. 15, after having, in company with friends, called at THE CLIPPER office and received the third and last instalment of the stakes. They pronounced the manner in which Heiser "turned the corners" in his run of 351 to be perfection. McLaughlin himself stated that he would not have been at all surprised if Heiser had beaten him, as he never felt less like playing than he did while coming on in the train to encounter the New-Yorker. The match has been satisfactory in every respect, he who was the favorite for choice when the first game was played, and who was the favorite at two to one when the third one began, having been victor throughout. It is only to be regretted, in view of Heiser's personal losses, that at billiards both competitors cannot win, when all is straightforward.

THE LYNN TOURNEY.

LYNN, Mass., Feb. 15, 1884.

EDITOR NEW YORK CLIPPER: The tournament attracted an unusual number to see the contests between Brockway, Beede and Ball. The first game introduced Brockway and Ball. The first shot fell to Brock., and he made a couple. His average was fair up to the 10th inning, when he brought the three spheres together from all points of the surface, and good shots were continuous until he ran up 29 points, within two of the highest run yet made in the tournament, viz., 31 by Driscoll in his game with Dow. Ball opened with two misses, made a single, and failed to connect for five rounds. Misses were in order. Brockway kept on making fair runs, and occasionally getting into double figures. The following is the score:

Brockway—2, 2, 3, 2, 1, 0, 3, 1, 0, 29, 7, 0, 2, 2, 3, 2, 0, 3, 1, 0, 1, 12, 1, 6, 2, 0, 16, 1, 0, 2, 0, 11, 8, 0, 0, 0, 0, 1, 3, 0, 0, 2, 0, 3, 0, 2, 0, 0, 1, 3, 1—150.

Ball—0, 0, 1, 0, 0, 0, 0, 0, 2, 0, 2, 1, 1, 1, 0, 0, 0, 0, 0, 1, 7, 3, 0, 0, 0, 0, 0, 3, 2, 4, 3, 0, 0, 2, 0, 0, 2, 1, 2, 3, 0, 0, 1, 4, 4, 2, 1, 0, 0, 5—88.

Brockway's average, 3; high run, 29. Ball's average, 1.18; high run, 7; misses, 25.

The last game placed Brockway equal in games won for championship honors, and he and Beede were booked for a game together. The contest proved to be a most exciting one. Several times the figures were even, and it was hard to foretell the winner. On the 54th inning it was a tie at 140.

Beede—3, 2, 1, 3, 2, 10, 9, 1, 0, 4, 0, 5, 4, 2, 3, 3, 0, 0, 6, 0, 3, 1, 5, 2, 13, 0, 0, 0, 10, 4, 0, 0, 0, 0, 7, 9, 0, 1, 1, 0, 2, 2, 1, 8, 1, 0, 0, 8, 3, 0, 0, 3, 4, 3, 1, 1, 1—150.

Brockway—7, 0, 3, 0, 2, 2, 5, 2, 7, 1, 9, 1, 8, 1, 1, 2, 12, 0, 0, 1, 11, 1, 0, 0, 2, 0, 0, 2, 1, 0, 1, 5, 5, 0, 0, 0, 0, 1, 3, 2, 2, 1, 4, 0, 0, 1, 7, 4, 10, 0, 0, 2, 6, 0, 4, 0, 3, 0, 3, 0—146.

Beede's average, 2.54; high run, 13. Brockway's average, 2.47; high run, 12.

The forty-fifth and last game in the tournament was played Feb. 14 between Baker and Driscoll, and the largest crowd that ever witnessed a game here was in attendance. E. L. Smith and W. P. Marshall of Boston were present. The game promised to be a fine one, for if Driscoll won three men would be tied for first money. Baker opened the game with a run of 4. At the 37th round and the wire disclosed a tie at 128. Baker ran out on the 43d, leaving Driscoll at 137. Baker's average 3.57; highrun, 17; misses, 10. Driscoll's average, 3.34; high run, 13. Score:

Baker—4, 7, 0, 2, 0, 3, 4, 0, 2, 10, 9, 1, 6, 1, 4, 12, 13, 0, 3, 0, 1, 9, 2, 2, 0, 3, 0, 17, 0, 0, 3, 1, 1, 4, 1, 1, 2, 2, 2, 9, 6, 0, 5—150.

Driscoll—6, 3, 5, 0, 0, 7, 4, 8, 7, 2, 0, 2, 6, 1, 0, 0, 4, 1, 3, 7, 0, 4, 13, 1, 0, 3, 0, 2, 2, 5, 0, 4, 2, 11, 10, 4, 1, 0, 4, 1, 4—137.

Baker won first prize, $50; Beede second, $25. Driscoll and Brockway are tied for third and fourth prizes of $15 and $10. Driscoll offers to play with any man in the tournament, 300 points up, $50 a side.

The tie between Brockway and Driscoll will be played off Feb. 19, when the prizes will be distributed. Following is a table of the tournament:

PLAYERS.	Games Won.	Games Lost.	Total Innings	Total Points	Average	Average Game	Highest Average	Lowest Average	Highest Run.
Baker	8	1	503	1341	2.75	4.28	2.14	.40	20
Beede	7	2	539	1301	2.20	3.01	1.80	.19	19
Brockway	6	3	563	1327	2.63	3.75	1.96	.29	29
Driscoll	6	3	456	1214	2.66	3.54	1.95	.31	31
Dow	4	5	551	1259	2.28	2.90	1.83	.20	20
Sprague	3	6	599	1188	1.95	2.27	1.55	.13	13
Burditt	3	6	526	1170	2.20	2.63	2.00	.22	22
Davis	3	6	549	1152	2.09	2.78	1.05	.14	14
Ball	3	6	582	1081	1.85	2.32	1.18	.18	18
Pillsbury	2	7	587	1119	1.90	2.50	.96	.18	18

THE SYRACUSE POOL TOURNAMENT.

Up to Feb. 14 the only remaining game to be played was between Frey and Malone, who had each lost one and won eight, which left the first and second prizes between them, while Sutton and Leonard, with four games lost and six won each, had tied for third and fourth. King, through having been beaten 14 by Leonard, has to take fifth place. Malone and Frey played Feb. 15, and that brought the regular games to a close. The table herewith presented tells the whole tale:

	Dankleman	Frey	Heman	King	Knight	Kuntzsche	Leonard	Malone	Shaw	Sutton	Wharton	Won
Dankleman	—	0	1	0	0	1	0	0	1	1	1	5
Frey	1	—	1	0	0	1	1	0	1	1	1	9
Heman	0	0	—	0	1	1	0	0	1	0	0	3
King	1	1	1	—	1	0	0	1	0	0	0	5
Knight	1	0	0	0	—	1	0	0	0	1	0	3
Kuntzsche	1	0	1	1	0	—	0	0	0	0	0	2
Leonard	1	0	0	1	1	1	—	0	1	0	1	6
Malone	1	1	1	0	1	1	1	—	1	1	1	8
Shaw	0	0	0	1	1	0	0	0	—	0	0	3
Sutton	0	0	1	1	0	1	1	0	1	—	1	6
Wharton	0	0	1	1	1	1	0	0	1	0	—	5
Lost	5	1	7	5	7	8	4	2	7	4	5	55

On the 15th Frey beat Malone. Our columns last week stated that the tournament would probably end in this shape—Frey, Malone, Sutton and King. This was coming very close for a tournament in which a series of thirteen games had then to be played. The only upset was that Leonard beat King when they came together, and this let Leonard into King's place, Sutton and Leonard standing equal.

THE HARTFORD TOURNAMENT.

It closed on Friday, Feb. 15. There was no game at all on Thursday. There were but two contests of moment during the week. The first of these was between Guillet and Shean. The latter was beaten by the heavy majority of 300 to 165. The second was the final game of all. Guillet and Behrens were the contestants. It was the only strictly public game of the tournament. As contemplated before the tourney started, it was played in Allyn Hall, while all its predecessors had taken place in M. H. Hewins' billiard-room. The attendance was select and fairly numerous. The playing was above the average. Altogether, it was a graceful finish to the tournament, and must in a large measure have repaid Mr. Hewins, at least in individual felicity, for the pains he had taken to bring the affair to a fitting conclusion. The "average" of the winner was 6¾, and that of the loser 5. The best runs were 39 by the winner and 31 by the loser. Behrens, Hendricks and Shean were tied for the third, fourth and fifth places. These figures show the standing relatively of the contestants:

	Won.	Lost.	Best run.	Best average.
Guillet	5	0	39	6¾
Hewins	4	1	28	5 55 53
Behrens	2	3	31	4 28 68
Hendricks	2	3	23	2 90 105
Shean	2	3	32	3 66 78
Pletcher	0	5	40	Won no game.

The professed object of the choice of this game for the Hartford tournament was, like that in apology for the adoption of all other greater or less emasculations of billiards, to "equalize the players." It was generally conceded that at billiards proper Behrens of Meriden, Ct., could defeat all the others. As we remarked last week, it is Mr. Behrens alone who has been "equalized." He won two games out of five.

PYRAMID POOL.

The following pairs have been played off in the match at pyramid pool now going on in Lynn, Mass., between the Drown Associates and High Rock Council of that place:

DROWNS.	Points	HIGH ROCKS.	Points
Eaton	508	Purrington	600
E. A. Truesdale	600	Purrington	561
W. J. Truesdale	529	Hood	600
E. Eaton	600	Hood	546
E. A. Truesdale	600	Bibber	426
W. J. Truesdale	600	Bibber	580
A. Johnson	600	Whitcomb	356
Quested	546	Burnhimer	600
Webster	267	Burnhimer	600
Quested	521	Sykes	600
Anderson	600	Sykes	600
Johnson	600	E. Dearborn	504
Lake	600	E. Dearborn	324
		C. Dearborn	522
Total	7,230	Total	7,427

DALY AND SCHAEFER COMING HOME.—There has been a sudden change of programme. Schaefer wrote last December that he would return about May, having secured his passage in a German steamer. *Le Billard* in its issue of about Jan. 20 announced that Daly and Garnier were to give exhibitions at Nice and other Winter resorts on the Continent. Lady relatives of Daly a few days ago received word that he might be expected home shortly. Schaefer is to sail on Feb. 26. The cable on Feb. 16 said:

In several private encounters with M. Vignaux since the public contest, Schaefer has been victorious. His play has been improved with his French practice. He intends to return to Paris, having renewed his challenge to Vignaux.

The Morning News of Paris, in its issue of Jan. 19, remarked: "The receipts of the match have been only a little more than the expenses." This referred to the game of Jan. 14 to 18.

THE TWO CHAMPIONSHIPS.

BOSTON, Mass., Feb. 14, 1884.

EDITOR NEW YORK CLIPPER: A word as to the project for two championships as the outgrowth of one tournament. Is it not likely to cause confusion? Suppose that Schaefer and Slosson are in the class who compete for the championship of the world. One wins. The other is likely to be rated as nowhere, because the tendency of the popular mind is to hail winners alone. The man of the second class who wins the championship of America will almost generally be regarded as the second-best player of all, or next to him who won in the first class. He will have at least a championship to show, while he who was left in the first class will have nothing but the memory of his defeat by one player, although probably he could easily vanquish all the others. Respectfully yours,

AMATEUR.

THEATRICAL RECORD.

Continued from page 838.

OHIO.

Cincinnati.—On Sunday night the theatres all did big business. To-night, Feb. 18, every house in town is full, and "Young Mrs. Winthrop" at the Grand has a most brilliant house. None of the theatres has gas, but all will have it by Thursday night. Abbey's full company gave a concert Sunday afternoon, 17, at Music Hall, for benefit of flood-sufferers. It was attended by five thousand people. Nilsson sang "Angels Ever Bright and Fair," and "Please, Sir, Give Me a Penny," after which she and Lablache, Sembrich, Trebelli, Valleria and Schalchi passed through the audience and took up a collection, which amounted to thirteen hundred and ninety dollars. The total receipts were over six thousand dollars. Sembrich set the house crazy by a staccato performance. Such a scene was never before witnessed in Music Hall as that which she drew forth. Abbey's seventeen stars sang the grand prayer from "Lohengrin" at the close. The Opera Festival during its first week was a decided success, in spite of the floods and lack of railroad communications. But one opera of the week had less than a full house, and that was "Il Trovatore," on Friday night. Nilsson in "Faust" on Monday night and in "Giaconda" on Thursday night made the fine audiences go wild with rapture each time. Sembrich Wednesday afternoon as Lucia scored a great hit and jumped into favor at once.

GRAND OPERA-HOUSE.—"In the Ranks" was played all the week with the aid of calcium and electric lights, and very large audiences greeted every performance. They closed evening of the 17th, and were followed by a "Young Mrs. Winthrop" Co.

HAVLIN'S THEATRE.—Joe Murphy did well for himself and Manager Havlin the week ending 16. On Wednesday evening, at the 2,000th performance of "Kerry Gow," each visitor to the theatre was presented with a silver-plated horseshoe. The Rentz-Santley Burlesque Company opened Sunday night, 17.

PEOPLE'S THEATRE.—Charles A. Gardner in "Karl the Peddler" did a fair business during the last week, closing 17 with a matinee. "Alvin Joslin" followed, opening in the evening of 17.

VINE-STREET OPERA-HOUSE.—With a strong variety bill a good business was done last week. This week's bill includes the Three Albion Brothers, Chas. and Gertie Seaman, Andy Cahill, Maggie Le Clair, the Donaldsons, Mary Smith, and Field and Burdell.

CHIPS.—The Living Skeleton departed from Harris' Museum 17, and the Three Long-haired Sisters arrived.....The failure of Mapleson to come here with Patti and Gerster was partially atoned for in the eyes of our people by a check for $4,000 in aid of the flood sufferers, realized by a Wednesday matinee benefit given by his company.....Henck's new Opera-house, which was closed last week by Mapleson's failure to arrive, is this week occupied by "The Romany Rye" Co.

Cleveland.—Brooks & Dickson's "In the Ranks" Co opened before a large audience at the Euclid-avenue Opera house Feb. 18, for one week, to be followed by Harry Weed's "Power of Money" Co. 25. Prof. Hartz did a good business last week.

ACADEMY OF MUSIC.—"Lacy's "Planter's Wife" began an engagement 18, and the theatre was well filled. W. J. Scanlan is due 25. Mestayer's "Tourists" closed a successful engagement 16.

CASE HALL.—Prof. Hartz, assisted by Prof. Sawyer and Albert Duncan, ventriloquist, began here 18. One-half of the gross receipts of the week will be donated to the Ohio Valley flood sufferers. The hall was fairly well filled.

DREW'S MUSEUM.—Business at this house continues big, no deviation from the rule being noticeable 18. The new attractions this week are Prof. Haag, elastic-skin man, in the curio department, and Ben Snow, and his dog-circus in the theatorium. Lizzie Sturgeon and Prof. Sawyer closed 16.

NOTES.—Charles Wing, advance-representative of the "Power of Money" Co. is in town.....Frank Weston, leading man of the "In the Ranks" Co., is a former Clevelander.....The singing of the Ariôns and Miss Dora Hennings were among the most noticeable features at the Opera-house last week.

Columbus.—At the Grand Opera-house Robson and Crane are due Feb. 20, 21. Lawrence Barrett played to standing-room only 14, 15, 16, including matinee. Collmer's German Dramatic Co. played to crowded houses 12, 13. A "Banker's Daughter" Co. 22, 23.

COMSTOCK'S OPERA-HOUSE.—Haverly's "Silver King" Co. opened Feb. 11 to a large business. Owing to their late arrival the play was not finished until 12.30 A. M. Through the rest of the week, however, everything ran smoothly, and good audiences greeted every performance. Fred Warde's Co. commenced a three nights' engagement Feb. 18. Thorne's "Black Flag" Co. is booked for 22, 23.

DIME MUSEUM.—Business has been unusually good. Arrivals Feb. 18: The Memphis Students, Watson Children, James McGuine, Gen. Carver, Miss Carver, Zera Zengla, Bonney and Rosina. Departures: Hannah Batteraby, Fiji Family, the Ums, Lieut. Allen and George Grant.

IN IRONTON, Yank Newell's "Muldoon's Picnic" Co. arrived Feb. 9 expecting to perform that night, but found the Opera-house surrounded with water 8 feet deep. Telegraph communication was shut off and the railroad torn up. The bridges were gone and the cars were in the river, which was rising rapidly; and the company could find no way of leaving the town. The next morning they breakfasted on the third floor of the hotel, the landlord having, like Noah, prepared himself for the flood, and they had plenty to eat. Ironton is located under the Ohio River, about one hundred and fifty miles above the Highland House. The tops of towers visible, the branches of lombardy poplars and tall maples at regular intervals seem to indicate that a civilized people may have once lived where the channel of the river now appears to be. Ironton is a splendid Winter watering-place, but not much of a show town at present. A man can stand in the second-story windows of his hotel and gather oranges and butter crackers, etc., and watch houses, barns and hay-stacks floating down the river, while the hundreds of little boats on the street reminds one of a Venetian scene. There are thousands of people homeless, their houses and property all gone, and many lives have been lost. The manager of the troupe engaged skiffs Feb. 13, and sent the people five miles to dry land, where they could catch a train, and they went to Chicago. Being unable to get their baggage, ponies and donkeys transported in skiffs, Mr. Wilbur, the business-manager, is waiting here for the water to go down and get their property through to Indianapolis, where they open Feb. 25.

INDIANA.

Indianapolis.—At English's Opera-house Carrie Swain opened to a good house Feb. 18 in "Morning-glory." She will play "Cad" 19, 20. The Morris Dog-show did fairly all the past week under the management of John Hickey, who has charge of the "Rip" party that is touring the smaller towns in Indiana. The opening was small, but, as the performances were good, the houses increased.

GRAND OPERA-HOUSE.—This place was dark night of Feb. 18, and nothing is billed. Patterson's New York Opera Co., No. 2, appeared Feb. 12, 13 to rather small houses. It is much inferior to Company No. 1 that appeared at English's a short time ago. The Madison-square Co., headed by C. W. Couldock, gave "Hazel Kirke" 14, 15, 16 to good business.

ZOO THEATRE.—A number of specialty people have been engaged for this week. Whitney & Lang's Magnets verified their title by drawing largely the past week. Manager Gilmore gave the proceeds of Thursday night to the flood-sufferers. There was a large attendance Feb. 18.

MUSEUM.—Patronage increased during the past week, and the stage performance was better. The week opened auspiciously as to attendance 18. New faces Feb. 18: Hannah Batteraby, John Powers, the Dashingtons, Leon, and Lon Moore. Departures: Prof. Charles Maxwell, De Caux, Agnes Atherton, Middleoff, and Mr. and Mrs. Towler.

NOTES.—Frank Whitney, late of the Abbott Co., is in the city, and is regaining his voice.....The profits of the Museum 14, 15, were devoted to the flood sufferers.....Mapleson wired here for dates the past week for a two nights' engagement, but Manager English could not accommodate him, as the dates wanted were filled.....Andy and Annie Hughes join the All-star Specialty Co., March 3, to go to San Francisco.....J. H. Copleston left the Irving Co. here to go to Cincinnati to look after the interests of the Musical Festival.....Of all the local dailies *The News* was the only one that attempted to analyze Irving's performances, and it did it in an excellent manner.....There are now over half a-dozen skating-rinks open in this place, including the Park Theatre.

MINNESOTA.

Minneapolis.—At the Grand Opera-house, M. B. Curtis opened Feb. 18 for three nights and a matinee. The first half of last week Patterson's Opera Co. sang "The Queen's Lace Handkerchief" to good houses, giving unqualified satisfaction; the leading voices are not great, but good; the stage business capital, costumes gorgeous, and the chorus, which was the feature, sang beautifully. Manager Conklin secured Mapleson's Italian-opera Co., with Gerster, Patti and Galassi as stars for 14, 15 and matinee 16, the Flour City Minstrels having kindly relinquished those dates. "La Sonnambula," "Rigoletto" and "Lucia" attracted good houses at three and five dollars per seat, a special train of nine cars having brought the troupe from Chicago for this engagement.

PENCE OPERA-HOUSE.—A "Furnished Rooms" Company opened Feb. 18 for the week. M. Breslauer is now the lessee.

THEATRE COMIQUE.—Del Fuego and Orville opened Feb. 18. This is substantially a new theatre, and will be rededicated 21, when Manager Brown receives his annual benefit. There are two galleries and twenty-one boxes; the stage is 25x30ft., and the scenery and drop-curtain are entirely new. The woodwork is painted in white and gold, and the walls and ceiling are frescoed with bright colors. It is undoubtedly the finest variety theatre in the Northwest. W. W. Brown is proprietor and manager; James Wheeler, business and stage-manager; and H. P. Brown, treasurer. It had packed houses last week.

St. Paul.—At the Grand Opera-house M. W. Hanley's Combination in "McSorley's Inflation" opens Feb. 18 for three nights and a matinee. M. B. Curtis in "Sam'l of Posen" is due 21, 22, 23, and matinee. This is Mr. Curtis' first visit to the Northwest. The "Monte Cristo' Company (N. D. Roberts, manager), with James O. Nell, played 11, 12 and matinee 13, to packed houses. Patterson's Opera Company in "Queen's Lace Handkerchief" were here 14, 15, 16. The management of this house propose to illuminate it with the incandescent light throughout.

OLYMPIC THEATRE.—John Allen's Combination in "A Tale of Enchantment" opened Feb. 18 for one week. The "American Flats" Company, supporting W. T. Melville, played to a light business the past week.

CONLEY'S THEATRE.—It is still doing a paying business. The departures 16 were Sam Murdy and Ella La Rue.

MARYLAND.

Baltimore.—At the Holliday-street Theatre N. C. Goodwin opened to a good attendance Feb. 18 in "Those Bells" and "Hobbies." "Warranted" will be produced later in the week. Edwin Booth's engagement, which closed 16, was one of the most successful ever known in this city. At the matinee on Saturday the house was literally packed, and several hundred were turned away. Next week John McCullough.

FORD'S OPERA-HOUSE.—W. J. Scanlan appeared 18 in "Friend and Foe" to a fair-sized house. The Florences closed a profitable week 16. Gus Williams in "One of the Finest" 25.

ACADEMY OF MUSIC.—"Esmeralda," with the assistance of souvenirs, drew an audience of fair proportions 18. The performance 19 is for the benefit of the newly-organized Journalists' Club of this city. Lizzie Harold did a light business last week with "Princess Chuck."

KERNAN'S MONUMENTAL THEATRE.—"Nobody's Claim" attracted a big audience 18. This is the first departure from straight variety that this house has made for some time. Harry Miner's Comedy Four Combination closed 16. Evans, Bryant & Hoey's Meteors next week.

KELLY'S FRONT-STREET THEATRE.—Sid C. France played "Home from the Sea" 18 to a large house. The olio included the Winstanley Brothers, Richmond and Glenroy, Lillie Belle Wood and Beattie and Bentley. The "Two Johns" closed a week of big business 16.

ODEON THEATRE.—Mr. and Mrs. W. J. Conway, Billy and Alice Payne and May Raymond opened 18. The departures 16 were the Camdens, John Carle and the Sharplies.

HERZOG'S DIME MUSEUM.—The arrivals at this popular resort 18 were Balebraga, Washington Emmet, H. Fitzgerald and Sommers and Waters.

NOTES.—The Princeton Glee Club will give a concert in the concert-hall of the Academy 22.....The Baltimore Choral Union gave a sacred concert at Ford's 17.....Mrs. G. C. Germon has opened a school of dramatic instruction, at 187 Saratoga street.....Abbey's Italian-opera Company will give three performances, including matinee, at the Academy Feb. 29 and March 1. The operas to be presented are the well-worn ones of "Faust," "Carmen" and "Il Barbiere di Seviglia."".....All of our theatres give extra matinees on Washington's Birthday.....Jesse K. Hines Jr., who has been resting at his home in this city for a few weeks, rejoins M. B. Curtis next week.....Judge Fisher filed his decision in "The Beggar-student" case, 18, granting the injunction asked by John McCaull against Charles E. Ford. The orchestration used by Mr. Ford is from the piano score which has been published. The libretto has not been published. Since the bringing of this action Mr. Ford claims to have used an original libretto, but two much similarity exists between it and the original. In concluding Judge Fisher says: "The music and songs are open to any use, either alone or in conjunction with fresh matter. The opera consists of three parts, the music, words and songs, and all must be joined to constitute the entity covered by the name. Mr. Ford may use any libretto, not an imitation of Zell's, and the music and songs, but he must announce his production in some other way than as Millocker's opera of 'The Beggar-student.'"

MICHIGAN.

Detroit.—Prof. John Reynolds' entertainments last week at the Detroit Opera-house attracted large audiences. He also had a large house night of Feb. 18. I learn to-day that, instead of appearing only 18, 19, 20, he will fill the dates (21, 22, 23) of the "Tourists" here, they having disbanded last week in Chicago. Fanny Davenport in "Fedora" week of 25.

WHITNEY'S OPERA-HOUSE.—To a well-filled auditorium, Henry Irving was seen for the first time in this city Feb. 18 as Matthias in "The Bells," with "The Belle's Stratagem" for an afterpiece. "Louis XI" is to be given 19. Although the high prices were loudly complained of, yet the advance-sale for this engagement was the largest ever known here. So great was the demand, that the top gallery was more than half reserved at $1.50 per seat. Every seat in the parquet and dress-circle was sold at $2 50 and $2 respectively. Joe Murphy is billed for 20, and "Only a Woman's Heart" Co. the rest of the week. "Siberia" week of 25. "Young Mrs. Winthrop" and Charles Wyndham's Co. drew large business last week.

WHITE'S THEATRE.—Shook & Collier's "Lights o' London" Co. (Western) opened Feb. 18 for the week, and had a fine house. Daly's "7-20-8" comes week of 25. Kernells, Wheatley & Traynor's Company, one of the best organizations seen here this season, closed a week of large business 16.

PARK THEATRE.—James F. O'Neil, builder and proprietor of this theatre, sold it last week to Chas. P. Collins, the well-known cigar manufacturer. The property is valued at $50,000, but is heavily encumbered. The Detroit Savings-bank holds a $15,000 mortgage upon it. The price paid for it is said to be $17,500. Failing health is the reason of Mr. O'Neil's withdrawal from active business life. He will spend the rest of the Winter in the South. Collins, the new owner, says he does not desire to become a manager, but will lease the theatre to a competent man. The attraction for the current week is Burt W. Wilson's company in "Mates," with Walter Robinson and Nellie Sylvester in the leading parts. They opened to a good attendance 18.

PHIL MILLIGAN'S DIME MUSEUM.—The arrivals Feb. 18 were Ella Lewis and Udell and Pierce. Capt. Bates and wife departed 16. The feature of the curiosity department this week will be a baby show. Cash prizes amounting to $300 will be awarded. A long list of entries has been secured.

ITEMS.—A Beauty Show is the current attraction at the Zoo.....Harry Long and the Claire Sisters, gymnasts, are to join Barnum's Hippodrome for a short time in New York. They have signed with Sells Bros. for the regular tenting season.....A Saline (Mich.) exchange says that Geo. Nicols, an actor, is lying sick at that place.....Madame Julia Rive King gave two piano-recitals at the Detroit Conservatory last week.....Chas. K. Gardner and Newton Beers were in town last week.....E. H. Banker, manager of the Park, will take a benefit 22. Burt Wilson's "Mates" will be the attraction.....J. P. H. Brown of Whitney's Opera-house, after piloting Leonard Grover's company through Canada, has returned to his post.....Chas. Powers of the "Siberia" Co., Jos. E. Ogden of Joe Murphy's Co. and W. H. Strickland of the "Lights o' London" Company were in town last week.....Mark Klaw, representing Fanny Davenport, is in town.....Col McLaughlin the wrestler is said to be anxious to lease the Park Theatre.

THE OTHER SIDE.—Manager Charles O. White says, in regard to the attempt to garnishee the receipts on the night of his benefit, as reported by our correspondent in our past issue:

When he refused the deputy sheriffs admittance to the box-office he had no suspicion who they were or what they wanted. He declares that Manager Connors of the Holman Opera Troupe, has no reasonable or legal claim against him. When the Holman Troupe came here they were to have 60 per cent. of the receipts, with the understanding that their share should reach a certain specified figure, and on their part agreed to give a first-class performance. The troupe turned out to be poor and the show was unsatisfactory. As soon as Manager White discovered this he distinctly told Manager Connors that his contract was void. He at first thought of closing the theatre, but changed his mind and allowed the troupe to finish their season, giving them 60 per cent. of the receipts, and as they did such a poor business he went farther and gave them every cent realized by the "sacred concert" on Sunday evening.

IN GRAND RAPIDS, at Smith's Opera-house, business for the past week was good. The openings Feb. 18 were: J. J. Coleman and Tessie Deagle, Spence, Bunell and Etolia, Kohler and Connors, and Lillian Markham. The closures 16 were: Pauline Claire, Charles Moore and dogs, Bob Thies, Charles Glidden, and the Moores.....At Powers' Opera-house Haverly's Mastodon Minstrels had a big house 14.

CALIFORNIA.

San Francisco.—Katie Putnam at the Bush-street Theatre last week suffered from a lack of public appreciation, business ranging from fair to light. Her engagement is to expire at the close of this week. Leavitt's Gigantean Minstrels are to open Feb. 25.

BALDWIN'S THEATRE.—Emma Abbott's Opera Co. continues to attract crowded audiences. Instead of losing its attractiveness, it seems to grow in favor. Late success has shown what the public requires, and managers are all ready now to turn their sails to meet the favoring breeze. During the past week "Mignon" was sung Feb. 11, 15; "Somnambula" and a scene from "Hamlet" 12, "Maritana" 13, "Linda" 14, "Faust" 15. This week "Martha" was given 18, "Bohemian Girl" 19, and the announcements are "Rigoletto" 20, "Mignon" 21, "Linda" 22, "Maritana" matinee 23, "Faust" at night. The season is to end March 1.

CALIFORNIA THEATRE.—"Richelieu" was produced Feb. 18 by W. E. Sheridan with earnestness and realism, but he was handicapped by a very poor company, and had to sustain the burden of the play. Stormy weather interfered with the attendance. He is to be followed by Louise Rial's Co.

GRAND OPERA-HOUSE.—"Won at Last" was produced Feb. 18, with Jeffreys Lewis in the leading role. The engagement (she opened 17 in "The Ruling Passion") has not been a remunerative one for the manager, as the attendance since her opening has gradually decreased. She is to sail for Australia next month. Mapleson's Italian-opera Co is to open March 10.

STANDARD THEATRE.—Emerson's Minstrels continue to prosper.

TIVOLI OPERA-HOUSE.—"Lucia" drew well the past week and was thoroughly enjoyable, being nicely mounted and admirably sung by principals and chorus.

MARKET STREET THEATRE.—Courtright & Hawkins' Minstrels have returned from their trip of the interior, and reopened Feb. 18.

BELLA UNION.—The latest arrival is Fernando Fleury.

IOWA.

Council Bluffs.—At Dohaney's New Opera-house Mrs. Marion B. Baxter gave a lecture, Feb. 18, for the benefit of the Home of the Friendless, Manager Dohaney donating the use of the house. John Thompson in "Around the World" is billed for 19, "Hoop of Gold" Co. 21, and "Queen's Lace Handkerchief" Co. 23. Milton Nobles in "The Phœnix" played to only fair business 8, it being the opening night of the new roller-skating rink, which drew largely. "Only a Farmer's Daughter" Co. had a medium house 9. J. Sims' Co., booked for 15, 16, canceled, and the dates were taken by Dan Morris Sullivan in "Sheil Agar." Frank Mayo in "Davy Crockett" played to a small audience 14.

NOTE.—Milton Nobles during his stay here was a guest of Rev. T. J. Mackay, Episcopal minister, they being old acquaintances and warm friends.

NEW JERSEY.

Newark.—At the Park Theatre the Comley Dramatic Company opened Feb. 18, for three nights, in "Princess Chuck." Business light. Booked—21, Marie Geistinger; 25, Brick Pomeroy in a lecture; 29, March 1, Wallack's Theatre Company.

GRAND OPERA-HOUSE.—Jacobs' Dime Museum closed a very successful three weeks' season Feb. 16. Booked 22, 23, a "Galley Slave" Company; week of 25, another ten-cent show.

OPERA-HOUSE.—The Model Novelty Company opened Feb. 18 to a big house. Booked week of 25: the Two Johns Comedy Company.

GRAND CENTRAL.—Arrivals Feb. 18: Leslie and Gorman, Burton and Burke, Amy Johnson and Lillian Reynolds. Departures 16: Lillian Winthrop, John Russell, Lulu Arlington, Mollie Morton, and John W. Harrington.

CANADA.

IN LONDON, Holman's Opera Troupe have reorganized as a comedy company, and are to play "Bubbles." G. W. Brown of Boston is the manager; Fred Peel, advance-agent, and the company is made up of Sallie Holman, Blanche Bradshaw, Adella Barker, J. T. Dalton, J. B. McAuliff, A. D. Holman, Mr. Bucklin and J. Bradshaw. George Holman is proprietor and Harriet Holman musical directress. They open Feb. 25, playing six nights in Canada, and then into New England by way of Ogdensburg.....C. A. Shaw of Detroit has leased the Opera-house, beginnning next season, and C. J. Whitney has secured the Hamilton Opera-house. John Davidson, treasurer of Shaw's Theatre in Detroit, will probably be the local manager here, his brother succeeding him as treasurer. J. M. Lathrop, manager here for Whitney, goes to Hamilton.....The Wilbur Opera Co. sang "Iolanthe" to a good house Feb. 14.

IN HALIFAX.—Katharine Rogers, supported by a strong company, opened in the Academy of Music Feb. 18 in "Miss Multon" to be followed by "New Magdalen," "Pygmalion and Galatea," etc. Notwithstanding a heavy snowstorm the attendance was very large. As Miss Multon the star made a hit. W. F. Bourroughs and the supporting company are strong.

IN TORONTO.—At the Grand Opera-house Dion Boucicault opened Feb. 18 for half a week. Henry Irving follows for 21, 22, 23. There has been a large advance sale of seats.....The Devil's Auction" Company closed a week's engagement 17, and were greeted at every performance by crowded houses.....At the Royal Museum Miller Bros.' "Uncle Tom's Cabin" Co. caught on well last week, and packed the house every night. They hold the boards during the present week.

UTAH.

IN SALT LAKE CITY, George Holland & Co.'s engagement at the Salt Lake Theatre Feb. 6, 7, 8, 9, with matinee, was quite successful, having good houses each performance; they played in Ogden 11 and returned there 15. On the 12th they dedicated the McCook Opera-house at Fort Douglas, the Sixth U. S. Infantry, Col. McCook commanding, being stationed there. Mr. Holland returned to the Salt Lake Theatre 16, when a benefit was tendered him by the managers, Clawson & McKenzie. Harrison & Gourlay opened 13 to a crowded house. Sam Harrison induced the U. P. R. R. to hold their train that leaves Ogden 10:30 P. M. until 12:30 A. M. 15, and ran a special from Council Bluffs to St. Louis, thus making the quickest time on record, leaving San Francisco Monday evening 11 and playing in Salt Lake 13, 14, and "skipping by the Light of the Moon," to St. Louis, opening there Sunday 17 for one week.....At Walker Opera-house Mr. and Mrs. H. A. Kendall were to have opened Feb. 18 for one week in "My Awful Dad."

VIRGINIA.

Richmond.—At the Richmond Theatre the Boston Ideals opened a week's engagement Feb. 18. Large advance sales have been made. Minnie Maddern closed a three nights' engagement 14, having played to very small business. W. J. Scanlan finished up the week to fair-sized audiences.

MOZART HALL.—Remenyi and company appeared in concerts Feb. 14, 16 to overflowing houses.

THEATRE COMIQUE.—The announcements for Feb. 18 were the Healys, Hattie Wright and Kate Lauri. None of the people announced for 11 put in an appearance.

DRIFT.—A. H. Barr is to join the Maddern Co. as leading man in Philadelphia. Fred. Paulding was to have been engaged, but Miss Josephine Reiley refused to release him.....The much-talked-of May Festival, with Theo. Thomas, Nilsson and other leading lights, seems to have been an air bubble.....Much complaint is heard on all sides, from managers and the people generally, on account of the high moral stand taken by the leading morning daily. Adverse criticism in advance against the morals of some standard and other plays, "Camille," "Frou Frou" and "A Bunch of Keys" among the number, has in some instances caused ruinous business.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

A. W. Camp, "Wild Bill Jr.," who gives exhibitions of fancy shots with rifle and revolver, wants to engage with a dramatic company.

Actors who can play in the band and a colored quartet are wanted for an "Uncle Tom" Company by Frank E. Piper, who also requests Owen Bartlett to write.

Tony Denier's company recently presented their manager with a handsome piano-cover, and the correspondence that passed between Mr. Denier and his employes is published in another column.

Robinson's Opera-house, Cincinnati, O., can be rented by the day or week through Davis & Co., agents.

The sole right to produce the success ul drama of "The Silver King" in certain States and in Canada is vested in Harry Miner, and owners and hall managers and agents are referred to a card from S. French & Son, in which it is stated that the unauthorized production of the play will be followed by a prosecution to the full extent of the law. Mr. Miner has the right to the play in his territory for this season and for 1884-85.

Several amateurs are wanted for a dramatic company. See A. Aaron's card.

Harry Watson's Comedy Company, under the management of Louis C. Behman, opened its season at Yonkers, N. Y., Feb. 18, playing in "Wrinkles." The comedy is reported as making an immediate hit. Laughter and applause were liberally given to the fun of the performance, and there was plenty of the dyspepsia cure dealt out to the well entertained audience. Mr. Behman is arranging dates, and can be addressed as per card.

A soubrette, a comedian and other people are wanted for the Seymour Stratton Standard Theatre Company.

"The Deuce of Hearts," a comedy by John Harrison, with George R. Edeson and Louise Balfe in the principal roles, has been most favorably received at its production in Brooklyn, N. Y. It is described as a "merry comedy, spirited and taking in its action." The company does well, and the principal performers have congenial roles, which they do the most with. C. S. Sammis is the manager, and Max Zoellner, business manager. The new piece appears to have plenty of comedy attraction in it.

J. H. Liron & Co., dramatic and variety agents, have taken quarters at 835 Broadway, where they are ready to attend to professional business.

MUSICAL.

S. S. Stewart's *Banjo and Guitar Journal* for March contains a new banjo song, "The Electric Light," and a good deal of interesting reading; also list of new music. The publisher will mail a copy on receipt of price five cents.

Harry Jacobson, leader of orchestra, can be engaged, as pe card.

A banjo is wanted by A. G. L., who advertises.

Abe Fielding, double-bass and tuba-player, can be engaged.

The Frank B. Converse banjo is manufactured by John F. Stratton & Co., importers of musical merchandise, 49 Maiden lane, this city.

Orchestra and band music can be had at the Standard Music Company's address.

G. E. Oakes, violin and baritone-player, can be engaged.

Fairbanks & Cole announce that Frank B. Converse has consented to act as judge and award the prizes in their second grand prize banjo-music competition, a prospectus of which is promised in next week's CLIPPER. Mr. Converse's reputation and experience will no doubt make him a most acceptable judge, and, as Messrs. F. & C. say, encourage those who may desire to contribute.

Arthur and Jennie Dunn announce their success in the play "Peck's Bad Boy" in the principal roles of the Bad Boy and the Bad Girl. They can be addressed as per card.

W. D. Corrister is asked to communicate with W. S. Maginn, as per card.

Andrew Hertzel, cornet-player, wants an engagement.

J. A. Blaney, double-bass and tuba-player, advertises for an engagement.

Frank Putnam has manuscript copies of a banjo-solo, with jugling, for sale.

Several musicians are wanted by Frank A. Robbins.

"Katie's a Rogue," "Sunlight, Moonlight, Starlight," "Sweet Birds Singing," "One Heart, Two Eyes," "Birds of Song" and "Yesterday and To-day" are among the new songs on the list of Geo. D. Newhall & Co.

"Honeysuckles" is the title of a new song written expressly for Primrose and West. It is published by A. S. Josselyn, as per card.

Singing is taught and music arranged by Prof. Ritter.

VARIETY.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, should reach this office not later than March 1. See a more extended notice on editorial page, and rates are given in our advertising department.

The Cawthorns—Herbert and Joe—who are in their second season with the Davene Combination, are at liberty to arrange for the season of 1885. These strong white-faced specialty artists have added to their comicalities new musical business, and they are everywhere known as among the best cards in the business.

G. L. advertises for a partner in a specialty combination enterprise.

Hattie A. Wonderly, *nee* Livingston, is earnestly requested to communicate with her friends, as per advertisement.

Goldie and Bertie Rinehart are meeting with marked success at the Dime Museum, Philadelphia.

Cort and Murphy, Ethiopian and eccentric comedians and specialty artists, who have just closed a twelve weeks' engagement at the Vaudeville Theatre, San Antonio, Texas, are highly recommended by the manager, Mark Grayson, and by W. H. Simms, proprietor, who states that they produced a new specialty every week, and by hard work and close attention to business continued a popular feature to the end of their engagement. George Castle of Chicago is their agent.

Manager J. J. Sullivan of the "Maloney's Raffle" Combination has canceled his dates for the next few weeks in consequence of the Western floods. He will start out again March 10, and announces that the troupe will fill all the dates booked.

W. H. Manchester has opened a dancing-school at 234 East Fifty-sixth street, where he is teaching songs-and-dances, jigs, reels, clogs, etc.

Frank Lum is requested to address Jack Lord, care of this office.

The People's Theatre, South-side, Pittsburg, Pa., has been leased by George France, who will manage it, assisted by Charles Lundell in the business department. The theatre has been remodeled and refitted, new folding chairs have been put in, new carpets laid, and modern improvements introduced, making it a handsome and comfortable place of amusement. A new balcony-circle has been put in, too, which increases the seating capacity to 2,000. A few good people are wanted for the stock company, and dramatic stars and specialty combinations can book for the season of 1884-5.

Lady specialty artists and song-and-dance teams are wanted at the Olympic Theatre, San Angela, Texas, which is now running under the management of Billy Arlington, who states that the enterprise is backed by some of the best citizens in the town.

Wylie and Sanford, sketch and specialty artists, publish their address in another column.

A song-and-dance team, an Irish and Dutch team, a good quartet, an orchestra and a xylophone soloist are wanted by Thompson & Lane, who give further particulars elsewhere.

Artists of ability are always wanted at the Centennial Theatre, Silver City, N. M., and performers playing there can make a circuit of twenty weeks. James Emmerson is the manager.

The Davenport Brothers—George and Eddie—announce a new and original act, in which they introduce their own songs and dances and play on the guitar and mouth harmonicon. They would like to engage with a combination. They are at Drew's Museum, Cleveland, O., this week, and will be at Kohl & Middleton's Museum, Chicago, Ill., Feb. 25.

The O'Brien Brothers—Charles and Thomas—are still giving their attractive acrobatic acts with the Kernells, Wheatley & Traynor Combination. They are credited with having made a big hit in Chicago. They will perform in this city at the London Theatre in March, and after that they can be engaged for a combination or circus.

The Delmanning Brothers—Archie and Den—dandy darkey song-and-dance team, can be engaged for dates in March and April. They are strongly recommended by Manager J. H. Washburn. One of them plays in brass.

The Howard Sisters—Amy and Alice—vocalists, etc., whose address find in another column, are highly recommended by Harry C. Bryant, stage-manager of the International Comique, Philadelphia.

Happy H. Davis, eccentric comedian, and his Quadroon Family, who do serio-comic performances, can be engaged.

Tony Pastor makes a preliminary announcement of his next traveling season, and from it we learn that this popular and veteran amusement-caterer stakes his reputation upon producing this year a most superior style of entertainment, and one entirely different from any other before presented. The array of strong specialty artists already engaged includes the names of the Martens Family—Marie, soprano; Emma, contralto; and Adolph, baritone—in their trios and other popular musical selections; Lester and Allen, whose clever negro business places them in the front rank; the Garnellas, whose acrobatic and gymnastic feats develop remarkable speed; the St. Felix Sisters, prime favorites as dancers and vocalists; the taking sketch-artists, Frank H. and Lillian White; Harry Le Clair, female personator, assisted by W. J. Russell, who make a strong burlesque team; Duncan, who styles himself the polychromatic ventriloquist; Silvo, who performs remarkably clever feats of balancing; Frank Girard, whose presence is expected in Tony's company; and a company of marionettes manipulated by the Tills; not forgetting, of course, the star attraction of Tony Pastor himself at each and every performance. Harry S. Sanderson will be general-manager, and Charles T. Van Sicklen advance-agent. Notice of date of first appearance will be given later.

Abelardo Lowande, somersault-rider, who is now traveling in Cuba with Pubillone's Circus, can be engaged for the tenting season.

Harry G. Lee of the Lee Family is permanently located in India. He asks his friends to address him as per card.

The late Frank De Forest's sideshow property is advertised for sale.

Leavitt & Co., wigmakers, have removed to 154 and 156 Fourth avenue, corner of Fourteenth street and Union square, and they signalize their new departure by offering their wigs, costumes, etc., at lower prices than before. Read the schedule given in our advertising department.

W. J. Mills states that he is ready to pay a good price for any novelty in the line of ventriloquial figures.

Smith and Byrne, musical artists and comedians, can be engaged after March 17. They both play B-flat cornet in band.

The Heeley Bros. in their specialty of the "Happy Hottentots" have made quite a hit on the Pacific coast. They opened at the Bella Union Theatre, San Francisco, Cal., Feb. 4, and the proprietor and manager, Sam Lewis, speaks of their act as the "strongest of its kind before the public."

The Lyceum Theatre, Portland, Me., will close March 1 and reopen 17. Manager C. E. Marwick notifies all having engagements between the above dates to communicate with him immediately. Song-and-dance ladies are wanted.

Tony Williams, formerly of Williams and Sullivan, is now doing Patrick Duffy, the policeman, with Atkinson's "Peck's Bad Boy" Company. He is credited with quite a hit in this character, and has been engaged for the season of 1884-5.

The Central Theatre, Schenectady, N. Y., will open March 3 with Fred Wenzel as manager. Isaac Y. Teller is the proprietor. Specialties, artists and a violinist leader are wanted.

De Mayo, gymnast and fire-king, advertises for a partner for a trapeze act.

William Maurittus, talking, singing and "Humpty-Dumpty" clown, can be engaged.

A number of specialty ladies, including serio-comic artists, skipping-rope, song and-dance, burlesque, contortion and aerial performers, etc., are wanted for the week of March 10 at the Theatre Comique, Washington, D. C. The business at this place is reported as in a very prosperous condition. Harry Montague is the stage-manager. The proprietor, T. E. Snelbaker, announces that Tony Smith is his only agent in this city.

Serio-comic and song and-dance ladies are wanted for the Empire Variety, Bridgeport, Ct. John Beck is the proprietor and Bud Granger stage-manager.

Several managers and agents are wanted for combinations hich

will travel the coming season. R. Fitzgerald, the dramatic agent is ready to arrange with competent parties for these positions.

MINSTRELS.

Minstrel performers and colored musicians are wanted by "Manager," whose address find elsewhere.

J. C. Salmon, cornettist, has joined Haverly's Mastodon Minstrels.

George T. Clapham, manager of Thatcher, Primrose & West's Minstrels, telegraphs from Wilmington, Del., Feb. 18: "House to night $893. Hundreds turned away."

J. M. McNamara, agent of Kit Clarke's Haverly's Minstrels, is requested to communicate with R. C. Campbell, Madison-square Theatre, New York. See card.

Haverly's New Minstrels—Kit Clarke, manager—played at the Academy of Music, Jersey City, N. J., Feb. 14, 15, 16, to the largest business done there in some time.

CIRCUSES.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, should reach this office not later than March 1. See a more extended notice on editorial page, and rates are given in our advertising department.

The Orrin Brothers' Circus in Mexico had the following list of artists engaged Feb. 1: Abdallah Ben Said, Arab Troupe, 13 people; the Austin Family, the Demott Family, Chas. W. Fish, Livingston Brothers, Gilfort Brothers, Shedman Brothers, Fred Barclay, Adelaide Codona, Jerry Bell, John Worland, Ducrow Brothers, Richard Bell and wife, Frank Morosco, Wm. Goodison, Henrietta Myers, Pete Sterling, Lucien Ducrow, Madame Dubsky, James Murray, W. L. Vanola, Kate Ormond, N. Lowande, Charles Frederick, Theodore Ferris, Adam McKinstry, and Walter Bannister. Everybody is reported as in the best of health. There are thirty horses in the show, and the menagerie is a large one. The concern is of large proportions, and should give an excellent entertainment, especially so when it is directed by the Brothers Orrin, who have always catered successfully in their line of business. They want more performers, and are always ready to engage attractive features suitable for their ring show.

Alf Dorian, contortionist, who is now traveling with Frank A. Gardner's Circus through the West Indies and Central America, can be addressed for the next six weeks at Gautemala, C. A.

W. W. Cole informs us that he has just received a cablegram from Ernest Cooke, who was sent to British Burmah to purchase a white elephant if such an anomaly existed. The dispatch reads as follows:

MOULMEIN, Feb. 4.

W. W. COLE, St. Louis: Have purchased a sacred elephant much whiter than the one recently shipped from here. Fifty thousand rupees is the price paid. Will depart by first steamer. ERNEST.

This puts another sacred animal in the hands of an American showman, and the rivalry between the owners of white elephants may be put down as an exciting topic for the coming circus season.

T. R. Dawley, proprietor of the Great American Engraving and Printing Co., has just closed a contract with the O'Brien Circus for one thousand 300-sheet stands of illuminated posters. Mr. Dawley says that in filling this order he will have to use 600 reams (21 tons) of paper and 30 tons of colored ink; the engravings are on 1,500 blocks, measuring more than 12,000 square feet, and when printed each stand will cost $18, or $18,000 for the entire contract.

People in all branches of the circus business are wanted to travel during the coming season with Older, Crane & Co.'s Circus. Curiosities and sideshow people and outside ascensionist are also wanted. Address Manager P. A. Older, or G. J. Crane, general-director and treasurer, as per advertisement.

A sale of the circus property known as the Van Amburgh & Co. Show will take place at Amenia, N. Y., March 20, and continue until it is all disposed of. Manager Hyatt Frost states that the sale will be positive, and that all the property offered is in good shape for a first-class circus. Further particulars are given in our advertising department.

Charles T. Howard and son, with pad and trick horses, can be engaged for next season.

Johnny Saunders, clown, with his trained donkeys, is in the field for the coming season.

Billposters, agents, sideshow attractions, performers and musicians are wanted for O'Brien, Handenberger & Astley's show.

The Exposition Race-track and grounds, Allegheny City, Pa., fifteen minutes' walk from the Pittsburg post-office, have been leased by H. O. Price & Co., who state that they are prepared to rent the grounds to circuses or for other outdoor entertainments.

Richard Hemmings, tightrope artist and scene act equestrian, can be engaged with a circus or a combination.

The Watson Family will arrive here shortly after a four years' tour with Chiarini's Italian Circus, and can be engaged for the coming season in the following business: Charles in his hurdle-act, Frederick in his two and four horse and scene acts, and Mme. Lotta in her female Samson specialties and her vampire flight. They can be addressed care of this office.

MISCELLANEOUS.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, should reach this office not later than March 1. See a more extended notice on editorial page, and rates are given in our advertising department.

A calcium-light apparatus is wanted by Claude L. Hagen.

Henrietta Moritz, German midget, who is now on exhibition at Herzog's Museum, Baltimore, Md., would like to engage for the tenting season.

Band uniforms are wanted for the Standard Dramatic Company.

A mechanical wonder, in the shape of a model of one of the great industries, is offered for sale by H. and C.

The Park Theatre, Jacksonville, Fla., will open Feb. 22 with the Minnie Hauk Opera Company as the attraction. This new building is said to be situated in the best part of the city and to be well fitted. Messrs. Hugh & Young are the proprietors, and J. C. Carlisle manager. The place can be secured on percentage only.

P. Harris and Kohl & Middleton have entered into an agreement forming a circuit of their museums by which they are able to offer curiosities and performers engagements of from fifteen to twenty weeks, beginning at Harris' Museum, Pittsburg, then going to Harris', Cincinnati, and afterwards to Kohl & Middleton's two houses in Chicago. Another museum will also be shortly added to the chain. These managers have agreed, too, that curiosities and performers desiring to fill time at their museums must not accept engagements at other places in those cities before appearing with them.

Sixteen 6-inch Paris lenses are offered for sale cheap by B. Priest.

Snyder & Kingseed announce that they are giving artistic work at low prices in the way of scenery. They are kept constantly busy filling orders from all parts of the country, being compelled to put in extra hours to fill contracts.

Harry Vaughn, with his trained birds, can be engaged. He gives also a magical show and imitations of birds and animals—two distinct entertainments. He announces that he has dissolved partnership with Torretti.

Howard Spear, manager or agent, announces that he can be engaged.

Charles V. Drake, formerly of the Sherman House, has opened the Roger Williams Hotel, Providence, R. I. He asks professional people to get his terms before they make contracts, as he thinks he can satisfy them.

The Sixth-street Mammoth Museum, Pittsburg, Pa., will reopen April 14 under the management of H. Myers. The place will be enlarged and refurnished before that time, and the manager announces his intention of placing it among the first-class houses of its kind. It will remain open until August for this season. Curiosities, specialty performers, novelties, etc., are wanted.

F. A. J. Dunwick wants an engagement as press or advance-agent.

A carrousel is wanted by H. C. Palmer, as per card.

Prof. E. C. Taylor, illusionist, opens in South Berwick, Me., Feb. 21.

Lee and Collins, whose address find elsewhere, are prepared to restock theatres and halls with scenery.

Property belonging to a gift-show, including magical apparatus, wagons, etc., is offered for sale by C. E. Griffin.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Boucicault is said to be writing a book on the players of his time. He especially wants to show how the commercial drama and the speculative manager and artist have developed, and under what conditions.

— Marie Prescott's suit against the American News Company for circulating papers containing an alleged libel has suggested an amendment to the Penal Code, presented by Senator Campbell, which went to its third reading Feb. 14. The amendment reads as follows: "Nor shall any action for or on account of any libel published in a newspaper be maintained on the sole ground that defendant, as a newsdealer, sold such paper or papers."

— Dr. Ham. Griffin, who has the immense satisfaction of being Mary Anderson's stepfather, arrived in this city Feb. 9, and, after going to Long Branch and examining her property there, returned to Europe Feb. 13.

— Emil Heer, a stock clerk for Goldberg Bros. & Co., importers of laces, etc., was held for the action of the Grand Jury in the Tombs Police Court, Feb. 14, charged with peculating laces from his employers, part of which he claims to have presented to one of the "leggy" artists at the Bijou Opera-house, this city.

— It is told of Victor Hugo that he once figured as a theatre scene-painter. It was at the Comedie Francaise at the first performance of "Lucrezia Borgia." Hugo had not noticed the scenery before, and now, just as the curtain was about to rise on the second act, he, looking about the stage to see that all was well, discovered that the secret door in the wall through which Gennaro escapes had been made anything but secret, being surrounded with a rich ornamentation. "Hold the curtain," he cried. "This is infamously absurd! Call the scene-painter!" But that worthy was not to be found, and the audience grew impatient at the long *entr' acte*. "Then give me a paint-pot and brush, quick!" and the illustrious hand that had penned the drama quickly repainted the scenery, and the only harm done was that Lucretia and Gennaro got some fresh paint on their hands and costumes.

— Ida Jeffries, who was unsuccessful about a year ago in attempting to obtain service of a writ in a suit which she brought against Mme. Janauschek, took the preliminary step Feb. 13 toward making another attempt by issuing an "alias summons." Miss Jeffries claim is for salary for a portion of the season of 1882–3, for which she was engaged, but was discharged before the close.

— Dr. Geo. H. Marshall, charged with attempting to blackmail Mary Anderson, was acquitted in the United States District Court, Pittsburg, Pa., Feb. 13, the Court ruling that the offense did not come within the provision of the law providing penalties for using the mails for the purpose of defrauding.

— Anna Dickinson is on her way from the West, and hopes soon to deliver her new lecture in Boston.

— Mme. Ristori will make her appearance in this country at the Star Theatre Oct. 6.

— Harry T. Wilson is business-agent of Atkinson's "Peck's Bad Boy" Co. No. 2, in place of Charles E. Cooper.

— E. E. Rice has sold his interest in the Bijou Theatre to Miles & Barton. He will now devote his attention exclusively to his traveling companies.

— Clara Belden's stage-wardrobe was sold at auction the past week in this city for the benefit of her daughter.

— Dore Davidson resumed the character of Jagon in "The Stranglers of Paris," commencing in Buffalo Feb. 18.

— Kate Forsythe has severed her connection with Brooks & Dickson.

— The first English-opera troupe ever in the City of Mexico arrived there from the United States Feb. 16, according to a dispatch via Galveston, Texas.

— George Rignold, it is said, will return to this country next Autumn and make a starring tour of twenty weeks, closing in San Francisco and from there sailing for Australia.

— Cora Anderson, the Louisville lady who started out to become a star in Shakesperean roles and eventually "accepted" an engagement with a stock company here, has abandoned the stage, and on Feb. 13 was married in Louisville to Herbert S. Carpenter, son of Frank Carpenter the artist.

— P. S. Gilmore has leased Madison-square Garden for Feb. 24, with the purpose of giving a grand concert on that date for the benefit of the sufferers from the Western floods.

— David Belasco was presented Feb. 16, by the ladies of the Pedestal Fund Committee, with a fine Tiffany watch and chain, valued at $500. The occasion of this testimonial was the gentleman's kindness in arranging the tableaux for the entertainment given Feb. 12 and 13 in aid of the fund.

— Florence Copleston the pianist, and daughter of J. H. Copleston of Abbey's Italian-opera staff, was married in this city, Feb. 13, to G. M. Sadler.

— Col. Hunt, a millionaire lumberman of Roscommon County, Mich., by his will, disclosed Feb. 15, has bequeathed $5,000 to Caroline Brown, mother of Artemus Ward, and similar amounts to Eli Perkins and Josh Billings. Mr. Hunt was a lover of humor, and owned an extensive library made up mainly of humorous literature.

— C. A. Chizzola will reappear among us next season, it is said, in the interests of Ristori.

— A decision was rendered in Philadelphia, Pa., Feb. 15, that stockholders of the Academy of Music who own five shares or more of stock are entitled to only one seat.

— Gus Williams has purchased a play brought from England by James Allison, the Australian manager. It is by Julian Cross, and is entitled "From Fatherland to Far West."

— E. E. Rice is to produce "Peck's Bad Boy" in Philadelphia and New York. In the former city it will be put on at the Arch-street Theatre in order to hold the boards for "Princess Ida," as the gentleman in question, in company with John Stetson, has hired the famous Philadelphia house with the hope of having a long run of "Gilbert's latest" in that city.

— The Lytton Sothern Opera Company threatened to sue the manager of the Opera-house, Trenton, N. J., for damages on account of the small attendance at their performance Feb. 14, claiming that the Assembly-room was occupied during the evening by some amateur theatricals, although their contract specified that the building should be let out to no other parties on the evening of their performance.

— Alina Faunce, pianist of the Boston Concert Company, was married Feb. 17, in North Carolina, to a Mr. Smith, agent of a piano company.

— Mrs. P. A. Smith (Mme. Hillson) has been engaged to travel with Helen Bancroft, as leading old-lady.

— Mme. Cecile Fernandez has been re-engaged by John A. McCaull to create the title-role in "Falka" at Haverly's Theatre, Philadelphia, March 3.

— Grace Belmont is informed that her son Charley is seriously ill at the house of H. C. Clifford, 1,235 Rodman street, Philadelphia.

— Fannie Francis is playing Capitola with Whitley's "Hidden Hand" Co., having recently joined it.

— An opera-house is to be built in East Attleboro, Mass.

CIRCUS, MINSTREL AND VARIETY GOSSIP.

THE FOLLOWING is a description of Barnum's sacred elephant, now in London: Height, 7ft. 6in.; age, 15 years; weight, 6,400lb, and color as follows: The entire trunk from the free end to a point about three inches above the eyes is a flesh-color. The tips of the ears and upper portions of both fore-legs are likewise a flesh-color, with spots of the same tint, eight to ten inches in diameter, on the back and sides and on the tail. The rest of the body of the animal is several shades lighter than the ordinary elephants, and resembles a slate or ash color. Its tusks are beautifully formed, white, and project nearly two feet, while the toes are very light, nearly pink, and the eyes a light yellowish hazel. A marked feature of the beast deserving especial mention is the tail, which reaches to the ground.

AN ENGLISH medical journal reports that a retired showman has been making public some of the secrets of his trade, notably the secret of fat women. He says that in the case of these women a hollow needle is made to penetrate the adipose to the areolar tissue, air being then forced through until the woman is distended to her full limit. What is commonly taken for fat is therefore largely wind. Next!

LUIGI DEL 'ORO, the instrumental specialist, is a useful man when the traveling company strikes deficient "local orchestra" music, as he, on such occasions, locates himself and accordeons in the orchestra and plays the entertainment through.

PETE CONROY, formerly manager of the Grand Duke's Theatre, Baxter street, now manages a news stand in Vesey street.

ALEX. ZANFRETTA, the old-time pantomimist, is developing comic abilities in speaking parts.

KIRNAN, the rotund musical specialist, was formerly flutist of Miner's Theatre orchestra. In addition to his musical specialties, he is vocally gifted, and also makes a good minstrel interlocutor. He formerly managed Kirnan's Hibernian Minstrels.

PROF. GOLDBERG the prestidigitateur recently began drawing checks and distributing them around the neighborhood of Union square, this city; but at the Bank of the Metropolis, upon which institution they were drawn, it was stated that the Professor had no account there. The worst case seems to be that of Lizzie Shephard, a flower-girl, whose stock-in-trade he is said to have paid for with an imaginary check for $4.50. Goldberg has a sister (Sarah Goldberg), a lady of marked ability, who is at present traveling with F. B. Warde's Combination. It is said that for some time past the Professor has been erratic in his conduct. On Feb. 14 he was arrested and locked up on a charge of obtaining goods under false pretenses, preferred by W. W. Beebe of 178 Broadway. He was eventually committed to Bellevue Hospital as a lunatic, in which institution he charmed and astonished the inmates by his card tricks and other antics.

A NEW AND DANGEROUS development of mesmerism was displayed the other day in Paris to an admiring and sympathetic public by a well-known mesmerist, who, at the same time, is a lion-keeper in a certain menagerie. A beautiful young girl, on whom the spiritualist generally practices, was brought into a cage of lions, and, after being thrown into a cataleptic sleep, was submitted to the most frightful ordeals. In one of these the head and arm of the girl were put into the mouth of a lion, which had previously been infuriated by lashes from its master's whip. But the apparently dead body did not excite the animal's appetite. At the end of the scene the girl was released and went smiling away, while the mesmerist earned rich laurels.—*Pall Mall Gazette.*

JAMES MAAS is homeward bound from India, and expects to arrive in this city about March 1. During a five years' tour he has visited New Zealand, Tasmania, Australia, China, Java, Singapore, British Burmah, India, Ceylon, South Africa, etc.

A GREAT MANY of our female specialty artists—particularly those who feel that they have "style"—are much given to a very peculiar and affected mode of pronunciation in certain words, which are always to be found in their musical selections. Words like "told" and "gold" are "stylishly" breathed at the audience as "to-ild" and "go-ild," while "flowers," "hours," and words of that build have another syllable added, and appear as "flower-ers," "hour-ers," etc. If the addition of a syllable or two to a word would be of some palpable improvement, or would seem to be grateful to the hearing of the audience, it might be allowed to pass, and "no arrests necessary;" but as this sort of affectation only lays its possessor open to ridicule, besides showing up—by strong contrast—a set of words which do not receive even their allowable complement of sounds, it is advisable to drop the supposed "style" and keep right on in the good old Webster way.

IN THE CITY COURT, Feb. 14, was tried the suit of Matthew Link against Thomas Canary, one of the proprietors of Harry Miner's Eighth-avenue Theatre, to recover $1,500 damages for an alleged assault. The complainant, formerly head waiter in the saloon attached to the theatre, claimed that he was unexpectedly set upon by an employe named Cummins, and Treasurer May, who rifled his pockets while Mr. Canary assaulted him. For the defense it was sworn that on the night in question he had twice been complained of for not returning change, and that he was subsequently found by Treasurer May and Cummins, in an intoxicated condition, and $32 belonging to the house was taken from his pocket. All violence was denied. The jury finally returned a verdict for the defendant.

A VERDICT in favor of William J. Gilmore, manager of the Grand Central Theatre, Philadelphia, was returned Feb. 14, in the suit against him by Conrad Reinhard to recover $260 alleged to be due the plaintiff as salary for services as treasurer at the Holliday-street Theatre, Baltimore, about six years ago, when the house was under the management of Mr. Gilmore. Defendant testified that Reinhard and the other attaches were given a benefit performance and agreed to accept the proceeds in satisfaction of their claims.

A NEW mechanical movement has been invented by Theo. F. Wood, which can be used to move comical figures on show and circus wagons in the parade with all the appearance of life.

A DISPATCH from Vienna, Austria, dated Feb. 13, says: "An American Spiritualist named Bastian gave a seance at the Imperial Palace to-day at the invitation of the Crown Prince Rudolph and the Archduke John. He summoned the spirits from a room adjoining that in which the exhibition was given, whereupon a tall figure in mourning appeared. The Crown Prince pulled a string closing a secret door, when it was discovered that the spirit was Bastian himself."

TONY DENIER'S VALENTINE came this year in the shape of a piano-cover, as the members of his company, who sent it to him, say, to keep the cold out of the handsome instrument he was presented with a few months ago.

ACCORDING to a dispatch from Houston, Texas, dated Feb. 13, Victoria Loftus' Female Mastodons attempted to give a performance on the evening of 13 at Pillot's Opera-house, but were met with a shower of obsolete eggs during the first part. The audience, a fair-sized one, then arose and demanded their money, when the manager appeared and proposed to donate the gross proceeds to the Orphan's Home, at which the audience became quieter. A committee of three prominent citizens was selected to receive the receipts, $200. The troupe is said to be stranded in Houston.

ETTA CORBETT and W. F. Fairchild of the Ida Siddons Co., a short announcement of whose marriage on Feb. 6 appeared in last week's CLIPPER, had quite a fashionable wedding, followed by a banquet. Lillie Allen was bridesmaid and Billy Griffin groomsman.

WILLIAM DELHAUER of Geyer and Delhauer, acrobats, was recently married to Miss Ella Hartle, of Hicksville, O., a young lady of good social standing.

NELTON, the well-known juggler, who is now performing with Jacobs' Museum, complains that an amateur who has recently entered the profession in the West has taken his name, he sometimes billing himself Nelsoni, and at other times Nelton.

TWO MOST PECULIAR PERSONAGES are at the present moment interesting the Georgians. One is a living skeleton residing near Keno, Habershaw County. He is twenty years of age, fully 6 feet in height and only weighs 56 pounds in his clothes. The second individual lives in one of the upper counties of the State, and even in the hottest days of Summer he wears all the clothing possible, to protect him from the imagined cold. He often remarks that it is all he can do to keep himself from freezing.

THE FUNERAL of August Tietjen, the giant and natural curiosity, who died at Manitowoc, Wis., recently, took place near that place Feb. 14. He was about six feet high, and weighed 500 pounds.

IT IS SAID that a circus artist has applied for admission to walk the wire cable over the Brooklyn Bridge.

J. B. SANDERS, contortionist with Griffin's Presentation Party, has been disabled by a severe fall he received in Eldon, Ia., Feb. 4.

JOHN HOWORTH'S HIBERNICA Co. is reported as having done a very large business all this season, in spite of much stormy weather.

F. R. BLITZ contemplates starting April 1 with his tent show to California and Australia.

"RECREATION HALL," said to be the largest and finest hall in Connecticut, was thrown open to the public at Bridgeport Feb. 15. It was built by P. T. Barnum, and is to be dedicated Feb. 19 by a grand charity ball, the proceeds to be devoted to the Bridgeport Hospital.

MARRIED, in Albany, N. Y., last week, Charles Fox and Miss Emily Wade, professionally known as Emily Walton, both of Levantine's Theatre.

JACQUES KRUGER has been loaned by Tony Pastor to N. C. Goodwin for four weeks, after which he is to return to Tony Pastor's Theatre.

WALLACK & MONROE'S MINSTRELS have disbanded on account of the high water. They played for the benefit of the flood sufferers Feb. 13 in Haubstadt, Ind., and in Inglefield 14.

LEW REMINGTON and L. WALLACK go in advance of Miles Orton's Anglo-American Shows the coming season.

ANNIE HART now wears another diamond ring, received from admirers in Providence, R. I., last week, and the same Providence added a pair of diamond ear-rings to Lizzie Daly's jewel case. While in Philadelphia Maggie Cline had the good-luck to receive a floral horseshore at the Club Theatre.

RICHARD HEMMINGS, the old-time circus manager and performer, called at THE CLIPPER office Feb 19, having come on from Philadelphia to pay his friend Mons. La Thorne a short visit.

SHAFFER'S BELLRINGERS have closed a ten months' season, and arrived at their home in Amherst, N. H., Feb. 11. They take the road again early in the Spring.

EDWARD HARRIGAN has become treasurer of the Actors' Fund.

TONY PASTOR is to celebrate Washington's Birthday by giving one of his unique entertainments at the Academy of Music.

LACHELLER AND ROBERTS are engaged to travel with Washburn & Hunting's Circus and Menagerie the coming season.

THE BADGE presented recently to Agnes Booth by the Elks was worn by her in the first act of "Pique," Feb. 18, at the People's Theatre.

WAFTED FROM FOREIGN LANDS.

"FLAMBOYANTE" is the title of a new comedy by Paul Ferrier, Felix Cohen and Albin Valabreque, to succeed "Diane de Lys," now running at the Vaudeville Theatre, Paris, France.

J. F. GINNETT was recently refused a theatrical license for his circus, in Portsmouth, Eng.

ERIC BAYLEY has purchased the entire American and Canadian rights of a new three-act play from the pen of Cecil Raleigh.

HUGH CONWAY, author of a successful London (Eng.) story entitled "Called Back," is preparing a dramatic version of his work in connection with Comyns Carr.

"RIP VAN WINKEL," the opera by Planquette, is having a long run at Buda-Pesth, Austria.

JEANNE GRANIER, the popular Parisian actress, is still suffering from a severe attack of bronchitis.

THE PANDORA THEATRE, London, Eng., is to be renamed the Phœnix. It will be opened about Easter under the management of Alexander Henderson.

"THE GLOWWORM" is to be produced in the English provinces some time in March under the direction of the Count de la Isla, who proposes to take it to London if successful.

SIR ARTHUR SULLIVAN has quite recovered from his recent illness.

CHARLES LAURI Jr. continues to meet with great success at the Theatre du Chatelet, Paris, France, "Peau d'Ane" having reached its two hundredth representation. Mr. Lauri proposes in March to take the production on a tour. Mme. Zanfretta (his wife) and himself have been engaged for the next pantomime at Drury-lane.

"THE SILVER KEY," a new burlesque, will shortly be produced at the R. M. A. Theatre, Southsea, Eng. The words are by F. J. Proctor and the music by Thos. Hunter.

EDIE POWELL, formerly known as "Baby Powell" at the Adelphi, London, Eng., is now quite blind, but nevertheless appears with great success at the Imperial Theatre, in the same city.

THE EGYPTIAN HALL, Piccadilly, London, Eng., is soon to be closed and put in a fireproof condition.

"THE BEGGAR-STUDENT," it is said, will follow "The Golden Ring" at the Alhambra, London, Eng.

IT IS REPORTED that the Comedie Francaise, Paris, France, will close its doors for a month in Summer in order to have the wire-gauze curtain fixed. It is also hinted that the company might migrate to London for that space of time.

GEORGE ALEXANDER is now following the variety example and doing two turns a night. He first appears at the St. James', London, Eng., in "A Case for Eviction," and afterwards represents the determined husband of Clarice in "Comedy and Tragedy" at the Lyceum, same city.

WILSON BARRETT'S company, organized for a provincial tour with "Claudian," left London, Eng., recently for Hull with sixty-three persons on the pay-roll and over twenty tons of scenery and properties.

IT IS SAID that Mrs. Swanborough, manager of the Royal Strand Theatre, London, Eng., has offered to extend Minnie Palmer's engagement to three years.

MRS. FIDDES, one of the oldest of English actresses, is seriously ill.

MARY ANDERSON continues to meet with gratifying success at the Lyceum, London, Eng.

MRS. CHIPPENDALE has resigned her position as stage-director of the Olympic Theatre, London, Eng. Her successor will be George Vincent.

THIRON of the Theatre Francais, Paris, France, has almost regained his usual health.

BELLA GOODALL, the English actress, is seriously ill, having sacrificed her own health in nursing her mother, who recently died.

THE JESUIT FATHERS of St. Mary's Church, Great Yarmouth, England, recently entertained Auguste Creamer, the popular actor-manager of the Theatre Royal, at dinner.

VICTORIEN SARDOU undertook the journey from Nice to Paris, France, for the express purpose of recording his vote in favor of his friend Edward About for Academical honors.

MACKENZIE'S opera "Colomba," which was recently produced in Hamburg, Germany, is said to have been "kindly though not enthusiastically received," according to the local critics, though the cablegrams told a different story.

THE "LATEST" in ballroom dresses is known as "the ballet," but it is not curtailed—simply a series of skirts, each eight or nine inches shorter than its immediate neighbor.

LOTTA HAS PURCHASED the copyright of the new operetta "Nell Gwynne" for America, according to a cablegram.

EDWARD L. BLANCHARD, the veteran playwright, is engaged upon a history of the English stage during the last fifty years.

"HUMANITAS," a philosophical play by the Deputy Pandolfine, was lately produced at the Teatro Valle, Rome, Italy, and proved a dismal failure.

IN THE FORTESCUE-GARMOYLE breach of promise case the plaintiff's evidence will show that Lord "Gumboil's" proposal prevented the lady's acceptance of another offer. His lordship has been excluded from the Beefsteak Club by a majority of votes, and the sympathy of the public is said to be with Miss Fortescue.

MLLE. NEVADA, it is said, will shortly appear at the Italian Opera, Paris, France, as Lucia, with the new tenor Gayarre. She takes the place of Mme. Devries, who quarreled with the management.

THE DRAMATIC CRITIC of a Parisian newspaper attacks Gilbert's new play "Comedy and Tragedy" as a plagiarism of the drama "Tabarin," produced at the Comedie Francaise, Paris, France, in 1874.

AS PREVIOUSLY NOTED in THE CLIPPER, the new and successful operetta "Nell Gwynne," recently produced in London, Eng., is found to be almost identical with the musical comedy "Rochester," produced at the Olympic Theatre, London, Eng., in 1818. But, as far as the music is concerned, Planquette's work is decidedly original.

CONNIE REEVES, daughter of Sims Reeves, lately made her debut at the Theatre Royal, Brighton, Eng., in the opera "Guy Mannering." Her stage appearance is said to be pleasing, but her voice is only a mediocre soprano.

TWO REVIVALS drew large audiences at the Haymarket, London, Eng., Feb. 17. One was "A Lesson," adapted from "Lolotte," and the other was "Peril," adapted from "Nos Tutimes." The Bancrofts played the leading roles, and the pieces achieved a fair success. In the first play Mrs. Bancroft was well supported by Miss Eleanor Calhoun, an American.

ACCORDING to a dispatch from Paris, dated Feb. 15, the original of Tom Lewis, in Alphonse Daudet's play "Les Rois en Exil," has absconded, being a defaulter to the amount of 3,000,000 francs.

THE SECOND DEBUT of the new Parisian favorite Mlle. Marsy occurred at the Comedie Francaise, Paris, France, Feb. 16, as Suzanne in "Le Marriage de Figaro."

VICE-ADMIRAL CARR GLYNN, to whom the late Miss Neilson left the greater part of her fortune, is dead.

MLLE. DUPARC, a French leading-lady, recently assaulted Mlle. Chardy. Jealousy, of course, was the cause.

BURNAND'S travesty of "Claudian," entitled "Paw Claudian, or the Roman Awry," at Toole's Theatre, London, Eng., is a great success.

SEMBRICH has renewed her contract with Mr. Gye for the coming season at Covent Garden, London, Eng.

BRANDER MATTHEWS' NEW COMEDY, "Margery's Love," was produced, Feb. 18, at the Court Theatre, London, Eng. The dialogue is said to be terse and witty, and the construction good. A caricature-portrait of an American parvenu, presented by Mrs. John Wood, was much applauded.

HARLEY THE TENOR, who was dismissed from the Royal Comedy Theatre, London, Eng., for singing, as was alleged, out of tune, brought suit against Alexander Henderson, and recovered $1,250.

MAUREL AND CORTI, the directors of the Theatre Italien, Paris, France, made a great hit, Feb. 18, with Senor Gayarre, the new tenor who made his debut Feb. 16 as Gennaro in "Lucrezia Borgia." He is the son of a blacksmith, and rehearsed his first anvil chorus at his father's forge in Spain. Madame De Cepeda, also a Spaniard, made a successful debut as Lucrezia at the same time.

NEW COMPANIES.

CROSBY & CULHANE of Montreal, P. Q., are to put a company on the road to produce their comedy entitled "A Manager's Troubles." The troupe will include Annie Alma Allen, Mamie Wilson, Arthur Lorraine, Billy Hammell, James Ryan, and Crosby and Culhane. They are to open their tour in Morristown, N. Y., March 1, and play in small towns through New York State for the rest of this season.

FRANK DANIELS, Jennie Yeamans, Mr. and Mrs. D. P. Steele, Helen Reimer, Barney McNulty and others have been engaged by Manager Eugene Tompkins to bring out "The Rag Baby," Chas. H. Hoyt's new play, and the company will open in New Bedford, Mass., March 17, playing afterward in Philadelphia, New York City and Boston.

ELK NOTES.

THE MATINEE PERFORMANCE for the benefit of Brooklyn Lodge, No. 22, B. P. O. Elks, which was given Feb. 14 at Haverly's Theatre, Brooklyn, N. Y., was a decided financial success, close upon a thousand dollars being realized for the charity fund of the lodge. The attractive entertainment included acts of "A Bunch of Keys," "Fritz, the Bohemian," "Three of a Kind" and "Hobbies" by the Clever companies identified with these comedies; interlarding these, Laura Lee displayed her ability in ballads, Harry Kennedy exhibited his ventriloquial powers, the Martens Family warbled Tyrolean melodies, Fred Hallen and Enid Hart gave "Over the Stile," the New York Quartet—Messrs. Arthur Cook, C. F. Shattuck, Charles Templeton and Henry Amberg—were heard to advantage, James H. Radcliffe gave his remarkable "Cigar Song," and Sol Smith Russell volunteered and convulsed the audience with characteristic sketches. The combined orchestras of Haverly's and the Park Theatre, under the direction of Professors Peterschen and Hinchcliffe, volunteered their services, together with the artists before named. The success of the affair was largely promoted by the liberality of Manager McConnell.

THE BALL OF N. Y. LODGE.—The social sensation of the past week was the annual ball, which took place Feb. 14. The event, as usual, had been looked forward to with much interest, and was pronounced the most successful of a long series of successes. Especial praise is due to the gentlemen composing the executive committee, John Wild, chairman; press committee, Harry S. Sanderson, chairman; police committee, Joseph Douglas, chairman; floor committee, John H. Girvin, chairman, and the reception committee, John J. Brogan, chairman, for the admirable arrangements made to insure the comfort of the invited guests and members. The affair passed off without a hitch or a complaint, the gentlemen of the press being warm in their praise of the attention paid them by the committee under Harry S. Sanderson, the genial treasurer of Tony Pastor's Theatre. It would take up a column of space to mention the names of those who were present, so we cannot attempt it, but we noted among the crowd Tony Pastor, Arthur Moreland, Maggie Weston, Charles W. Fuller, Nat Goodwin, Eliza Wethersby, Maurice Barrymore, Harry J. Sargent, Imre Kiraly, George Rignold, Manager Allison, Billy Birch, Dan Frohman, Nat Salsbury, Nellie McHenry, Lily Post, Florence Irwin, Maud Harrison, John La Thorne, Frank Lum, E. D. Gooding, Louis C. Waehner, J. W. Stoltz, Robert S. Martin, Thos. C. Gaynor, Joseph Douglass, Harry S. Sanderson, J. L. Wiegand, James Donaldson Jr., Tony Hart, Frank Girard, William Harrigan, Fred Hallen, Enid Hart, William Seaman, Ross Coghlan, Effie Ellsler, Mary Blackburn, Gertie Granville, Ed Harrigan, A. C. Penn, Ada Rehan, Eleanor Cary, John A. Forepaugh, John J. Tindall, John Koster, G. L. Weed, Mme. Majeska, Fred Stinson, Fred Maeder, Dick Fitzgerald, James Lewis, E. G. Gilmore and hundreds of others.

THE BENEFIT of Pittsburg Lodge is to take place April 3.

BROOKLYN LODGE benefited by a performance given at the Brooklyn Theatre Feb. 14, and the affair turned out a most gratifying success.

DEATHS IN THE PROFESSION.

GEORGE B. HUDSON was found dead in his room in the Laclede Hotel, St. Louis, Mo., Feb. 14. He was about forty-eight years of age, and had been an actor, playing heavy business in the principal Western theatres. Some years ago he gave up acting, and became an advance-agent and finally a business manager. He had traveled with many theatrical troupes and some circuses, and managed the San Francisco Minstrels on their last traveling tour, last Summer. This season he was the business manager of Edmunds & Flockton's "New Flying Dutchman" Co. Lately he had made his home with his sister in Newark, N. J., and to her his remains were shipped after she had been apprised by telegraph of his demise.

EDMUND FISHER died in Providence, R. I., Feb. 10, in the thirty-seventh year of his age. He made his first appearance on the stage in the Boston (Mass.) Museum, and was there engaged during the season of 1868-9. He next came to this city under engagement to Augustin Daly, and played in the Fifth-avenue Theatre (in Twenty-eighth street) and in the Grand Opera-house for four seasons. He made his first appearance as a star Sept. 1, 1873, playing Angus Lamb in "For Lack of Gold," written for him by J. J. McCloskey, at the daily matinee performances in Wood's Museum (now Daly's Theatre) this city, and subsequently toured the country, save when prevented by ill-health. He made his last appearance on the stage in Newark, N. J., Sept. 1, 1883, playing Lesurques and Dubosc in "The Lyons Mail."

JOHN G. BETHUNE, manager of Blind Tom, the pianist, was accidentally killed by a train near the station in Wilmington, Del., Feb. 17. He was on his way from New York City to Washington. The train stopped ten minutes. Bethune went to a restaurant for luncheon, and did not return until the train had started. He then ran and made an attempt to get on a car, but fell, was dragged some distance, and finally rolled under the car, his right side being horribly mangled. He died soon afterwards.

ELLA HEFLIN died of quick consumption at her home in Cincinnati, O., Feb. 14. In private life she was Mrs. Adam Hammersley. Miss Heflin at one time was considered to be one of the best lady jig-dancers on the stage. Her first husband, Tim Morris, died some years ago. Her sudden demise will be sorrowful news to many of the profession, by whom she was highly esteemed. Three small children—two boys and a girl—are left to mourn the death of their mother. Her remains were deposited in Walnut-hill Cemetery, followed by a large concourse of mourners.

THE RING.

McCAFFREY vs. HUGHES.

The opportunity which John Hughes, alias "the Dangerous Blacksmith," had been for some time looking was afforded him at Harry Hill's Theatre, this city, Feb. 14. Dominick McCaffrey gave an exhibition there that afternoon, and Hughes took advantage of his offer of fifty dollars to any man who would "best" him in four three-minute rounds. The men are nearly of the same age, height and weight, McCaffrey having a little the advantage in the former respect, and Hughes in the latter. Both are heavyweights. Caution was the word in the opening round, especially on the part of Mac, who acted on the defensive, contenting himself with frustrating the occasional attempts of Hughes, who did not show good judgment as regards distance. The second round was more like business, each man planting several pretty heavy blows, one in the dial prostrating the Blacksmith. In the third round McCaffrey took the lead, getting home a couple of nasty cross-counters in payment for face and body hits delivered by Hughes, who was the more blown of the pair when the round terminated. In the closing round Dominick forced matters, and the way in which he drove his man about the stage with resounding blows on head and body, one of which knocked Hughes down, must have taken a lot of the conceit out of the latter, whose display was not in keeping with what had been expected of him, and must have been a sore disappointment to Mike Donovan. Mac had driven him to the wall and was pouring in hot shot when the police took a hand in and put an end to hostilities at the end of 2m. 25s. The superiority of McCaffrey, both as regards boxing skill and hitting power, was clearly manifested, and it is tolerably certain that he can get the better of any man near his weight in this city or Brooklyn. McCaffrey had for esquire Alt. Lunt, while Donovan looked after Hughes, Harry Hill being the referee and Ed. Plummer timer. The preliminary bouts were between Charley McCoy and Tommy Barnes, Frank Johnson and John Callahan, Jimmy Riley and Jimmy McCue, Jerry Milton and Johnny Williams. J. Lawlor also gave Martin Dempsey a fall in collar and elbow style.

CHALLENGE FROM SHERRIFF.

The appended challenge, which was intended for publication in last week's CLIPPER, but failed to reach us in time, gives to all those who for some time have been loudly talking fight, without doing any of it, an opportunity which any of them who is really in earnest should be glad to have. The defi is backed with $100, genuine business is alone meant, and anybody whe thinks himself good enough to face the Prussian will be accommodated upon covering the deposite in our hands:

PHILADELPHIA, Feb. 11, 1884.

EDITOR N. Y. CLIPPER.—*Dear Sir:* There are many aspirants for championship honors, but it appears that none of them make any matches; therefore I hereby offer to match Wm. Sherriff the "Prussian" against any man in America, for one thousand dollars a side, Marquis of Queensberry rules to govern; the contest to be to a finish (till one or the other is defeated), either in private or in public. To show that I mean business I inclose you one hundred dollars forfeit. If this deposit is not cogered in three weeks from this date, Mr. Sherriff will spar anyone six rounds, Marquis of Queensberry rules, for endurance, at any hall that can be agreed upon; the winner to take seventy per cent. and the loser to take thirty per cent. of the receipts (after expenses are paid). I will also make a bet of five hundred dollars on the result. Hoping that some of these would-be champions will cover the above sum and send fair articles of agreement to me, which will receive prompt attention, I am, yours very truly, ARTHUR CHAMBERS, 922 Ridge avenue.

TOM ALLEN

will not have to pine away behind the bars in a Kentucky prison. Upon being arraigned in the Court of Criminal Correction at St. Louis, Mo., Feb. 13, it appeared that the legal proceedings instituted was simply an attempt of one Farrell (Allen's bondsman at the time of his arrest for the fight with Goss) to collect a debt. Allen said that he had long since begun to right the forfeited bond business and secure his bondsmen against loss on his account. Farrell's receipt for $200 was produced by the defendant's attorney, and an anonymous letter to Allen stating that he might avoid all trouble my making a financial settlement at once was shown. Judge Noonan said he thought the case would never have been instituted if the money had been paid to the complainant, and Allen was accordingly released from custody.

STODDARD VS. DALY.—The four-round glove-contest between Hial H. Stoddard and J. C. Daly took place at Clarendon Hall, this city, on Wednesday evening, Feb. 13. The hall was packed with people, who suffered almost as much as the boxers from the unwholesome atmosphere. In the first round the combatants fought the best they knew how, each delivering a number of solid blows, and both in their eagerness committing fouls. There was no attempt at scientific fighting, but the exhibition of slugging pleased the spectators. The exertions made by the men had the effect of quite exhausting them, and in the three rounds that followed (each of which was cut short) neither was capable of inflicting punishment. They reeled and plunged about the stage, pushing each other and making feeble attempts to strike, until finally Captain McCullough put a stop to it at a time when Stoddard unquestionably had the upper hand. Ed. Mallahan seconded Stoddard and Nixey waited on Daly.

JOHNNY GREEN AND TOMMY MCMANUS were principals in a six-round glove-contest, for a purse, in a room in Boston, Mass., Feb. 12. The former is stated to have had much the best of the encounter, landing good blows, mainly with the right, much oftener than his antagonist, whose left eyelid was badly cut in the opening round. McManus fought gamely, however, and the verdict at the close was "a draw."

JIM BARRY and Jimmy Carroll, young thumpers who recently had a lively "go in" off-hand, will try each other again on Feb. 20, when they will engage in a six-round glove-contest at Clarendon Hall, East Thirteenth street. Previously to the main attraction there will be sparring bouts between others, and Paddy Crowley and Mike Barrett of Avenue A. will wrestle.

ATHLETIC.

SNOW-SHOEING IN CANADA.

The following events were decided during Carnival week in Montreal, P. Q.: Feb. 5, at Victoria Rink: One-sixth of a mile race—A. E. McNaughton, St. George S. C., first; W. Kerr, Montreal S. C., second. Same day, M. L. C. grounds: Two miles—T. Monique first, in 13m. 43s.; L. Tamaval second. 100yds.—W. R. Thompson won second and third heats, each in 13s.; T. Moffat second. Half-mile, green—W. B. Swain, M. S. C., first, in 3m. 9s.; E. Martineau, Le Canadien S. C., second. Quarter-mile—T. Moffat, E. S. C., first, in 1m. 18s.; A. G. Gardner, M. S. C., second. 220yds.—W. R. Thompson, E. S. C., first, in 26s.; A. E. McNaughton, M. S. C., second; A. G. Gardner, M. S. C., third. Hurdle-race, 120yds.—W. R. Thompson, Emerald S. C. won first and second heats, in 23s. and 24s.; G. H. Woods second. Feb. 7, usual mountain course: Second race of series for the Merchants' Cup—R. Larkin, Emerald S. C., first, in 18m. 24s.; J. G. Ross, M. S. C., second, in 18m. 27s.; D. D. McTaggart, M. S. C., third, 18m. 41s. Ross, who won the first race, was a hot favorite. Feb. 9, Montreal A. A. A. grounds: Quarter-mile—Third race of the series for the Merchants' Cup, heats; first heat: N. Fletcher, M. S. C., first, in 1m. 23⅘s.; D. McTaggart, M. S. C., second. Second heat: J. G. Ross, M. S. C., first, in 1m. 48⅘s.; E. Elliott, M. S. C., second. Third heat: J. Baird, M. S. C., walked over. Final heat: Ross first, in 1m. 15s.; Fletcher second, Baird third, McTaggart fourth. 100yds., green—E. Elliott first, W. G. Richardson second. Half-mile, green—R. Starke first, in 3m. 14s.; A. G. Coster second. 100yds.—W. R. Thompson, Emerald S. C., first, in 13⅘s. and 13⅘s.; P. Moffatt, Argyle S. C., second. Half-mile—A. E. McNaughton, St. George S. C., first, in 3m. 6⅘s.; W. B. Swain, M. S. C., second. Two miles, Montreal Club championship cup—W. McCaw first, in 14m. 2s.; W. Kerr second. One mile—J. G. Ross, M. S. C., first, in 6m. 33s.; D. D. McTaggart, M. S. C., second, in 6m. 40s. Hurdle race, 120yds., green—E. Elliott first, in 21⅘s. and 22⅘s.; D. Stewart second. Hurdle race, 120yds.—W. R. Thompson, E. S. C., won in 23s. and 23⅘s.; W. Kerr, M. S. C., second.

SKATING AT MONTREAL.

Such of the skating races held in connection with the Carnival in Montreal, Can., as are worthy of recording resulted as follows: Feb. 5, Victoria Rink: 5 miles—R. A. Elliott first, in 59m. 28s.; W. J. Drysdale second, in 59m. 30s. Same day, Hanlan Rink: 15m. race, ladies—Miss May Lee first. One hour—M. Brown first. Feb. 7, McGill College grounds: 220 yds.—E. Stevenson first, in 26s.; G. E. Dunn and R. Maslin dead heat for second, the former winning the skate-off. Half-mile—A. Constantineau first, in 1m. 50s.; R. Maslin second. One mile—R. A. Elliott first, in 3m. 36s.; A. W. Hamilton second. Quarter-mile—R. Maslin first, in 51s.; E. Stevenson second. Three miles—W. J. Drysdale first, in 12m. 23s.; J. T. McGoldrick second. Two miles—R. A. Elliott first, in 8m. 8s.; W. J. Drysdale second. Feb. 8, Crystal Rink: 10 miles—R. A. Elliott first, in 43m. 54s.; W. J. Drysdale second, in 43m. 54⅘s.; M. Gorman third, and C. Pfaff Jr. fourth. Same date, McGill College grounds: 5 miles—R. A. Elliott first, in 20m. 25s.: A. Constantineau second, J. Turnbull third. Same day, Victoria Rink: 5 miles—G. C. Dunn first, J. C. Crathern second.

WELLS MEMORIAL GYMNASIUM.

The members of this Boston school for physical culture gave a second exhibition in the gymnasium hall Feb. 12, at which the successful competitors were: Parallel bars, eight movements—Winner, P. H. Galway; second, J. J. Ahern. Standing high-jump—George Robertson, 4ft. 6½in.; H. Barry, 4ft. 3½in. Running high-jump—F. Douglas, 5ft. 1½in.; E. M. Hayden, 5ft. Hitch-and-kick—George Robertson, 8ft. 5in.; F. Douglas, 8ft. 4in. Standing broad-jump—H. Barry, 12ft.; George Robertson, 11ft. 11in. Springboard jump—Miah Murry, 6ft. 8½in. Collar-and-elbow wrestling—Mitchell and Sheridan wrestled two bouts, collar and elbow, Sheridan winning the first fall and Mitchell the second. Silver medals were awarded as prizes. A handsome silver medal was also given Douglas for general excellence as an athlete. The referee was R. J. Roberts A. McKinnon, W. T. Johnson and W. Rice officiated as judges.

THE HARVARD LACROSSE ASSOCIATION on Feb. 13 elected the following officers: President, C. J. Reuter, '84; captain, H. M. Williams, '85; secretary and treasurer, E. F. Woods, '85.

KITTLEMAN vs. HARMON.

The one-hundred-yards race between M. K. Kittleman and Fred Harmon, for an announced stake of $3,000 a side (the result of which was given in a previous issue), was run on the Recreation grounds, San Francisco, Cal., Feb. 4. The following particulars are taken from *The Breeder and Sportsman:*

Monday proved a most unpropitious day for foot-racing or outdoor sports of any kind, as it began to rain about noon, and the day closed in a storm. However, as it was play or pay, a crowd estimated at between four and five hundred was present. The track is composed of "macadam" and clay, on which the rain had no effect other than to improve it. Harmon selected as his judge Geo. Rudge, and Geo. W. Putman acted for Kittleman. The timers were Messrs. Eisman, Wilson and Townsend, while the position of starter was accepted by Peter McIntyre. The understanding was that it was to be a standing start, but not penalizing; but on being ordered to toe the mark it at once became apparent that both men were playing for the "best of it," as neither would stay on the mark long enough for the other to get up, making it simply impossible for the starter to fire them off standing. After hopping, scoring and breaking over the mark repeatedly, they made a break over a great deal closer than any previous attempt, and after getting off about 20 feet they were even, when McIntyre fired the pistol. Just at the instant of its discharge a perceptible slacking up was seen in both men, but shortly afterward they again bounded forward with a very even start. It was a grand race from there to the tape, and impossible for [illegible] at the finish to tell the leader until about 30 yards from home, when Kittleman was seen coming with a wonderful burst of speed and about two feet in front, which he increased from there about a foot, winning a grand race. Owing to the start given them the timers did not time them. Numerous outside watches were held on it, however, all plainly showing the advantage they got in the start by marking the time from 8¾ to 9¼s.

"HEAVE!"—A tug-of-war, six men on a side, took place in the gymnasium at St. Paul, Minn., Feb. 9, between members of the St. Paul Athletic Club and the police force. It was the first of three tugs, each consisting of three pulls, to take place for a gold medal, and the initial competition was won by the "Cops." The teams were made up thus: Police—Smith, Welch, Dufort, Carey, Claus and Collall. St. P. A. C.—Barnes, Galvin, Fitzpatrick, Murphy, Harrity and Byrne. The winners weigh about 200lb more than their opponents, which gives them a great advantage. The next tug is fixed for Feb. 23.

CURLING IN CANADA.—Several matches were played in the Dominion Feb. 12, resulting as follows: At Brampton, four rinks a side—Brampton, 105; Toronto Caledonian, 55. At Toronto, two rinks a side—Caledonian, 36; Markham, 31; two rinks a side—Milton, 42; Scarboro', 30. At Sarnia, one rink—Sarnia, 31; Milwaukee, 14.....11, at Bowmanville, two rinks a side—Oshawa, 38; Bowmanville, 37.....13, at Orillia, two rinks a side—Orillia, 46; Midland, 27. At Toronto—Moss Park, 39; Markham, 18.....12, at Wingham—Lucknow, 42; Wingham, 39.....14, at Lindsay—Peterboro', 44; Lindsay, 38.

BICYCLISTS gave an entertainment at the Park Rink, Philadelphia, Feb. 13, under the direction of H. B. Hart. Excellent riding was shown by Slee of Baltimore and G. S. Hart of the Quaker City, and the sketch which they together performed of "How a Beginner Learns to Ride" elicited much applause and laughter. H. B. Hart's singing also evoked merited applause.

THE FOLLOWING AMATEUR GYMNASTS are in steady practice at the Young Men's Christian Association gymnasium, Philadelphia, for the exhibition to be given in May: Yarnall, Horton, Mackey, Krichner and Canfield. Page of the University is jumping 5ft. 6½in. high from the floor.

THOSE WHO KNOW how to appreciate good boxing, wrestling and gymnastic exercises, participated in by both amateurs and professionals, should not fail to attend the indoor entertainment of the Williamsburg A. C., in their rooms at Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., evening of Feb. 21.

THE British American College Football Club has been organized in Canada with the following officers: President, Mr. Hoskins; vice-president, Mr. Murranes; secretary-treasurer, Mr. McKnight; captain, Mr. Brubacker; committee—Dolph, Clafflin, Cavan, Stoltz and Small.

AQUATIC.

LEE DEFEATS COTSFORD.

The sculling match between G. W. Lee and the British Columbia oarsman Cotsford was rowed in Esquimalt Harbor, Victoria, B. C., Feb. 8. The judges were Edward Hanlan for Lee and T. Jones for Cotsford. Lieutenant Hatch of H. M. S. Heroine acted as referee. Cotsford caught the water first and gained a slight advantage, but Lee recovered quickly, and before they had rowed 300 yards he had taken the lead. When passing the war-ship Heroine Lee was a full length ahead, and this advantage he kept with apparently little difficulty until the first two miles were rowed. He turned about ten seconds ahead of his opponent. On the homestretch Cotsford gained a little, but it was evident to all that Lee was playing with the British Columbia oarsman. When about half a mile from the starting point both oarsmen spurted, and Cotsford reduced the distance between him and his opponent. When passing the Heroine Lee bent to his work, and the distance between the two boats was perceptibly increased until the finish, when he came in fully four lengths ahead. A great deal of British Columbia money was lost on the race, which was witnessed by 3,000 people.

HENLEY REGATTA.—This annual event will be held this year on July 3, 4, with the addition of a third day if necessary. At a recent meeting of the stewards the date of entry for foreign crews was changed from March 1 to March 31, and sub-section 1 of rule 17 exempting Continental oarsmen from the operation of the clause debarring from competition "any oarsman, sculler or coxswain who has ever competed in any open competition for a stake, money or entrance fee," was repealed. Matches for money are of frequent occurrence between so-called amateurs on the Continent, and a large proportion of the prizes offered at what are known there as amateur regattas consist of cash.

THE MEMBERS of the Pennsylvania Boat Club, who contemplate doing some work on the river during the ensuing season, are in training at the Young Men's Christian Association gymnasium, Philadelphia, where they have the benefit of the knowledge and experience of Prof. H. C. Barrett.

THE Boston Yacht Club have fixed upon the following dates for regattas and cruises during the coming season: May 24, 31, June 28, July 12, Aug. 9, 23 and Sept. 13.

A LEADING active member of the Potomac Boat Club of Washington, D. C., and a prime favorite in boating circles at the Capitol, intends to give up rowing this year and devote himself to the study of medicine.

CHESS.

To Correspondents.

FRITZ PEIPERS.—No. 10, two-move, received; but as the first move is P × P *en passant*, with no intimation that the problem is a trick or catch, declined with thanks.

A. H. ROBBINS.—Many thanks for so beautiful an initiatory contribution; welcome to our cosy cabin, and the oftener you come the more welcome.

CHAS. MOEHLE.—Read, and appropriate to yourself the above to "A. H. R." The ending of both games is as piquant as could be desired.

J. W. LUKENBACK.—You judge rightly that ours is a "happy family," and should need no assurance of welcome to membership. Information and contributions thankfully received. Come often.

J. C. BIRD.—We are almost certain there is no English translation of the French work you so much desire. The best English treatise on end-games is that by the renowned Herr B. Horwitz, which has been going on for so long in *The Chess Monthly*. Besides, it would be the most graceful return American amateurs could make to Dr. Zukertort for his manifold courtesies so lavishly bestowed to subscribe for his magazine.

CHESS IN PITTSBURG.—Our correspondent informs us that they are having a tournament with fourteen entries for three prizes—first, a silver cup of the value of $40; second, a set of chessmen; third, a chess-book. We are promised further reports, with specimens of play, and have already a chessikin and a gamelet.

CHESS IN ST. JOHN, N. B.—A tournament of thirty competitors has been in progress for a length of time, and is now, we presume, about finished. When completed we shall be glad to report. The last report we had gave Messrs. A. Mills and G. F. Fisher as leaders, the latter gentleman first. * * * *The Globe* has a problem tourney for two and three movers, with the usual stipulations for four prizes—$10, $7, $5 and $3. Competitions to be sent not later than March 1, 1884.

CHESS IN ST. LOUIS.—We are in receipt of highly gratifying intelligence from the St. Louis Chess, Checker and Whist Club. This institution is again to be placed on a sound and permanent basis, with a strong prospect of future prosperity and usefulness. How this desirable change has been brought about we let one of our correspondents state: "I have again joined the C., C. and W. Club, upon the solemn promise that all card-playing except whist, and in particlar all gambling, is fully estopped."

Solution of Problem 1,405.

We have long designed giving and seeking a more complete exhibit than hitherto of this difficult position.

BY THE AUTHOR.

White.	Black.	White.	Black.
1..Q × R	K × Kt	6..Q to K B 3 +	K to his 3
2..Q × Q R P	B P × Q P(1)	7..P–Q Kt 7	P–K Kt 7
3..Q–K 7	P–Q 7	8..P Queens	P Queens
4..K × P	P–K Kt 5	9..3d Q–K 8 +	K–Q 3
5..Q × Q Kt P	P–K Kt 6	10..Q–Q B 6, mate.	

If 2..P to K Kt 5,		(1)	
3..Q–K 7	K–his B 5(2)	6..P to Q Kt 7	P to K Kt 6
4..Q × Q Kt P	K–Kt 6	7..P Queens	P–Kt 7
5..Q–K R sq	K–his B 7	8..3d Q–B 4 +	K–his 7
		9..Q × Kt P +;	10..mates.

(2)			
6..P to Kt 7	P to Q 7		
7..P Queens	P Queens		
8..3d Q–K B 8 + moves.		Queen mates in two.	

Will that hold water?

BY JOHN C. BIRD.

1..K to Q 4	R to K B 1!	6..Q to B 6 +	K to Kt 2
2..Q–Q 8 8 +	K–B 3	7..P–Kt 7	P–R 7
3..K–K 4	R–K 2 +	8..P Queens	K–B 2
4..Kt × R	K × Kt	9..3d Q–Kt 7 + moves.	
5..Q × P +	K–B 3(3)	10..Q mates.	

(3) If 5..K to his 3; 6..Q to B 7 +. K to his 2; 7..P to Kt 7; 8..P Queens; then to Kt 8 +, and B 6, mate.

We give one in nine moves, and omit all weaker variations:

1..K to Q 4	R to Q 2 +	6..Q × Q	K to Q 2
2..K–his 4	P–R 7	7..K–Q 5	K–home
3..Q–K 8 +	K–B 3	8..K–his 6 moves.	
4..Q × R	P Queens	9..Q mates.	
5..Q–Kt 7 +	K–his 3		

Finally, my brethren, if both those solutions are good, can the position be slightly and easily modified so as to retain but one of them? It stands thus:

WHITE.—King at Q B 3; Queen at K B 8; Kt at K B 5; Pawns at Q Kt 3, and 6, and Q 3.

BLACK.—King at his 3; Rook at K 2; Pawns at Q R 6, Q Kt 2, Q B 5, K Kt 4, and K R 3.

White to play and give mate in ten moves.

Solutions.

Of Enigma No. 1,412.—1..K to B 8, Q × Kt; 2..Q to R 2; and 3.. Q mates; if Black 1..P × Kt; 2..Q to R 7, etc.; and if Q × B P: 2.. Kt to Q 7; and 3..other Kt mates, etc., etc.

Problem 1,412.—R to Q B 7, etc.

Enigma 1,413.—Mr. Bird mated in nine moves; but could have ended more elegantly thus: 1..Q R to Q sq +, Kt to Q 2; 2..Kt × P +. B × Kt; 3..Q to K 7 +, and mates in two. If Black 1..B to Q 2; 2..Kt × B, etc.

OF PROBLEM NO. 1,413.

BY C. A. APPEL AND NOLTENIUS.

1..R to K 8 +	K to R 2	5..Q to K 8 +	K to R 2
2..B–Kt 8 +	K–R sq	6..B–Kt 8 +	K–R sq
3..B–K 6 +(1)	K–R 6	7..B–B 7 *dis* +	K–R 2
4..R–R 8 +	K × R	8..Q–Kt 8, mate.	

(1) Elegant and masterly! Played to make room for Q at K 8 +, after sacrificing R. This problem has justly elicited many commendations.

OF ENIGMA NO. 1,414.

1..Q to Q R sq	P × P(1)	3..R × P +	K × R
2..Kt–Q Kt 3	B × Kt	4..Q–R 5, mate.	

(1)			
If 1..P to K 7,		3..R × Q	Ad lib.
2..Kt to Kt 3	P Queens	4..Q–K 5, mate.	

(2)			
If Kt to K 2,		3..Kt × B P	Moves
2..Kt to Kt 3	Kt × P	4..Q–her 4, mate.	

(6)			
And if K to his 3,		3..Kt to B 4	Aught
2..R × P	B–Q 4	4..Q mates, etc., etc.	

No solvers!

Problem 1,414.—1..Q × Q P, K to B 4; 2..Q × Kt +; 3..Kt mates; if Black 1..Q to B 6; 2..B to Kt sq +, etc.; if 1..Q × Kt; 2..Kt to K 6 +, etc.; if Kt to Q B 2; 2..R to Q 3 +, etc.; and if P × Kt, etc., etc.; 2..Q × B P, etc.

Very fine and elaborate! Our compliments.

Enigma No. 1,418.

"Hesperus."—Best three-move in tourney of *South Australian Chronicle.*

BY J. W. ABBOTT.

at K Kt 6, K R 6, K Kt, Q 5, K 3, Q Kt 5, K 5, K B 5.

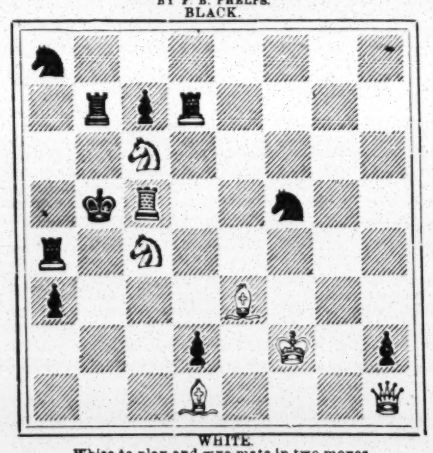
at Q B 4, Q Kt 6, Q Kt 2, Q B 5.

White to play and give mate in three moves.

Problem No. 1,418.

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,418.

The following game, extremely creditable to the American player, was the first in a match at the Baltimore Chess Association.—*The Field.*

IRREGULAR OPENING.

White, Zukertort.	Black, Mr. Sellman.	White, Zukertort.	Black, Mr. Sellman.
1..P to K 4	P to K 3	22..Q B to K 3	P to Q 5
2..K Kt–B 3	P–Q 4	23..Q Kt × P	K Kt × Kt
3..P–K 3	K Kt–B 3	24..Q B × Kt	Q–her 4(*f*)
4..K B–Q 3	P–Q B 4	25..K B–home	K R–Q sq
5..P–Q Kt 3	Q Kt–B 3	26..K R–Q sq	P–Q R 4
6..Castles	B–K 2	27..Kt P × P	Kt P × P
7..Q B–Kt 2	Castles	28..Q B–his 3(*g*)	Q–her B 3
8..P–Q B 4(*a*)	P–Q Kt 3	29..Q–B sq	K R × R
9..Q Kt–Q 2	Q B–Kt 2	30..Q × K R	Q × Q B
10..Q R–B sq	Q R–B sq	31..Q–her 7	Q–Kt 5
11..Q–K 2	P–K R 3	32..P–Q R 3	Q–Kt 8
12..K R–Q sq	K Kt–K sq(*b*)	33..Q × K B	Q B–R 3
13..P–K 4(*c*)	Q Kt × P(*d*)	34..P–K R 3	Q × K B +
14..K Kt × Kt	B P × Kt	35..K–his R 2	Q × B P
15..B P × P	Q R × R	36..P–K 6	Q B–B 8
16..K R × R	K P × P	37..K P × P +	Q × B P
17..P–K 5	K B–B 4	38..Q–her 8 +	K–R 2
18..Q Kt–B 3	K Kt–B 2	39..Q × R P	Q–Kt 3
19..Q–her 2	K Kt–K 3	40..Q–her R 8	Q B–Q 6
20..P–Q Kt 4	K B–K 2	41..Q–Kt 7	Q–her 3 +, and
21..Q B × P	K R–K sq		White resigns.

(*a*) The opening is played on both sides in conformity with the recently established principles governing the development of close games. Up to this point, save an unimportant transposition, the moves are identical with a Zukertort-Blackburne game in London International. [See under our Game 1,394, Sept. 8, 1883. [In the subsequent conduct of his game, however, Mr. B. opened Q B file by B P × P; whereas Sellman adopts a different course, which has its merits also. [We have a distinct conviction that Dr. Z. never noted this game as being "a season behind London chess."—ED. CLIP.]

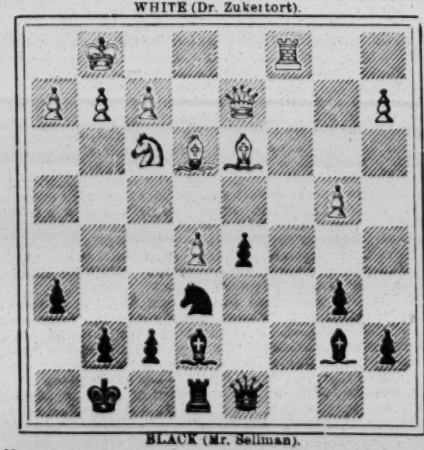
(*b*) To follow with P to K B 4, to prevent P to K 4: but it might, perhaps, have been better not to move the Kt yet.

(*c*) Dr. Z.'s invariable tactic of commencing the attack after the development and the establishmeut of all the available forces in their proper positions.

(*d*) An exceedingly complicated position in the centre. Black must remain with an isolated P, or allow the Q's file to be opened—he chose the former alternative.

(*e*) This greatly endangers his game. Up to this point we would prefer White's position, owing to Black's isolated P. [The suggested improvement on move 22..is impossible, so we omit the rest of this note.—ED. CLIP.] The position:

WHITE (Dr. Zukertort).



BLACK (Mr. Sellman).

Move made—22..P to Q 5! Excellently played, completely turning the tables! White has no other choice now but the one actually adopted.

(*f*) Obviously, Black cannot capture the Bishop; his rejoinder, however, is very clever.

(*g*) 28..B to K 3 would clearly have saved the piece at the expense of a P only; with a position not altogether hopeless. After the text-move he might, however, abandon the struggle

CHECKERS.

To Correspondents.

J. E. RITTER.—Replied last week.

H. GASKIN.—Yours dated Feb. 6 received, and on file for examination.

K. PRICE.—1. Mr. Macdonald's solution has not been given, having been held back to elicit comments. 2. It has been mislaid. Will you kindly forward a duplicate?

HENRY WISEMAN.—1. Solutions O K. 2. Thanks for position, which will be examined.

P. R. WILSON.—Betting that he could name the winner of a game subsequently drawn, the professor lost.

E. W. SPILLER.—1. Thanks for the favor. 2. Will refer your request to the proper authority. 3. Shall be pleased to receive the games.

C. F. CROUTER.—O K.

W. R. BRIGGS.—Thanks for "vertical checker-board" illustrations, which will be examined soon.

"NO-LEGS."—Solutions received.

J. H. HAMMILL.—O K. Will be examined

T. A. MILLAR.—Wyllie and Yates played for the "championship of the world."

MASTER W. H. STUMPFEL.—1. Solutions O K. 2. Thanks for position, which will be examined.

P. J. SULLIVAN.—Position received, and on file for examination. Thanks.

J. F. LAUGHLIN.—As above.

E. W. SPILLER.—Many thanks for games and positions.

J. F. CROUTER.—Received, and will be examined.

E. A. DURGIN.—Thanks for "correspondence" games, which will be "looked after."

*** Our contributor K. Price suggests the following play as drawing in Game 44, Vol. 31: "At twenty-sixth move the position stands thus: Black men on 1, 13 and 14, Black King on 31; White men on 5, 21 and 25, White King on 11. The following play would seem to draw for Wyllie: In place of 11 to 15, move 25 to 22, 31 to 26, 11 to 7, 26 to 17, 7 to 10."

Game No. 48, Vol. 31.

Played between Messrs. Drysdale and Mercer. [*Sweet's Elements of Draughts.*]

"SINGLE-CORNER."

Black, Mr. Drysdale.		White, Mr. Mercer.		White, Mr. Drysdale.		Black, Mr. Mercer.	
1..11	to 15	22	to 18	12..13	to 17	18	to 9
2..15	22	25	18	13.. 6	13	21	14
3.. 8	11	29	25	11..10	17	26	23
4.. 4	8	25	22	15..17	26	31	22
5..11	16	24	20	16.. 7	10	25	31(*a*)
6.. 8	11	27	24	17.. 2	6(*b*)	32	27(*c*)
7..10	14	24	19	18.. 6	9	22	18
8.. 7	10	28	24	19.. 1	5	18	15
9.. 3	7	30	25	20..11	18	20	11
10.. 9	13	18	9	21..18	22	Drawn.	
11.. 5	14	22	18				

NOTES BY MR. MERCER.

(*a*) White might have moved 18 to 15, drawing easily, but preferred a "harder road to travel."

(*b*) Here Mr. Drysdale followed Drummond. 18 to 15 would result in a beautifully drawn game.

(*c*) White has nothing else left. 32 to 28 loses "without an if."

Solution of Position No. 91, Vol. 31.

BY C. E. NOLTENIUS.

Black.		White.		Black.		White.	
1..17	to 22	15	to 6	4..24	to 6	20	to 16
2.. 1	17	21	14	5.. 6	10	14	7
3..27	24	3	10	6.. 2	20	Black wins.	

Solution of Position No. 92, Vol. 31.

BY CHESTER M. LEE.

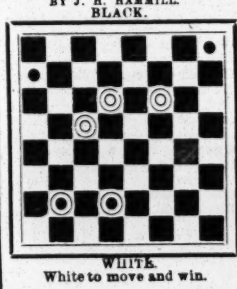
Black.		White.		Black.		White.	
1..26	to 30	18	to 23	7..17	to 14	11	to 8
2..30	25	24	19	8..14	10	8	3
3..25	22	28	24	9..10	15	3	8
4..16	20(*A*)	23	27	10..16	19	8	11
5..22	17	19	15	11..15	8	24	15
6..12	16	15	11	Drawn.			

(*A*) If 22 to 18, White wins by first position.—[C. M. L.]

Position No. 93, Vol. 31.

BY J. H. HAMMILL.

BLACK.



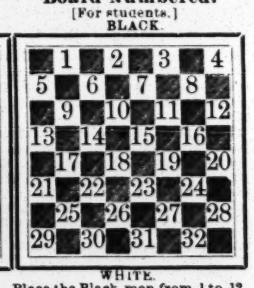
WHITE.

White to move and win.

Board Numbered.

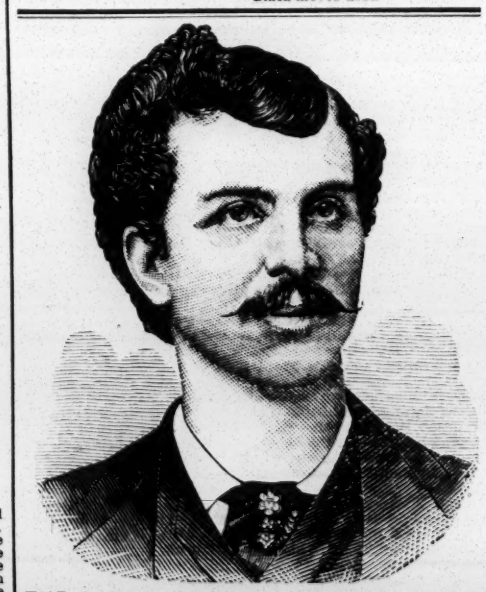
[For students.]

BLACK.



WHITE.

Place the Black men from 1 to 12, and the White from 21 to 32. Black moves first.



THE LATE ALFRED SEYMOUR McCLELLAN,

an account of whose killing was given in our last issue, was born in Norwich, Ct., March 13, 1856. For a number of years of his boyhood life he lived in close proximity to what was formerly the old circus-lot, only a few hundred feet from where he was shot. Like other boys, young McClellan managed to gain admittance to every circus that visited the town, as also to all other entertainments. He soon began, with his comrades, to play circus, charging as admission anything from ten pins to a jack-knife. While this sort of fun speedily died out with the other boys, McClellan stuck to it, and soon began to appear in amateur entertainments in Breed Hall. When about twenty years of age McClellan appeared at a variety entertainment in Norwich. During the evening, while he was doing a balancing-act with a chair in the trapeze, he lost his balance, falling some twenty feet and striking upon a settee, sustaining injuries that confined him to the house a long time. Soon after recovering from his injuries McClellan gave up the trapeze and turned his attention to horizontal-bar and acrobatic business. Next he joined Heywood's Combination, and then Van's Great Olympic Circus, under the name of Alfred Seymour. In 1879 he doubled with Edmund Rice, under the name of Rice Brothers. They joined the Great Commonwealth Circus, traveling by steamer; then they performed one season with Bachellor & Doris, as brothers. The next season they went alone with Bachellor & Doris; then they traveled with Adam Forepaugh; then with J. T. Johnson's Circus, performing that season in conjunction with Charley La Rue; next for a season with Tony Denier; then, as the brothers Rice and McClellan, went with Sells Brothers' Circus, and next with Washburn's Last Sensation. Afterwards they filled engagements in variety theatres throughout the country; then they joined Tony Denier's "Humpty Dumpty" Troupe; closing with Denier, they joined John B. Doris' Circus, closing the season at Newport, Ark., in December last. They then filled one week in Denier's Circus in Chicago, and one in Edwards' Olympic Theatre, St. Louis, their last engagement having been at the Vine-street Opera-house, Cincinnati. Closing there, they came East and contracted with the Barnum & Co. Circus for a 30 weeks' engagement, beginning March 10 next. Their last appearance was at a firemen's ball in Norwich Feb. 8, when they did the brother-act for the benefit of the company, of which McClellan was a member. On Feb. 10 he was shot dead on Elizabeth street, Norwich, by Frank V. Conant, a salesman in the silk department of Hislop, Perteous & Mitchell's store. An inquest was held in Norwich, Ct., Feb. 12. The Coroner returned a verdict that McClellan came to his death from a bullet feloniously, deliberately and willfully fired at and into his body by Frank V. Conant, and that, too, when deceased was running from him to escape his murderous assailant.

NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

WRITTEN FOR THE NEW YORK CLIPPER.

CHARLES HENRY WILSON,

who has been on the stage for fifty years, was born in Salem, Mass., Dec. 22, 1822. His father was a sea-captain, and after his death the family removed to Boston. When quite young Charles Henry played children's parts in the Federal-street Theatre, the Tremont Theatre and the Warren Theatre; but he does not recollect in which one he first appeared. He remembers that when he was about nine years of age he played the child in "The Rent-day" in the Tremont, Mrs. George Barrett being the Rachel and James E. Murdoch the Martin Heywood. The next two years he traveled through the New England

States under the mansgement of H. Harvey, giving recitations and dancing. As he was of very small stature, he proved an attractive card. It may be stated here that Mr. Wilson never attained to the height of the average man, and to-day is not taller than the average twelve-year-old boy, which has unfitted him for a great many dramatic roles. After leaving Mr. Harvey, as his mother did not wish him to become an actor, he was sent to school until about 1836, when he reappeared at the National Theatre, Boston, for the benefit of the Misses Fanny Jones and C. Fox, playing Fusbos in "Bombastes Furioso," all the other parts being played by children, among whom were George L. Fox, James Fox, and Caroline Fox (now Mrs. G. C. Howard). Wm. L. Pelby, the manager, then engaged him to play in "Gulliver in Lilliput," together with Major Stevens, a well-known dwarf, and Mr. Porter, the Kentucky giant. He remained during the season, and appeared in a pantomime and in dramas. "Old" Spear, Wyzeman Marshall and Joe Kirby were in the company, and Thomas A. Cooper was one of the stars. Mr. W. was next engaged at the old Lion Theatre. Among the company were John B. Gough (now the well-known lecturer) and Dick Woodford. There he played in "Cinderella," as well as the role of Glenalvon in "Douglas," Miss J. M. Davenport being the Young Norval. He next returned to the Tremont Theatre, where he appeared in "Nicholas Nickleby," John Gilbert playing Squeers and Mrs. Gilbert Mrs. Squeers. In 1839 he came alone to this city, and secured an engagement at the Olympic Theatre (442 Broadway, afterwards Mitchell's Olympic), under the management of D. D. McKinney. As his mother still opposed his being on the stage, he opened under the name of Master James, and gave a recitation of "A Sailor-boy's Dream." He continued there a part of the season and then went to the little Franklin Theatre, in Chatham square, managed by Dr. Sherwood, husband of the late Mrs. Herring. He opened as Robin Redbreast in "Jack's the Lad," Tom Cline playing Jack. He continued there until the theatre was closed by the Sheriff, and then went back to Boston and started on a tour with Mr. Danvers, dancing and playing in farces. In 1843 he again visited New York City, and was engaged for a tour by Mr. Burgess. On reaching Rochester Mr. W. left the troupe and joined the company at the theatre there under the management of Josh Silsbee and Cal Smith. He acted there until they closed, and re-engaged under the succeeding manager—H. P. Grattan—with whom he also played in Syracuse and Auburn. In the Winter of 1845 he was at the American Theatre, New Orleans, with Spalding's Circus Co., playing in equestrian dramas, N. B. Clarke being the stage-manager. He returned East in the Spring, and in the Fall was engaged by Henry Meech of the Museum in Albany, where he opened in "The Yellow Dwarf. Shortly afterwards he left and went to his home in Boston, but was speedily engaged to return to Albany by Harcourt & Houghton of the Odeon Theatre. In the Spring of 1847 he was engaged by Carr & Warren of the Eagle Theatre, Buffalo, and during the Summer he received an offer from J. B. Rice of Chicago. Carr & Warren kindly released him, and he joined Mr. Rice, who then managed theatres in both Chicago and Milwaukee. He remained as prompter and acting occasionally until the Spring of 1852, when he joined "Yankee" Robinson's Traveling Co., playing Cribbs in "The Drunkard" and Peter Spyke in "A Loan of a Lover." In the Winter of 1852 they located in Indianapolis. Mr. W. left in the Winter of 1853-4, and rejoined Mr. Rice in Chicago, staying there until the Spring of 1855, when he became agent for Maggie Mitchell. In 1855-6 he was the stage-manager of Langrishe & Atwater's Co., and in 1856 he played for a short season in the North Market Hall, Chicago, fitted up as a theatre by C. R. Thorne Sr. He next rejoined Langrishe & Atwater, with whom he remained until 1858, and then went to Milwaukee under the management of W. F. Johnson. In 1859 he started a company of his own, which venture did not prove profitable, although he kept the company on the road until the Spring of 1860. Going back to Boston, he was engaged at the Aquarial Gardens to lecture on "The Wonders of the Deep," and when theatrical performances were introduced there he became the stage-manager. After the Civil War broke out this place ceased to be attractive, and in 1862 Mr. W. joined W. M. Fleming at the Howard Athenæum, opening as Dolly Spanker in "London Assurance." Mr. F. was shortly after succeeded by Wyzeman Marshall, who opened his season with Mr. and Mrs. F. B. Conway in "The Peep o' Day," Mr. Wilson playing Billy the Bowl. Later he played Sir Oliver Surface in "The School for Scandal," Kate Bateman being the Lady Teazle. When she produced "Leah the Forsaken" for the first time, Mr. Wilson was cast for Jacob, but he refused to play it. At length she coaxed him to act it, and he made the greatest hit of his professional career. Wm. Wheatley engaged him to play the role at Niblo's Garden, in this city, and at the Chestnut-street Theatre, Philadelphia, which he did with great success. When "The Duke's Motto" was produced at Niblo's, there being no character in it suitable for Mr. W., he joined J. B. Buckland at the Theatre Royal, Montreal, opening as Mr. Coddle in "Married Life," and remaining until the close of the season. He next went to Indianapolis, and in 1864 was engaged at the Boston (Mass.) Theatre, H. C. Jarrett manager. He opened as Puffy in "The Streets of New York," Frank Mayo playing Badger, and made a hit, as he subsequently did as the Bodger in "Oliver Twist." He remained there two seasons, and in 1866 formed a copartnership with J. S. Langrishe, and they managed theatres in Central City, Col., and Denver until the Fall of 1867, when they dissolved. Immediately on arriving in Chicago Mr. W. was engaged at Wood's Museum, for sixteen weeks through the New England circuit and in Canada. In 1875 he was a member of Wood's New Museum Co., Chicago. In 1876 he traveled with J. O. Kaler's "A Case for Divorce" Co., in which as Richard Perkins he made a great success. During the Winter of 1878 he traveled with J. K. Emmet as stage-manager. He returned to his home in Michigan in 1879, and since then has acted occasionally with amateurs, delivered lectures and given readings. He is still hale and hearty, and, as he informs us, is ready and anxous to go again on the road with some combination. He married in Chicago, Oct. 7, 1848, Mrs. S. M. Hart, a non-professional, and the fruit of the union is seven children—four boys (two of whom are dead) and three girls. Mr. Wilson is five feet high, now weighs 160lb, and, as he says, "looks like a miniature Falstaff." Actors when unemployed professionally are fond of wearing a beard, and our portrait shows Mr. Wilson in that condition. By way of addendum we may say that Mr. W.'s performance of Dolly Spanker was peculiarly entertaining. The contrast of stature between his petite figure and that of the representative of Lady Gay Spanker gave it a zest, and his acting was so excellent that there was no danger of that contrast becoming ridiculous. He has played the role in Boston to the Lady Gay of Julia Bennett Barrow and the Sir Harcourt Courtly of John Gilbert, also elsewhere with E. L. Davenport and J. W. Wallack, as well as with other well-known artists.

ALICE OATES.

Among the foremost exponents of opera-bouffe in America for many years has stood the subject of our sketch. She is a native of Nashville, Tenn., and on every recurring Sept. 22 she celebrates the anniversary of her birth. This charming songstress and sprightly actress will probably acknowledge to being over thirty years of age. She was educated in a Catholic seminary in Kentucky. She was put on the stage by James A. Oates in Cincinnati, about 1865-6, at which period they became man and wife. He was then leading-man at Wood's Theatre, that city, although he had been graduated at first from a dramatic association in the South and next from the variety stage. He became a very clever actor of the legitimate and very popular among his brother-professionals, but he died early, or on July 14, 1871. A modest slab in Woodlawn Cemetery marks his last resting-place. When he married her she was Alice Merritt. She is one of four sisters, at least one of whom has since died, and all of whom have been divorced. About 1858 their father set the example by getting a divorce from his first wife, who, now a venerable woman, is living in Louisville, Ky., or was a few years ago. Early in 1867, Alice was singing ballads and playing small parts at the Olympic Theatre, Cincinnati. On Sept. 16, 1867, she and her husband opened at the New Nashville Theatre, Tenn., in "A Tale of Enchantment," and in 1868 they were traveling with the Oates-McManus "Undine" Troupe, which started out from Chicago in August. C. D. Hess afterwards became manager of this combination. Meanwhile she had sung at different points at the West in concert, under the name of Mlle. Orsini. When the Hess Troupe produced "The Field of the Cloth of Gold" at the Opera-house, Chicago, in February, 1869, she made a hit as Darnley. She accompanied that troupe East, and in April opened at the Chestnut-street Theatre, Philadelphia. It was at the head of an opera-bouffe troupe of her own that she first appeared in this city, beginning at the Olympic Theatre July 15, 1870, as Little Graceful in "The Fair One with the Golden Wig," and later appearing in a new version of "The Daughter of the Regiment," with the sub-title of "The Eight Hundred Fathers." On Aug. 22 of that year she began another engagement at the Olympic, appearing in the title-role of "Little Faust." Her next appearance in this city was at the Union-square Theatre June 3, 1872 in "Fortunio." Since then she has toured the continent with companies of her own, and has been seen again and again in the metropolis in the Olympic, Lyceum and other theatres. During the week of Nov. 22 to 27, 1880, she dropped her vocal notes and appeared in comedy in New Orleans, taking the part created in this country by Effie Germon, that of Mlle. Lulu in "Forbidden Fruit." On Nov. 23, 1872, she was married to Tracy W. Titus, her business-manager, from whom she separated in San Francisco, April 21, 1875. In August of that year, in Louisville, Ky., she began proceedings for a divorce, which was granted her towards the close of 1875. On May 17, 1879, she was wedded to Samuel P. Watkins, then a non-professional of Philadelphia, but who has since been her business-manager, but not uninterruptedly.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, FEBRUARY 19, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ackerman, Bertha
Austin, Nellie
Adair, Ada
Allen, Mrs. Blanche
Abbey, Mrs. Corinne
Alston, Madge
Butt, Emma
Bernard, Bessie
Bradley, Lizzie (of Tourists Co.)
Briggs, Adah
Burnett, Ada
Belmont, Minnie
Blande, Edith
Boyd's Co., Manager of Nellie
Clark, Mrs. Adele
Carroll, Jennie
Campbell, Mrs. Thomas
Calef, Jennie
Celeste, Belle
Dyencourt, Lottie
Devoy, Josie
Davenport, Fannie E.
Davis, Lizzie (of Gibson & Davis)
Dillon, Louisa
Doulin, Marie
Dale, Nellie
Dunn, Annie
Douglas, Mattie
Epperson, Laura
Emmett, Grace
Elliott, Adelaide
Gilmore, Alice
Goodwin, Myra
Glenn, Ida
Gaylord, Mrs. Alice
Hillman, May
Howard, Kittie
Hart, Annie E. (pianiste)
Horton, Mrs. Annie
Hunter, Bessie F.
Herbert, Carrie
Jackson, Allie
James, Nellie
Kingsley, Miss
LaFonte, Millie
"Lulu"
Leslie, Irene
Leclair, Laura
Lee, Pauline
Lucille, Fannie
Montrose, Mrs. Kate
Mendoza Sisters & Victoria
Myers, Mrs. A.
May, Ida (of Grover's Co.)
Mack, Mrs. Pete
Mack, Mrs. R. (care of W. Welch)
May, Viola
Monroe, Carrie
Mai, Georgie
Mitchell, Maggie
Marie, Mlle. (care of E. Stanford)
Nelson, Annie
Purvis, Clara & Adele
Prestige, Fannie
Price, Bijou L.
Ross, Lillie
Raymond, Stella
Rossland, Ethel
Ramsay, Allie
Stickney, Donna
Smith, Mrs. A. M. (care of W. Welch)
St. Clair, Rose
Sullivan, Julia
Spencer, Frankie J.
Sheeran, Lydia
St. Claire, Ruby
Swain, Carrie
Siddons, Ida
Sherwood, Mrs. Alice
Sinclair, Jennie
Sylvester, Louisa
Turnour, Mrs. H.
Waldemere, Maude
Wilson, Violet
Weaver, Mrs. A. C.
Wilson, Carrie
Wills, Sadie
Weston, Lucie
Woodward, Irene
Walcot, Julia
Wellesley, Marie

GENTLEMEN'S LIST.

Alix, Samuel
Allen, H. (of Devere & Allen)
Adams, George H.
Arnold, William (2)
Arnold, Max
Amsden, Claude P.
Abbott, L. L. (manager)
Aiken, James
Allen, Joe
Arnold, H. C. (agent)
Andress, Prof. Chas.
Athol, Harry
Brown, J. H. (manager)
Barlow, Milt
Boyd, O. J.
Budd, Jacob
Bolton & Bradford
Battie & Bentley
Brown, J. A.
Burnett, Alf
Bates, John G. (leader)
Brandon, Harry
Brady, Tom
Barber, C. C.
Batcheller & Doris
Blitz, Francois
Briggs, W. R.
Burton, James H.
Burke & Dickson
Bixamos, Charles
Barnum, Bailey & Hutchinson
Braham, Prof. H.
Brooks, Walter J.
Burger, Fred
Brevard, James G.
Bourne, E. G.
Brown, George
Bertram, Eugene H.
Barnum, George "B-flat"
Barlow, Wilson & Co.
Curard, Ludwick
Cooper, Henry
Cody, William F. "Cornet"
Crandall & Eastwood
Crawford, Harry
Conway, W. J.
Chase, Billy (comedian)
Crosby & French
Cole, W. W.
Conway, — (of Grant & Conway)
Cuponti, — (juggler)
Clarke, Kit
Corvella & Courtney
Clark, Bobby (clown)
Campbell, J. F.
Carle, John H.
Chipman, A. Z.
Clarke, Wm. (manager)
Carner, J. W.
Clark, Harry D.
Coleman, G. (magician)
Corvolla, Frank
Carl, Nathan
Cline, Frank (of Baird's Minst.)
Davis, Charles L.
Diamond, Charles
DeBosco, Signor
Daniels & Irwin
Duprez & Benedict
Duffy, Ed. (cornettist)
DeBonay, John
DeSola, Prof. R.
Dixon, Orm
Danforth, E. H.
Dodretta, Signor
DeVere, Geo. (of Devere & Allen)
Dalton, J. (of Dalton & Boyle)
Davis, Prof. John
DeCamo, — (juggler)
Doty, J. A.
DuRell Brothers
Daily, P. H. (acrobat)
Davidge, William
De St. Jean, Prof. D.
Davene, W. M.
Devere, Harry A.
Doris, J. B.
Edwards, E. G. (15)
Elmore, Harry
Edmond, C. J.
Eastwood, Charles
Edwards, T. F.
Edwards, E. (of Walton & Edwards)
Fallon, Tom (of Baird's Minst.)
Farland Brothers
Frankham, George (musician)
Favre, William
Fraser & Allen
Fostelle, Mr. & Mrs A.
Fox, J. E.
Flynn, J.
Franklin, Johnny
Fletcher, W. H.
Flockton, — (of Flying Dutchman Co.)
Feralto, Eugene
Goodyear, Charles W.
Griffin & Rice
Garholt, Gus
Goodman, Hank
Grinnell, B. F.
Gale, H. D.
Green, C. (of Muldoon Quartet)
Golden, Eddie
Griffin, Charles E.
Gladstone, Sam
Gilday, Charles
Greyston, W. H.
Grover, William T.
Gillespie, W. E.
Golden, Frank
Girard-Gyer, Prof.
Graves, E. L.
Geyer, Albert
Gulick, J. T.
Gallagher, William A.
Glassford, E. C.
Grover, B. H.
Gentry, I. B.
Gaylord, William
Granger, Bud
Garland, Joe
Gulick, J. A.
Gallagher, Ed
Howson, N. J.
Heath, Tom
Hagan, Charles J.
Hawley, D. R.
Hart, Daniel J.
Howard, — (of Clipper Quartet)
Hayden, W. R. (manager)
Harlseck, William
Harris, Lawrence
Henry, Hi
Hopper, Garry
Harris, Chas. & Billy Hawkins, — (late of (Miner's Theatre)
Holly, James
Hull, Edward
Her Atonement Co., Manager of
Holton, Charles
Hettinger, J. W.
Heywood, James
Hamilton, Wiley
Hughes, J. (of Welch & Hughes)
Healey, John
Hennessey, Frank
Hart, Billy (comedian)
Hodges, F. W.
Irving, Phil. H.
Imperial Four
Jack, John
Kent, Frank
Kimball, Bert
King, Wallace
Knapp, Frank
Kennedy & Sinclair
Kohler, C. (of Kohler & Connors)
Kernell, Harry & John
King, A. N.
Kempton, L. A.
Kelley, J. J.
Kellogg, W.
Little All-Right
Lee, Bob
Lovenburg, Chas.
Luckey, Frank
Linson, Harry
Lowando, Martinho
Latta, — (of Heath & Latta)
Lee & Ryan
Lester & Clark
Lansing, Harry C.
Leoni, Harry (vocalist)
Lanson, Richard
Lawrence, Jos. M.
Levantson, Charles J.
Leavens, H. H.
Leopold, Harry (2)
Leon, Harry
Lipman, A. S.
Leo, Frank
Lester, C. M.
Leary, J. (of Baird's Minst.)
Lowanda, Signor
Morton, Frank A.
Magee, John J.
Moncayo, Sebastian
Morris & Freeburg
Merlin, Dr. Albert
Miller, Harry
Maxwell, George H.
Moore, Lon
Martin, Charles
Mack, W. H.
Melville, Harry
Martin, Master
Mack & Colter
Moulton, Hugo
Marsh, W. L.
Morris, J. R.
Mulligan, Billy
Murdella, The
Maurice, Billy (of Baker & Maurice)
Mack, John (clown)
Murphy, D. (of Murphy & Mitchell)
Montague, E. D.
"Minstrel" "Manager"
Maxwell, W. H.
McNally, J. W. (agent)
McCarthy, C. (of McCarthy & Monore)
McDonald, D. A.
McIntyre, Robert (vocalist)
McDonald, Thomas
McGregor, M. W.
McCaull, John A.
McKinzore, Harry
McIntyre, J. (of McIntyre & Heath)
McDowell, A. (comedian)
McCue, William J.
McNally, J. (of McNally & Daly)
McMurray, J. S.
Melville, W. A. (3)
McCarthys, The
Mack, Harry
May, Prof. A.
Maurittus, William
McDougal, John
Marlow, J. (banjoist)
Mason, Chas. A.
Martinetti, A. (actor)
Madigan, E. H.
McKay, Andy
Manning & Drew
Murray, T. (of Murray & Murphy)
Nobles, Milton
O'Neill, James
Only a Farmer's Daughter Co., Manager of
Orton, Miles
Osmers, Harry A.
Parker, J. H.
Pulver, Crete
Pharaoh, Prince
Phillips, George
Powers, Jen
Pullman, Henry
Parker, Harry M.
Pilling, Frank J.
Phillips, William F.
Pennoyer, A. S.
Queen, Burt
Queen, C. (Queen & Dockstader)
Romer, Sam
Reede, John
Raynor, J. (of Raynor Bros.)
Ripley, William B.
Rich, Harry (3)
Russell, Frank
Richmond & Glenroy
Ronaldo, William
Rich & Melville
Rhinehardt, Sam
Ross, Charles
Rouse, C. B.
Rice, Henry
Richmond, Harry G.
Roehl, William
Rice, J.
Rankin, Carl
Reed, Rowland
Rickaby, John
Ronaldo, Harry
Robinson, J. A. (agent)
Roberts, Fred
Raymond, W. (of Hallett & Raymond)
Robbins, Jason
Robinson, Mr. & Mrs. W.
Regan, Dan
Sawyer, A. D.
Stinson, E.
Star Four, The
Stowe, Frank
Sydney, George S.
Snow, Benjamin
Sweeney, John
Smith, Matt (2)
Silvo, F.
Skuse, W. (leader)
Sefton, Harry
Smith, — (of Smith & Leopold)
Sharpley, James W.
Stowe, John
Silbon, C.
Smith, John E.
Sullivan, Dan
Sheffer & Blakely
Singleton, Prof. C.
Scott, W. W.
Sully, Dan
Seamon & Girard
Sperra, Harry E.
Stirk, Prof. (bicyclist)
Smith, Will L.
Showers, Andy
Sterling, W. E.
Sullivan, Mark
Toner & Frobel
Theurer, Prof. John
Till, Prof. John
Tresham, R. D.
Tatum, Lew
Talbott, Ed. H.
Turbesville, Harry
Todd, William E.
Thorndike, J. E.
Thorpe, Charles R.
Taylor, E. C.
Uncle Tom's C. Co.
Victor, W. N.
Villion, W. (3)
Vianesi, Signor
Videcq, Willie
Vanoler, W.
White, W. A.
Wenban, Ed. D.
Ward, Tom
Williams & Lawrence
Washburn, J. H.
Watson, W. R.
Wesley, J. (of Wesley Bros.)
Welby, Jake
Woods, D. A.
Wainratta, W. J.
Washburne, L. W.
West, Frank (of Bup. & Son. Minst.)
Walsh, J. J.
Warner, Harry
Williams, Tony
Wells, H. (leader)
Warren, Fred (comedian)
Whittle, John
Young, Charles W.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—Bridgeport, Ct., Feb. 20, Springfield, Mass., 21, Worcester 22, New Haven 23, Fall River, Mass., 27, New Bedford 28, Taunton 29, Lynn March 1, Salem 3, Gloucester 4, Lawrence 5, Manchester, N. H., 6.

Aldrich & Parsloe in "My Partner"—Philadelphia, Pa., Feb. 18, Williamsburg, N. Y., 25, each one week.

"American Flats" Co.—Minneapolis, Minn., Feb. 18, Chicago, Ill., 25, each one week.

Atkinson's Co. in "Peck's Bad Boy"—Jacksonville, Ill., Feb. 20, Ottawa 23, Elgin 25, Freeport 26, Rockford 27, Beloit, Wis., 29, Racine 29, Janesville March 1, Milwaukee 3, 4, 5, 6.

"Banker's Daughter" Co.—Xenia, O., Feb. 20, Columbus 21, 22, 23, Washington C. H., 25, Portsmouth 26, Charleston, W. Va., 27, Huntington 28, Ironton, O., 29 Chillicothe March 1.

Baker and Farron—Montgomery, Ala., Feb. 20, Columbus, Ga., Atlanta 22, Macon 24, Savannah 24, 25, Charleston, S. C., 26, Wilmington, N. C., 28, Raleigh 29, Norfolk, Va., March 1.

Barrett, Lawrence—St. Louis, Mo., Feb. 18, one week, Kansas City 25, 26, 27, Omaha, Neb., 28, 29, March 1, Davenport, Ia., 3, 4, Terre Haute, Ind., 5, 6, Indianapolis 7, 8, Buffalo, N. Y., 10, and then close season.

Barry and Fay—Toledo, O., Feb. 20, Peru, Ind., 21, Logansport 22, Decatur, Ill., 23, St. Louis, Mo., 25, one week.

Booth, Edwin—Boston, Mass., Feb. 18, two weeks.

Boucicault, Dion—Toronto, Ont., Feb. 21, St. Catherines 23, Buffalo, N. Y., 25, 26, 27, Rochester 28, Utica 29, Troy March 1, New York City 3, three weeks.

Boyd, Nellie—Victoria, B. C., Feb. 18, one week.

Boston Museum Co. in "A Celebrated Case"—Providence, R. I., Feb. 20, Newport 21, Fall River, Mass., 22, Brockton 23.

Buffalo Bill Combination—Chicago, Ill., Feb. 18, one week.

Burgess, Neil—Salem, Mass., Feb. 20, Lawrence 21, Chelsea 22, Lynn 23, Worcester 25, 26, Fall River 27, New Bedford 28, Newport, R. I., 29, Taunton, Mass., March 1, Worcester 3, Springfield 4, Hartford, Ct., 5, New Haven 6, 7, 8.

"Bunch of Keys" Co. (Frank Sanger, manager)—New York City Feb. 18, two weeks, Boston, Mass., March 3, Montreal, Ont., 10, each one week, Syracuse, N. Y., 17, 18, 19, Troy 20, 21, 22.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Meridian, Miss., Feb. 20, Vicksburg 21, 22, Jackson 23, New Orleans, La., 24, one week, Galveston, Tex., March 3, 4, San Antonio 5, 6, Austin 7, 8, Brenham 10, Houston 11, 12, Corsicana 13, Fort Worth 14, 15, Dallas 17, 18, Waco 19, Palestine 20, Marshall 21, Shreveport 22, Texarkana, Ark., 24, Hot Springs 25, Little Rock 26, Memphis, Tenn., 27, 28, 29, Nashville 31, April 1, 2.

Byron, Oliver Doud—Jamestown, N. Y., Feb. 21, Bradford, Pa., 22, Bolivar 23, Olean, N. Y., 25, Hornellsville 26, Elmira 27, Scranton, Pa., 28, Easton 29, Trenton, N. J., March 1, New York City 3, one week.

Campbell's (Bartley) "White Slave" Co.—New Orleans, La., Feb. 17, St. Louis, Mo., 24, Chicago, Ill., March 3, each one week.

Campbell's (Bartley) "Siberia" Co.—Indianapolis, Ind., Feb. 20, Terre Haute 21, 22, 23, Detroit, Mich., 25, one week.

Clayburgh's "Creole" Co.—Ann Arbor, Mich., Feb. 22, 23, Port Huron 25, E. Saginaw 26, Bay City 27, Saginaw 28, St. Louis 29.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Ashland, Pa., Feb. 21, Shamokin 22, 23, Reading 25, 26, 27, Harrisburg 28 29, March 1.....(Western) Detroit, Mich., Feb 18, Cincinnati, O., 25, each one week.....(Southern) Savannah Ga., Feb. 18, one week, Augusta 25, 26, 27, 28, Columbia 29, March 1, Charleston, S. C., 3, 4, 5, Wilmington, N. C., 6, 7, 8, Norfolk, Va., 10, 11, Petersburg 12, 13, Lynchburg 14, 15, Richmond 17, 18.....(Central) Troy, N. Y., Feb. 18, Boston, Mass., 25, Providence, R. I., March 3, each one week, New York City 10, two weeks.

Curtis (M. B.) in "Sam'l of Posen"—Minneapolis, Minn., Feb 20, St. Paul 21, 22, 23, Lacrosse, Wis., 25, Dubuque, Ia., 26, Freeport, Ill., 27, Davenport, Ia., 28, Iowa City 29.

Daly's (Augustin) Second Co.—New Orleans, La., Feb. 18, two weeks.

Davenport, Fanny—Williamsburg, N. Y., Feb. 18, Detroit, Mich., 25, each one week, Chicago, Ill., March 3, two weeks, St. Louis, Mo., 17, one week, Indianapolis, Ind., 24, 25, 26.

"Devil's Auction" Co.—Lockport, N. Y., Feb. 21, Rochester 25, one week.

D'Esta Brothers' "Humpty Dumpty" Co.—Seaford, Del., Feb. 20.

Draper's "Uncle Tom's Cabin" Co.—Harrisburg, Pa., Feb. 20, Duncannon 21, Newport 22, Altoona 23, Tyrone 25, Philipsburg 26, Osceola 27, Johnstown 28, Greensburg March 1, McKeesport 3, Kittanning 4, Parker 5, Petrolia 6, Franklin 8.

Earle Combination—Bainbridge, Ind., Feb. 18, Montezuma 25, each one week.

Erwood & McCoy's Surrey Theatre Co.—Trenton, N. J., Feb. 18, one week.

Evans, Lizzie, in "Fogg's Ferry"—Evansville, Ind., Feb. 20, Henderson, Ky., 21, Hopkinsville 22, Murfreesboro, Tenn., 23, Chattanooga 25, Atlanta, Ga., 26, 27, Montgomery, Ala., 28, Birmingham 29.

Evans & Hamilton's "Truth" Co.—Richmond, Ind., Feb. 22, Hamilton, O., 23, Cincinnati 25, Brooklyn, N. Y., March 3, each one week.

Eytinge, Rose—Hot Springs, Ark., Feb 20, 21, Memphis, Tenn., 22, Florence, Mr. and Mrs. W. J.—Brooklyn, N. Y., Feb. 18, one week.

Gardner's "Girl That I Love" Co.—Chicago, Ill., Feb. 18, one week.

Gardner, C. A.—Zanesville, O., Feb. 21, Newark 22, Mansfield 23, Elyra 25, Akron 26, Canton 27, Massillon 28, Alliance 29, Youngstown March 1, Warren 3, Ashtabula 4.

Goodwin, Mr. and Mrs. Nat C.—Baltimore, Md., Feb. 18, New York City 25, each one week.

Gray, Ada—Memphis, Tenn., Feb. 20, Chattanooga 21, Atlanta, Ga., 22, 23, Macon 25, Columbus 26, Eufala, Ala., 27, Selma 28, Montgomery 29, March 1, Houston, Tex., 3, 4, 5, Galveston 6, 7, 8, 9, San Antonio 10, 11, Austin 12, 13, Brenham 14, Corsicana 15.

Hanley's (M. W.) "McSorley's Inflation" Co.—St. Paul, Minn., Feb. 20, Minneapolis 21, 22, 23, Winona 25, La Crosse 26, Madison 27, Janesville 28, Aurora 29, Streator March 1.

Hanlons—Baltimore, Md., Feb. 18, Philadelphia 25, each one week, New York City March 3, four weeks.

Harold, Lizzie—Brooklyn, N. Y., Feb. 21, 22, 23.

Harrison-Gourlay Company—St. Louis, Mo., Feb. 17, Cleveland, O., March 3, Cincinnati 10, Chicago, Ill., 17, Pittsburg, Pa., 24, Chicago, Ill., 31, Philadelphia, Pa., April 14, each one week, New York City 21, two weeks.

Haverly's "Silver King" Co., A—Chicago, Ill., Feb. 18, two weeks.

Haverly's "Silver King" Co., B—Keokuk, Ia., Feb. 21, Burlington 22, 23, Monmouth, Ill., 25, Farmington 26, 27, Peoria 28, 29 March 1.

Haverly's "Silver King" Co., C—Huntsville, Ala., Feb. 20, 21, Knoxville, Tenn., 22, 23, Nashville 25, 26, 27.

Haverly's Strategists—Marshall, Mo., Feb. 20, Lexington 21, St. Joseph 22, 23.

Her Atonement Co.—Brooklyn, N. Y., Feb. 18, Boston, Mass., 25, each one week.

Herne's "Hearts of Oak" Co.—Janesville, Wis., Feb. 21, Rockford, Ill., 22, Racine, Wis., 23, Muskegon, Mich., 25, Grand Rapids 26, 27, Kalamazoo 28, Fort Wayne, Ind., 29.

"Hoop of Gold" Co.—Omaha, Neb., Feb. 22, 23.

"In the Ranks" Co.—Cincinnati, O., Feb. 18, one week.

Irving, Henry—Cleveland, O., Feb. 20, Toronto, Ont., 21, 22, 23, Hamilton 25, Pittsburg, Pa., 27, 28, 29, March 1, Washington, D. C., 3, one week.

Janauschek—Albany, N. Y., Feb. 20, Cohoes 21, Syracuse 22, 23, Oswego 25, Ithaca 26, Pittston, Pa., 27, Wilkesbarre 28, Pottsville 29, Lancaster March 1, Baltimore, Md., 3, one week.

"Jesse James" Co.—Rochester, N. Y., Feb. 21 22, 23, Jamestown 25, Bradford, Pa., 26, Bolivar, N. Y., 27, Olean 28, Wellsville, O., 29.

Keene, T. W.—Montreal, Ont., Feb. 18, one week, Ogdensburg, N. Y., 25, Watertown 26, Saratoga 27, Amsterdam 28, Poughkeepsie 29, Paterson, N. J., March 1, Philadelphia, Pa., 3, one week.

Keene's (H. F.) "Uncle Tom's Cabin" Co.—Delta, O., Feb. 20, Edgarton 21, Waterloo, Ind., 22, Ligoneer 23.

Kendall's (H. A.) Comedy Co.—Salt Lake City, Utah, Feb. 25, one week, Ogden 25, 26, 27; thence to San Francisco.

Kiralfys' "Excelsior" Co.—Philadelphia, Pa., Feb 18, two weeks.

Langtry, Mrs.—New York City Feb. 18, two weeks.

Lewis, Jeffreys—Portland, Or., Feb. 25, two weeks.

Little, J. Z.—Leavenworth, Kas., Feb. 21, Lawrence 22, 23, Ottawa 25, Topeka 26, 27, Kansas City, Mo., 28, 29, March 1.

Love's (Arthur) Musical Comedy Co.—Mercer, Pa., Feb 20.

Lytell's (W. H.) Dramatic Co.—Winnipeg, Man., Feb. 18, two weeks.

Madison-square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Chicago, Ill., Feb. 18, one week, Rockford 25, Aurora 26, Springfield 27, Hannibal, Mo., 28, Peoria, Ill., 29, Bloomington March 1, Cincinnati, O., 10, one week. ("Young Mrs. Winthrop," E. M. Roberts, manager)—Cincinnati, O., Feb. 18, one week, Indianapolis, Ind., 25, 26, 27, Louisville, Ky., 28, 29, March 1 ("Ralah")—New York City, Feb. 18, one week. ("Esmeralda")—Baltimore, Md., Feb. 18, one week.

Maddern, Minnie—Philadelphia, Pa., Feb. 18, one week.

Mather, Margaret—Boston, Mass., Feb. 18, one wee, Springfield 25, Hartford, Ct., 26, Worcester, Mass., 27, Troy, N. Y., 28, N. Adams, Mass., 29, Chelsea March 3, Salem 4, New Bedford 5, Gloucester 6, Newburyport 7, Portsmouth, N. H., 8, Bangor, Me., 14, 15.

Mayo, Frank—Sterling, Ill., Feb. 20, Rockford 21, Dubuque, Ia., 22, 23, St. Paul, Minn., 25, 26, 27, Minneapolis 28, 29.

McAuley, Barney—Philadelphia, Pa., Feb. 18, one week, Trenton, N. J., 25, Easton, Pa., 26, Columbia 27, York 28, Reading 29, Wilmington, Del., March 1, Newark, N. J., 3, 4, 5, New Brunswick 6, Paterson 7, 8.

McCullough, John—Washington, D. C., Feb. 18, Baltimore, Md., 25, each one week.

Mestayer's Tourists (A. S. Pennoyer, manager)—Elmira, N. Y., Feb. 20, Wilkesbarre, Pa., 21, Allentown 22, Wilmington, Del., 23.

Mestayer-Barton Co. in "Wanted a Partner"—New York City Feb. 18, one week.

Modjeska—New York City Feb 18, two weeks.

Morris, Clara—Omaha, Neb., Feb. 20, 21, Davenport, Ia., 22, Rockford, Ill., 23, Chicago 25, one week.

"Mountain Pink" Co.—Hillsdale, Mich., Feb. 20, Ionia 21, Grand Rapids 22, Muskegon 23.

Murphy, Joseph—Detroit, Mich., Feb. 20, Grand Rapids 21, 22, St. Louis 23, Saginaw City 25, Bay City 26, East Saginaw 27, Port Huron 28, London, Ont., 29, March 1.

Moore, Bella, in "Fogg's Ferry"—Norwalk, O., Feb. 21, Crestline 22, Upper Sandusky 23, Marion 25, Kenton 26.

Newell's (Yank) "Muldoon's Picnic" Co.—Indianapolis, Ind., Feb. 25, one week.

Norton, Mabel—Santa Fe, New Mex., Feb. 20, Las Vegas 21, 22, 23, Trinidad, Col., 25, 26, 27.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Baltimore, Md., Feb. 18, one week.

"Nobody's Claim" Co., No. 2—Central City, Neb., Feb. 20, York 21, Omaha 23, 23, Council Bluffs, Ia., 25, Atlantic 26.

Nobles, Milton—Chicago, Ill., Feb. 18, one week.

Nugent's Metropolitans—Boonsville, N. Y., Feb. 18, Lowville 25, each one week.

O'Neill, James—Springfield, Ill., Feb. 20, 21, Cairo 22, New Orleans, La., 25, two weeks, Memphis, Tenn. March 10, 11, 12, Nashville 13, 14, St. Louis, Mo., 16, one week.

"Only a Woman's Heart" Co.—Jackson, Mich., Feb. 20, Detroit 21, 22, 23, Kalamazoo 25.

"Only a Farmer's Daughter" Co.—Atchison, Kas., Feb. 20, Topeka 21, Wamego 22, Manhattan 23, Abilene 25, Salina 26, Junction City 27, Emporia 28, Wichita 29, March 1.

"Our Summer Boarders" Co.

Woonsocket 21, Norwich, Ct., 22, New Britain 23, Naugatuck 24, Danbury 25, Matteawan, N. Y., 27.

Palmer's (C. B.) "Dantes" Co.—Springfield, Mass., Feb. 20, New Britain, Ct. 21, Meriden 22, Ansonia 23.

"Passion's Slave" Co.—Coshocton, O., 20, Steubenville 21, Greensburg, Pa., 22, Latrobe 23, McKeesport 25, Connellsville 26, Cumberland 27, Hagerstown, Md., 28, Winchester 29.

Pitney, Annie—Memphis, Tenn., Feb. 7., 22, 23, Lectsville, Ky., 25, 26, 27, Indianapolis, Ind., 28, 29, March 1, St. Louis, Mo., 2, one week.

"Power of Money" Co.—Bradford, Pa., Feb. 20, Corry 21, Oil City 22, New Castle 23.

Prescott, Marie, in "A Woman's Revenge"—Providence, R. I., Feb. 21, 22, 23.

Rich & Harris' "Peck's Bad Boy" Co.—Manchester, N. H., Feb. 20, Farmington 21, Lynn, Mass., 22, Amesbury 23.

Raymond, John T.—Brooklyn, N. Y., Feb. 18, New York City 25, Philadelphia, Pa., March 3, each one week.

Rehan's (Arthur) "7-20-8" Co.—Portsmouth, O., Feb. 20, Chillicothe 21, Washington C. H. 22, Urbana 23, Lancaster 25, Zanesville 26, Newark 27, Ashland 28, Mt. Vernon 29, Delaware March 1.

Reed, Ronald—Fort Wayne, Ind., Feb. 21, Coldwater, Mich., 22, Kalamazoo 23, Ann Arbor 25, Jackson 26, Albion 27, Battle Creek 28, Grand Rapids 29, March 1, Chicago, Ill., 3, one week.

Rentfrow's Jolly Pathfinders—Nevada, Mo., Feb. 20, Clinton 26, Sedalia 27, Booneville 28, Moberly 29, March 1.

Reilly, Josephine—Augusta, Ga., Feb. 20, 21, Macon 22, 23, Jacksonville, Fla., 25, one week, Tallahassee March 3, 4, 5, Thomasville, Ga., 6, Albany 7, 8, Eufala, Ala., 10, 11, Columbus, Ga., 12, 13, Atlanta 14, 15, Rome 17, Birmingham, Ala., 18, Decatur 19, Huntsville 20, Knoxville, Tenn., 24, Chattanooga 24, 25, Murfreesboro 26, Nashville 27, 28, 29.

Rhea, Mlle.—New Orleans, La., Feb. 18, one week.

Rhoades, Kittie—Martinsburg, W. Va., Feb. 21, 22, 23, Shepherdstown 25, 26, 27.

Rice's Surprise Party—Auburn, N. Y., Feb. 21, Syracuse 22, 23, Toronto, Ont., 25, Montreal March 3, each one week.

Richmond-Cobon Comedy Co.—Farmington, Ill., Feb. 18, one week.

Robinson's (Silas) Peerless Dramatic Co.—Garden Grove, Ia., Feb. 18, one week, Clarion 25, Osceola 26, 27, 28, Creston 29, Red Oak March 1.

Robson and Crane—Columbus, O., Feb. 20, 21, Springfield 22, Dayton 23, Cincinnati 24, one week, New York City March 3, two weeks.

"Romany Rye" Co., No. 1—Erie, Pa., Feb. 20, 21, Youngstown, O., 22, 23, Pittsburg, Pa., 25, one week, Albany, N. Y., March 3, 4, 5, 6, Utica 7, 8, Syracuse 10, Troy 17, each one week.

"Romany Rye," No. 2—Cincinnati, O., Feb. 17, Chicago, Ill., 25, Cleveland, O. March 3, each one week.

Russell, Sol Smith—Pittsfield, Mass., Feb. 20, Albany, N. Y., 21, 22, 23, New York City 25, one week.

Scanlan, W. J.—Baltimore, Md., Feb. 18, Cleveland, O., 25, each one week.

Scott, Claire—Waverly, O., Feb. 21, Portsmouth 22, Logan 23, Athens 25, Lawrenceville 26, Uhrichsville 27, 28, 29.

Sothern Comedy Co.—Middletown, Ct., Feb. 20, Meriden 21, Hartford 22, Holyoke, Mass., 23, Portland, Me., 25, one week, Worcester, Mass., March 3, 4, Springfield 5, Pittsfield 6, North Adams 7, Cohoes, N. Y. 8.

Stafford, William—Louisville, Ky., Feb. 20, Nashville, Tenn., 21, 22, 23, Gallatin 25, Bowling Green, Ky., 26, Lebanon 27, Lexington 28, Paris 29, Maysville March 1.

Stanmore, Edith—Westerly, R. I., Feb. 21, New London, Ct., 22, 23, Southbridge, Mass., 25, 26, Stafford Springs, Ct., 27, 28, Westport, Mass., 29, March 1.

Standard Dramatic Co.—Jacksonville, Fla., Feb. 21, Lake City 22, 23, Live Oak 25, 26 Madison 27, Monticello 29, March 1, Quincy 3, 4.

Stetson's "Confusion" Co., No. 1—New York City, indefinite season.

Stetson's "Confusion" Co., No. 2—Holyoke, Mass, Feb. 20, Worcester 21, Bridgeport 22, Hartford 23.

"Stranglers of Paris" Co.—Buffalo, N. Y., Feb. 18, Philadelphia, Pa., 25, each one week.

Stuart's (Edwin) Dramatic Co.—Rochester, Minn., Feb. 22.

Thorne's (Edwin) "Black Flag" Combination—Akron, O., Feb. 25, Youngstown 26, Newcastle 27, Warren 28, Oil City, Pa., 29, Corry March 1, Rochester, N. Y., 3, 4, 5, Buffalo 6, 7, 8, Toronto, Ont., 10, Montreal 17, each one week.

Thompson, Charlotte—Pittsburg, Pa., Feb. 18, one week, Wheeling, W. Va., 25, 26, Zanesville, O., 27, Urbana 28, Lima 29.

Thompson, Denman—Reading, Pa., Feb. 21, Williamsport 22, Trenton, N. J., 23, Boston, Mass., 25, Providence, R. I., March 3, each one week, Fall River 10, New Bedford 11, Plymouth 12, Brockton 13, Waltham 14, Lynn 15, Lawrence 17, Haverhill 18, Salem 19, Woburn 20, Fitchburg 21, Orange 22.

Tompkins & Hill's "Jalma" Co.—Chicago, Ill., Feb. 18, one week.

"Two Johns" Comedy Co.—New York City Feb. 18, Newark, N. J., 25, each one week, Yonkers, N. Y., March 3, Poughkeepsie 4, Rondout 5, Newburg 6, Danbury, Ct., 7, Bridgeport 8.

Ulmer, Lizzie May, in "49"—Winsted, Ct., Feb. 20, Naugatuck 21.

Union-square Theatre Co. in "Stormbeaten"—Philadelphia, Pa., Feb. 25, two weeks.

Vickers, Mattie—Connellsville, O., Feb. 20, Tyrone 21, Williamsport 22, Bath, N. Y., 24, Hornellsville 25, Salamanca 26, Erie, Pa., 27, Buffalo, N. Y. 28, 29, March 1.

Wallace's (J. W.) "Destroying Angels" Co.—Chicago, Ill., Feb. 18, one week.

White's "Risen from the Ashes" Co.—Bellevue, Ia., Feb 20, Manchester 21, 22 23.

Whiteley's "Hidden Hand" Co.—Ripon, Wis., Feb. 21, Woodstock 22, Joliet, Ill., 23, St. Louis, Mo., 25, one week.

Williams, Gus—New York City Feb. 18, one week.

Wyndham, Charles—Washington, D. C., Feb. 18, one week.

MUSICAL.

Abbott, Emma—San Francisco, Cal., Feb. 18 two weeks.

Bennett & Moulton's Opera Co.—Elmira, N. Y., Feb. 21, 22, 23, Watkins 25, 26, 27, Hornellsville 28, 29, March 1, Corning, 3, 4, 5, Warsaw 6, 7, 8, Rochester 10, Hamilton, Ont., 17, Buffalo, N. Y., 31, each one week.

Boston Ideal Opera Co.—Richmond, Va., Feb. 18, Philadelphia, Pa., 25, each one week, Boston, Mass., March 3, two weeks.

Corrine Merrie makers—Denver, Col., Feb. 18, one week.

Comical Brown's Concert Co.—Farnumsville, Mass., Feb. 20, Attleboro 21, Lonsdale, R. I., 24, Mansfield, Mass., 23.

Ford's "Merry War" Co.—Buffalo, N. Y., Feb. 20, Dunkirk 21, Jamestown 22, Erie, Pa., 23, Pittsburg 25, one week.

Grau's English opera Co.—Chicago, Ill., Feb. 18, Milwaukee, Wis., 25 each one week.

Hanoverian Family—Sandwich, Mass., Feb. 20, Buzzard's Bay 21, Wareham 22, Tremont 23.

Lacier Family—Providence, R. I., Feb. 18, Boston, Mass., 25, each one week.

Mapleson's Opera Company—St. Louis, Mo., Feb. 18, one week.

McCaull's Opera Comique Co.—Chicago, Ill., Feb. 18, one week.

McGibeny Family—Toledo, O., Feb. 20, Chicago, Ill., 25, one week.

New York Opera Co., in "Queen's Lace Handkerchief," No. 1—Davenport, Ia., Feb 20, Des Moines 21, 22, Council Bluffs 23.

New York Opera Co., in "Queen's Lace Handkerchief," No. 2—Fort Wayne, Ind., Feb. 20, Lima, O., 21, Mansfield 22, Sandusky 23, Eyria 25, Akron 26, 27, Canton 28, Youngstown 29, Ashtabula March 1, Erie, Pa., 3.

San Francisco Quartet—Leadville, Col., Feb. 18, two weeks, Peoria, Ill., March 17, one week, St. Louis, Mo., 24, two weeks.

Smith's Bellringers and Commodore Foote and Sister—Auburn, Ind., Feb. 20.

Spanish Students—Aurora, Ill., Feb. 20, Sheboygan, Wis., 21, Milwaukee 22, 23.

Urso, Camilla—Sedalia, Mo., Feb. 20, Carthage 23, Lebanon 25, Springfield 26, Joplin 27, Oswego, Kas., 28, Parsons 29, Winfield March 1.

Wilbur Opera Company—Kingston, Ont., Feb. 20, Ogdensburg 21, Ottawa 22, 23, Montreal 25, one week.

Weber Opera Co., in "Uncle Sam"—Portsmouth, N. H., Feb. 20, Lynn, Mass., 21, Fall River 22, 23, Providence, R. I., 25, one week.

VARIETY.

Beaumont's (Lottie) Female Mastodons—Kansas City, Mo., Feb. 18, one week.

Baylies & Kennedys' Bright Lights—Brooklyn, N. Y., Feb. 18, Philadelphia, Pa., March 3, New York City 10, Pittsburg, Pa., 17, St. Louis, Mo., 31, each one week.

Castle's Celebrities—Worcester, Mass., Feb. 20, Lowell 21, 22, 23, Albany, N. Y., 25, one week, Troy March 3, 4, 5, Cohoes 6, Syracuse 7, 8, Buffalo 10, Detroit, Mich., 17, St. Paul, Minn., 24, Minneapolis 31, Milwaukee, Wis., April 7, Chicago, Ill., 14, each one week.

Canary's American Four Co.—Meriden, Ct., Feb. 20, New Haven 21, Norwalk 22, Yonkers, N. Y., 23, Brooklyn 25, one week.

Davene - Allied Attractions—Chicago, Ill., Feb. 18, one week.

Evans, Bryant & Hoey's Meteors—Philadelphia, Pa., Feb. 18, Baltimore, Md., 25, each one week.

Griffin's Presentation Party—Warsaw, Ill., Feb. 21, 22, 23.

Kernells, Wheatley & Traynor's Combination—Pittsburg, Pa., Feb. 18, Philadelphia 25, each one week.

Leavitt's (M. B.) All-star Specialty Co.—Brooklyn, N. Y., March 3, Newark, N. J., 10, Philadelphia, Pa., 17, Buffalo, N. Y., 24, each one week.

Leavitt's (M. B.) Rents Santley Novelty Co. (Samuel T. Jack, manager)—Evanston, Utah, Feb. 20, Salt Lake City 21, 22, 23, Ogden 25, Logan City 26, Butte City, M. T., 28, 29, March 1, Deer Lodge City 3, Helena 4, 5, 6, Bozeman 7, Billings 8.

Leavitt's (M. B.) European Specialty Co.—San Francisco, Cal., March 3, two weeks.

Leavitt's (M. B.) Rents Santley Co. (Fred Wilson, manager)—Cincinnati, O., Feb 17, Louisville, Ky., 25, each one week.

Manchester Jennings' Specialty Co.—Chicago, Ill., Feb. 18, one week.

McGarry's Specialty and Beebe Sisters' Combination—Friendship, N. Y., Feb. 20, Wellsville 21, Addison 22, Elkland, Pa., 23.

Pastor's (Tony) Company—New York City for Winter season.

Rooney, Pat—Philadelphia, Pa., Feb 25, one week.

Whitney & Lang's Magnets—St. Louis, Mo., Feb. 17, Cincinnati, O., 24, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Williamsport, Pa., Feb. 21, York 22, Harrisburg 23, Altoona 25, Johnstown 26, Wheeling, W. Va., 27, Columbus, O., 28, 29, Hamilton March 1.

Baird's Mammoth—Buffalo, N. Y., Feb. 21, 22, 23, Lockport 25, Medina 26, Albion 27, Canandaigua 28, Lyons 29, Corning March 1.

Baird's New—Ottawa, Kas., Feb. 21, Olathe 22, Wyandotte 23, Independence, Mo., 25, Lexington 26, Carrollton 27, Keyetesville 28, Huntsville 29, Cameron March 1.

Callender's Consolidated Colored—New York City, Feb. 18, Brooklyn 25, each one week.

Haverly's Mastodons—Chicago, Ill., Feb. 18, one week.

Leavitt's (M. B.) Gigantean—Houston, Tex., Feb. 20, Austin 21, Corsicana 23, Dallas 25, 26, Weatherford 27, Fort Worth 28.

Thatcher, Primrose & West's—Philadelphia, Pa., Feb. 11, one week, Trenton, N. J., 20, New York City 25, two weeks.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Lancaster, Pa., Feb. 18, Providence, R. I., 25, Lynn, Mass., March 3, Salem 10, each one week.

Blitz's Mammoth Show—Milwaukee, Wis., Feb. 25, two weeks.

Bosco, Signor—Gainesville, Fla., Feb. 20, Palatka 21, 22, 23, St. Augustine 25 26, 27, 28, Jacksonville March 2, 3, 4.

Hart, Prof. John—Pittsburg, Pa., Feb. 20.

Howorth's Hibernica—Grafton, W. Va., Feb. 21, Barnesville, O., 22, Newark 24, Coshocton 25, Corning 26, Shawnee 27, Straitsville 28, La Veer, Harry—Richmond, Tex., Feb. 21, Houston 22, 23.

La Cardo, Signor—Lewistown, Pa., Feb. 20, 21, Millersburg 22, 23, 25, Newport 26, 27, 28, Marysville 29, March 1, 2.

Perkins, Eli—Meadville, Pa., Feb. 24, West Bridgewater 27, Toronto, Ont., 23.

Reynolds, Prof.—Detroit, Mich., Feb. 18, one week.

Warm Springs Indian Co.—York, Pa., Feb. 18, Lancaster, March 3, Columbia 17, each two weeks.

Woodroffe & Walsh's Bohemian Glass-blowers—Millbury, Mass., Feb. 18, one week.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Bishop, C. B., in "Strictly Business"—Galveston, Tex., Feb. 18, New Orleans, La., 24, each one week.

Draper's "Uncle Tom's Cabin" Co. (corrected and later route)—Greensburg, Pa., Feb. 19, McKeesport March 1, Kittanning 3, Parkers 4, Petrolea 5, Franklin 6.

Frederick & Edmonds' "Flying Dutchman" Combination—Paris, Ill., Feb. 20, Springfield 21.

Grover Comedy Co.—Rochester, N. Y., Feb. 20, Syracuse 21, 22, 23.

Hanlons (corrected route)—Washington, D. C., Feb 18, Philadelphia, Pa., 25, each one week, New York City March 3, two weeks, Boston, Mass., 10, one week.

Knight, Mr. and Mrs. George S.—Oswego, N. Y., Feb. 20, Rochester 21, 22, 23.

Lacy's (Harry) "Planter's" Wife Co.—Cleveland, O., Feb. 18, one week.

Nobles, Milton Gater route)—Pullman, Ill., Feb. 25, Oshkosh, Wis., 26, 27, Milwaukee 28, 29, March 1, Coldwater, Mich., 3, Grand Rapids 4, 5, Detroit 6, 7, 8, Brooklyn, N. Y., 17, one week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Dense fogs, almost incessant rain, and a muggy atmosphere during the first half of the past week interfered with the plans of amusement-seekers. The succeeding bright days, with their bracing air, were heartily welcomed and keenly enjoyed.....At DALY'S THEATER "The Country Girl" (reviewed elsewhere) replaced "7-20-8" night of Feb. 16.....Salsbury's Troubadours closed their season in the NEW PARK THEATRE Feb. 16......"Stormbeaten," after a week of good business in the GRAND OPERA-HOUSE, was withdrawn 16.....Modjeska and her combination played in "Nadjezda" for the first times in this city in the STAR THEATRE....."Lady Clare" succeeded "Deception" at WALLACK'S THEATRE Feb. 13. It is treated of farther on.....Mestayer & Barton's Co. in "Wanted, a Partner," closed in the THIRD AVENUE THEATRE 16.....The COSMOPOLITAN THEATRE was opened Feb. 3 with "On the Yellowstone," which is discussed in another column.

.....A society amateur performance was given in the afternoon of Feb. 12 for the benefit of the Bartholdi Pedestal Fund in the MADISON-SQUARE THEATRE. The entertainments included a series of *tableaux vivants* from Tennyson's "Dream of Fair Women," four from Keats' "Eve of St. Agnes," and a play entitled "The Portraits of the Marquise," translated by Mrs. Burton Harrison, and thus cast: The Comtesse de Pons, a young widow, Mrs. Frank Work White; Lisette, her waiting-maid, Miss Georgia Cayvan; the Comte de Nozan, affianced to the Comtesse, Robert Endicott; the Marquis De Lude, an inconsolable widower, Axel Law Gisiko; Frontin, a sympathetic valet, Edward Fales Coward; Durel, a lodge-keeper, ——.....Pat Rooney's Co. closed in the MR. MORRIS THEATRE 16....."The Princess Ida" held the stage of the FIFTH-AVENUE THEATRE.....John T. Raymond, who appeared in "For Congress" during the week at the FOURTEENTH STREET THEATRE, withdrew 16.....Dion Boucicault and his company played "The Shaughraun" for the last time in the PEOPLE'S THEATRE 16.....No changes were made at the CASINO, BIJOU OPERA-HOUSE, NEW YORK COMEDY THEATRE, MADISON-SQUARE, UNION-SQUARE, THEATRE COMIQUE and NIBLO'S GARDEN.

A NEW THEATRE.—Philip G. Hubert, president of the Lyceum Company, filed a plan Feb. 14 in the Building Bureau for the erection of a theatre building (with stores underneath) on the west side of Fourth avenue, ninety-eight feet north of Twenty-third street, to be four stories high, and the building to have a frontage of forty-nine feet nine inches, and a depth of ninety-nine feet. The front is to be of brick, and the structure is to cost $30,000.

THE ACTORS' FUND.—At the monthly meeting of the trustees Feb. 14 the secretary's report for January showed that the total expenditures had been $1,120.10, of which $390.70 was paid for relief and $325 for seven burials. Edward Harrigan was elected treasurer. Two months ago a committee was appointed by the trustees to examine into the practicability of establishing an Actors' Exchange on Union square which should be half club-house, half hotel; but it was found that the lowest price asked for a desirable house in that locality was $50,000, and as several of the trustees were opposed to the project in that shape it was decided to abandon it, and the committee was discharged. It was then proposed to build or hire a house in the country within ten miles of this city for an Actors' Home. Messrs. Colville, Birch, Miner, Sinn and Henderson were appointed a committee to investigate its feasibility. It was decided to hold the annual benefit for the Fund Thursday, April 17, and Messrs. Harrigan, Poole, D. Frohman, Sinn, Miner, Colville and Henderson were elected the committee.

"LADY CLARE" was produced for the first time in America Wednesday night, Feb. 13, in Wallack's Theatre, with this distribution of characters:

John Middleton	Osmond Tearle
Lord Ambermere	Chas. Glenney
Hon. Cecil Brookfield,	J. B. Buckstone
Mr. Woosman	Daniel Leeson
Mr. Gould Smale	H. Gwynette
Captain O'Connor	J. Germon
Count Le Grange	C. E. Edwin
Montgomery	S. Du Bois
A French Waiter	A. Lee
Lady Clare Brookfield,	Miss Rose Coghlan
Countess of Broadmeads,	Mme. Ponisi
Mary Middleton	Miss A. Meason
Melissa Smale	Miss Helen Russell
Mrs. Foster	Miss E. Blaisdell

Despite the inclemency of the weather, it was witnessed by a good-sized audience, who accorded it emphatic approval. As we published the story of its plot shortly after the original representation of the play in London, it need not be rehearsed now. The piece is prolific in picturesque scenes and striking situations, and its general literary merit is above the average. It was mounted with a wealth of beautiful scenery, and was well acted throughout. Miss Rose Coghlan was admirably fitted to the role of Lady Clare, which gave her free scope to display certain qualities of artistic excellence for which she has had little opportunity for some time past. She made a marked success, and elicited the warmest applause. She was admirably aided by Osmond Tearle, who played her husband in a manly and forcible fashion. Miss Meason and Mr. Buckstone, who impersonated a pair of very youthful lovers connected with the underplot, ranked next in favor, their acting being ingenuous and natural. Mme. Ponisi was excellent as Lady Clare's mother, as also was Charles Glenney as Lord Ambermere. The piece will evidently have a run. "Standing-room Only" was displayed Friday night.

IT IS MORE THAN PROBABLE that H. E. Abbey will not manage the Metropolitan Opera-house next season, although it is understood that he can have the house, if he wants it, upon the same terms as before. These are said to be: The house rent free, $1,000 from the directors for each performance, and no benefit from the stockholders' boxes. There are several applicants for the manager's place, among them Campanini and Gye of London. A statement of the affairs of the company, sent out February 1, contains these figures: Paid for real estate, $622,191.44; cost of building, $951,322 41; seats, ventilation, heat, decorations, carpets, furniture and fixtures, $119,819.56; scenery, costumes, properties, music, library, etc., $142,500; disbursements made and to be made before October next, including $34,200 for additional decoration and furniture, $183,645.33, making the total of expenditures for the first year $2,019,478.74. The receipts are stated as follows: Capital stock, $1,050,000; mortgage, $600,000; stockholders' first assessment, $84,000; stockholders' second assessment (to be paid), $42,000; ball rents, $5,000; total receipts, $1,781,000, leaving a balance of $238,478.74 on the side of expenditures, to cover which an additional assessment of $3,500 upon each stockholder is proposed.

"THE MERRY WAR."—In the Supreme Court, Feb. 12, Charles P. Crosby, on behalf of Amelia C. Norcross, made a motion to continue an injunction to restrain John A. McCaull from continuing to produce "The Merry War" at the Casino; but the motion was only argued in part, when the counsel arranged between themselves to enter an order denying the motion for an injunction, upon the defendant McCaull stipulating to deposit three-fourths of the royalty in the hands of counsel as trustees, to abide determination of the suit.

THE FUNERAL OF JOHN QUEEN took place Feb. 13 at his residence, No. 139 Eighth street. The body rested in a cloth-covered casket, upon which were floral offerings sent by the company of Harrigan & Hart's Theatre and by the Elks. Mr. Q.'s mother and five sisters from Boston and his widow were the chief mourners. Dr. Houghton, rector of the Church of the Transfiguration, read the funeral service of the Protestant Episcopal Church over the body, which was then taken to the Evergreens Cemetery, where it was interred in the Elks' Rest, the funeral service of the Elks being performed at the grave.

SENATOR CAMPBELL has a bill before the Senate constituting William Dinsmore, Philip Ebling, A. G. Kelsey and others incorporators of a conservatory of music in New York. It authorizes the building of a musical college and the giving thereby of the degrees Bachelor, Master and Doctor of Music.

HARRY MINER is to be tendered a reception in the People's Theatre Sunday night, Feb. 24, by the executive staffs and the attaches of both the People's and the Bowery Theatre.

"ON THE YELLOWSTONE," a border-play, was produced for the first time at the Cosmopolitan Theatre Feb. 13, before a large audience. The scenery was decidedly good—too good, in fact, for the piece, which is devoid of an intelligible plot, and is lacking in character, being little more than a series of brilliant tableaux of extreme Western life. The Geyser Group as depicted in the second act, and the Falls and Rapids of the Yellowstone, as shown in the third, received liberal applause, as also did a duet between two soldiers in the second scene of the third act. Miss Mary C. Blackburn is a tall, strongly-built lady, with plenty of nerve and pluck—the necessary qualities for a "border" dramatic artist—and would probably have been much more successful had she had a better piece in which to display her abilities. There is not a single character in it that could be played with any great dramatic effect, though it must be said that Pauline Markham, who supplied the place of Lida H. Talbot, billed for Fannie Kelly, did the best possible with a very thankless part. Harry Mitchell, as Jumping Bear, did the best he could under the circumstances. Randolph Murray, as Kelly, was evidently in a bad humor with himself and everybody else, doubtless recognizing the fact that it was useless to attempt to do anything with the role. The following is the full cast:

Jumping Bear	Harry Mitchell
Kelly	Randolph Murray
Alfred Higgins	James F. Peters
Rube	Walter White
Colonel	J. B. Brown
Lieutenant	John H. Browne
Red Cloud	Harold Russell
Old Chief	H. R. Brennan
Crow Chief	Lee Bates
Wash Higgins	L. Livingston
Bill Higgins	E. S. Pressert
Fannie Kelly,	Miss Pauline Markham
Mrs. Higgins	Mme. Ivan Michells
Nancy Jane,	Miss Mary C. Blackburn

The piece will hardly achieve success; but the scenery is so charming and effective that it would pay the management to have a fresh play written to fit it. Possibly a farcical comedy founded upon incidents during the recent trip of Rufus Hatch's party to the Yellowstone—and there is plenty of material in that—might enchain public attention and convert into success a venture that is pretty certain to prove a failure otherwise. Mary C. Blackburn is the sole lessee and manager, but no announcement is made of her assistants. We learn, however, that W. J. Fleming is the stage-manager and Signor G. Operti the leader of the orchestra. The prices are 75 cents, 50, 35 and 25.

TO COME DOWN.—An application was made Feb. 13, in Common Pleas, by the Fire Department, to compel the removal of the northerly and westerly walls of the Windsor Theatre, which have remained standing since the fire in November last. The order will undoubtedly be made unless the owners take them down.

"THE COUNTRY GIRL," in three acts, was produced in Daly's Theatre Saturday night, Feb. 16, and was heartily enjoyed by an audience completely filling the auditorium. It is new to the present generation of theatre-goers, because it has not been played in this city since the Fall of 1839. The broad language in vogue in society and on the stage two centuries ago, when the original comedy (called "The Country Wife") was first produced, would not be tolerated nowadays. In fact, at that time it had been set aside from frequent representation owing to the looseness of character of Horner (now called Belville) and several other parts. Garrick, a century later, purified and brightened it, changed its title to the one now used, partially reconstructed it, and rechristened three of its characters. Mr. Daly has eliminated all that would offend the fastidious; but otherwise it retains its old-time dialogue and flavor, and is a reflex of society of that period. The comedy is sparkling, its action is sprightly, and its humor enjoyable, and the acting was excellent. Its plot is thus:

Squire Moody, a London beau, has retired to the country, where he leads the life of a squire. There he has met a handsome young lady, Peggy Thrift, nearly unsophisticated, and has resolved to marry her. In order to prevent her from giving encouragement to other suitors, he has persuaded her to believe that by means of a broken sixpence and certain "mummeries" they are already married, and she calls him husband. Moody's sister, Alithea, is engaged to Sparkish, a coxcomb. Business brings Moody, Alithea and Peggy up to London, and then the action of the comedy commences. Belville begins a flirtation with Peggy, whom he first sees at a window, which so excites Moody's jealousy that he will not permit her to leave the house save in his company, and disguised in male attire. Under such conditions they take a stroll in a neighboring park, where Belville, aided by his friend, Harcourt, manages to get an interview alone with Peggy, and declares his love. Much to his surprise, the unsophisticated Peggy plumply avows that she reciprocates his passion, and kisses him fervidly. Belville instructs her in the custom of good society, and tells her that, although she may love him, she must deny it, so that he may continue to woo her, etc.—a very entertaining scene. At the end Peggy ejaculates: "So, then, I must lie?" She proves a remarkable adept, as she subsequently tells Moody some "awful whoppers" with wonderful assurance while arranging a meeting with Belville. Harcourt woos Alithea in Sparkish's presence, and he is such a "fool" as to give them both encouragement. Peggy escapes from Moody's house disguised as Alithea, and flees to Belville's house, whither Moody comes in a towering passion; and, believing that Alithea and Belville are concealed in an adjoining apartment, he commands that they go at once and get married. A few minutes later he discovers that he has been outwitted and that Belville has married Peggy. Alithea discards Sparkish, and bestows her hand on Harcourt.

Miss Ada Rehan appeared to remarkably good advantage, depicting the ingenuousness of the country maiden in the early scenes in a natural and artless manner, wearing small clothes gracefully in the park, and acting the scene with Belville there with charming naivete. She sustained the character evenly throughout the comedy, and her scene of mendacity with Moody was a gem. Miss Virginia Dreher was demure and quietly effective. Miss Helen Leyton competently discharged her slight duties as the maid. Charles Fisher's blunt and testy Squire had the true comedy flavor and an artistic finish. The two rakes, Belville and Harcourt, were well portrayed by John Drew and Yorke Stephens. George Parkes made a hit as the coxcomb, having caught the true spirit of the character, and the two costumes (his own) he wore were marvels of elegance. Messrs. Stapleton and Beekman figured chiefly as stage-clearers. The comedy was elegantly mounted, the costumes were rich and appropriate, and all of the male artists appeared with closely-shaven faces. The cast of the comedy is appended:

Squire Moody	Charles Fisher
Ned Harcourt	Yorke Stephens
Dick Belville	John Drew
Sparkish	George Parkes
Old Will	Mr. Stapleton
Rob n	Mr. Beekman
Miss Alithea,	Miss Virginia Dreher
Lucy	Miss Helen Leyton
Peggy Thrift	Miss Ada Rehan

An entirely new eccentric comedy, with songs (not "Love on Crutches," which has been postponed), is announced as the next attraction. The attendance Monday night was very large.

MUSICAL NOTES.—The Philharmonic Society, under Theodore Thomas' direction, were heard at the Academy of Music Feb. 16. Cowan's Scandinavian symphony, Brahm's variations on a theme by Haydn, Berlioz's "Queen Mab" scherzo from "Romeo and Juliet," and Beethoven's fifth symphony were in the programme.....The Twenty-third-street Theatre was reopened Feb. 18 with a presentation of "The Pirates of Penzance," with Hattie Starr as Mabel, Josef Handel as Frederick, Fred Dixon as Major-general Stanley, F. W. Marks as the Pirate King, and Miss Gonzales as Ruth. Anthony Reiff was the director.....The Philharmonic Club gave a concert at Chickering Hall 12. The novelty on the programme was a romanza and scherzo composed for the club by Dudley Buck. S. B. Mills, pianist, and Mrs. Wells B. Tanner, soprano singer, were in the bill.....Concerts were given Sunday evening at the Thalia Theatre, with Ida Mulle and the theatre company in the programme; at the Park Theatre, where Henrietta Markstein's Concert Company was the attraction; at the Casino, with Emma Juch, A. E. Stoddard and F. Giese, 'cello-player, as the soloists; and at Koster & Bial's Concert Hall, where the Gypsy band and Zaulig's Orchestra, and a long list of special performers gave an entertaining bill. .....Geistinger is still at the Thalia Theatre, and the Casino and Bijou Theatre have made no change.

MILES & BARTON have purchased E. E. Rice's interests in the Bijou Opera-house, and they are now the sole managers of the company playing there.

EXTRA MATINEES are to be given at most of our theatres on Washington's Birthday.

"THE RAJAH," by the Madison-square Theatre Co., headed by H. M. Pitt, was produced for the first time in the Grand Opera-house Feb. 18, and is to be played this week only. The attendance was large. John T. Raymond is to open in "For Congress" Feb. 25 for one week.

CHARLES W. BARRY has become the stage-manager of the Fourteenth-street Theatre.

"CONFUSION" and "Distinguished Foreigners" continue to attract fair-sized audiences to the New York Comedy Theatre.

AT THE PEOPLE'S THEATRE, the management conceived an excellent attraction for the current week in a revival of "Pique," once so popular in the metropolis and elsewhere. It was presented by a combination headed by Agnes Booth as Mabel Renfrew, and made up of actors attached to Aug. Daly's Company and that of the Madison-square Theatre. Of the old-time cast there was only Charles Leclercq, who renewed his success as Ragmoney Jim. Miss May Irwin as Rachel delightfully turned her variety-stage schooling to account, and, with Nick Long as Sammy, furnished the fun of the night. Charles Wheatleigh was a dignified Matthew Standish, Walter Eytinge appeared to advantage as Arthur Standish, W. H. Thompson was a clever Dr. Gossit, Mrs. Sol Smith was at home as Aunt Dorothy, Miss Jean Gordon proved interesting as Mary Standish, Katie Stokes as Lucille displayed her remarkable beauty no less effectively on the stage than she was wont to do as a "star" equestrienne, and Agnes Booth gave a powerful interpretation of Mabel. There was almost a full house. "Esmeralda" is the underlining.

CALLENDER'S COLORED MINSTRELS did not draw a very large audience to the Fourteenth-street Theatre Feb. 18, when they opened a season of one week. Numerous empty chairs were visible. Next week Mr. and Mrs. N. C. Goodwin in "Wartanted."

"CORDELIA'S ASPIRATIONS" continues admirably to subserve the managerial purpose at the Theatre Comique, notwithstanding it is now in its fourth month. As Washington's Birthday falls on Friday, this house will get along this week with its two customary matinees.

NIBLO'S GARDEN did so well with Mrs. Langtry in "A Wife's Peril" for two weeks that another of both is to be given. "Uncle Tom's Cabin" announced for Feb. 18, having been shelved indefinitely. Langtry is to appear at three matinees this week. Thatcher, Primrose & West's Minstrels are to begin here on Feb. 25.

HARRY MINER'S COMEDY FOUR COMPANY appeared to a good house at the Eighth-avenue Theatre on Monday evening, Feb. 18, and the old favorites composing the combination of specialists severally received a warm welcome upon their return to the scene of past successes. The first item on an excellent bill was the farce of "The Senator from Louisiana," in which Fred J. Huber personated the distinguished man of color, and, with the aid of other members of the company, created much amusement; Larry Smith and Ned Ryan following in "Schneider's Band," a bit of genuine Teutonic fun; Dan McCarthy and Miss Kitty Coleman, whose Irishisms, good singing and capital dancing gained for them liberal applause; the Jeromes, Charles and Miss Ella, talented sketch-artists, in the burletta "Comedy;" the Jackley Wonders—Nathan Jackley and J. P. Pavilla—masters of the acrobatic business, who executed astonishing feats with ease and precision; Murphy and Mack, whose latest production, "The Jolly Sailors," proved as good as anything they had previously done: the big and little Wesleys, whose appearance in company, aside from the fun of their act itself, was enough to set the people laughing; Shaw, aptly described as a "phenomenal artist;" Charles Gilday and Miss Fanny Beane, sketch artists, whose merit was long since acknowledged; Prince Katsinoshing, the Japanese marvel, in his surprising exhibition of juggling and balancing; the whole concluding with the comedy of "Murphy's Christening," the five scenes of which fairly boil over with fun. Next week, commencing Feb. 25, the Zanfretta Troupe reappear here, producing "The Magic Trumpet," together with Ferguson and Mack, Wm. Carroll, Lester and Allen, Four Diamonds, Miss Minnie Lee, Dermott and Doyle, the Everetts, Davenport Bros. and Housabura Sam.

AT MT. MORRIS THEATRE, Feb. 18, Gus Williams in "One of the Finest" played to very good business. "A Bunch of Keys" will jingle for one week beginning 25.

A FAIR-SIZED AUDIENCE was present at the Grand Central Theatre on the evening of Feb. 18, when the main attraction was the appearance of Miss Fanny Herring in "The French Spy." Preceding the drama, which was well received, an olio entertainment was given, embracing Harry Lloyd and Miss Lillian Newton in their character sketch "A Tramp's Heart;" Miss Ella Atkinson in a selection of ballads, which were applauded; Miss Emma Alfredo, lady gymnast, in exercises on the horizontal-bar, assisted by Victor as clown; Miss Rosie Goose, serio-comic songstress; Mlle. Hind and Eugeni St. Clair in an entertaining specialty "The Sports of the Turf," wherein the talents of this couple are displayed to excellent advantage; and the African Hercules, Jasper Clark, in an exhibition of his powers as a balancer of light and heavy weights. Taken all through, the entertainment is one of the best yet given at this establishment, the manager of which is deserving of that success which earnest and intelligent effort usually commands.

THE LONDON THEATRE.—For week of Feb. 18, the management of this ever-popular home of laughter will entertain its patrons with "The Two Johns" Comedy Company in "The Two Johns." This conspicuously strong attraction drew a packed house on Monday evening. At the end of the second act the Du Bell Twin Brothers, the Vivian Sisters and Homer and Lingard tre

here for the week. They drew a crowded house 18. Baylies & Kennedys' Bright Lights closed a week of big business 16.

BUNNELL'S MUSEUM.—Great business is still the order at this popular amusement hall.

WAHLE'S OPERA-HOUSE.—Ford's Opera Company for the first half and Baird's Minstrels the rest of the week is the order here. Ford's company opened 18 in "Rip Van Winkle," to a well-filled auditorium. The Grover Comedy Co. played "My Son-in-law" 11, "Our Boarding-house" 12, and "Lispet" 13. An injunction was issued to prevent the company playing "Our Boarding-house," but was not served in time to stop the performance 12. The injunction was issued at the suit of Robson & Crane, to whom Mr. Grover sold the exclusive right to that play. The Knights finished the week with "Otto." The performances 15 and 16, including Saturday matinee, were given in aid of the Ohio flood sufferers. A good sum was realized. The attendance throughout the engagement was very good. The Ford Opera Company, owing to legal difficulties, though heavily billed to sing "The Beggar-student," have abandoned the idea of presenting it here.

ALHAMBRA.—Ed. Gallagher, Nellie Snell and George Polley opened 18. Closed 16: Billy Devere. Business fair.

CHAT.—Sol Sam, manager of Sol Sam's Modern Minstrels, was arrested here last week for buying railroad tickets at theatrical rates and disposing of them to scalpers. He was brought up for trial, but compromised by paying the difference and settling up with the ticket-agents all around. He left town.

Rochester.—The Grand Opera-house is to be closed until Feb. 21, when Mr. and Mrs. Geo. S. Knight open for three nights. Ford's Comic-opera Co. in "The Beggar-student" closed 13 to fair business and gave a good entertainment. While here J. A. McCaull served an injunction on the company, which was obtained before Judge Van of Syracuse, restricting Ford's Opera Co. from playing "The Beggar-student," Mr. McCaull claiming to own the exclusive right of playing the opera in United States and Canada. The injunction was returnable in Syracuse 14, at which time Judge Van continued the injunction. Ford's Co. play in Buffalo 18, 19, 20, in "Rip Van Winkle." Mr. Ford has in preparation "The Princess Ida." Barry and Fay in "Irish Aristocracy" came 15, 16, to large audiences.

ACADEMY OF MUSIC.—Rice's Surprise Party in "Pop" opened Feb. 18 for three nights. They had a full auditorium, and gave an excellent performance. The Jessie James Combination is due 21, 22, 23. "The Devil's Auction" Co., 25, for one week. Nashville Students (colored) sang to small audiences, matinee and evening, 16.

NOTE.—Chas. Seymour, agent of Rice's Travestie Co., who has been ill at the Waverly House since the appearance of the company here, was able to rejoin it 13.

Troy.—At the Griswold Opera-house "Lights o' London," central company, opened Feb. 18, to large house, for one week. The Salsbury Troubadours are announced for 25, 26, Margaret Mather 28. "The Rajah" did an immense business 14, 15, 16. The Imperial Japanese troupe had good houses 12, 13, as did J. H. Wallick in "Bandit King" 12.

RAND'S OPERA-HOUSE.—"Fun on the Bristol"—Lederer's party—played 18, 19; Watson's "1,000 Wrinkles" is due 20; Dan Sully's "Corner Grocery" 21, 22, 23.

GRAND CENTRAL THEATRE.—Opened 18: Watson, Mack and Carroll Brothers, Gibson and Ryan, Annie Boyd, and John and Nellie McCarthy. Quit 16: Carrie Ward, Frank Livingstone, Dermott and Doyle, and Lester and Wilson. Business good.

Albany.—At the Leland Opera-house Janauschek opened Feb. 18 to a large house in "Zillah." "Mary Stuart" will be acted 19, and "Marianna" 20. The advance sale for this engagement is the largest of the season. Sol Smith Russell fills out the week with "Edgewood Folks." "Lights o' London" did well last week. Fred A. Du Bois, treasurer of this theatre under Albaugh's management, is directing this company for Shook & Collier.

MUSIC HALL.—Mr. and Mrs. Harry Watson's Comedy Company, under the management of L. C. Behman, will appear 19 in "Wrinkles." "Fun on the Bristol," with Mark Sullivan, Frank Bush, etc., will be here 21, 22. S. H. Barrett & Co.'s "Jesse James" Combination did a poor business 12, 13.

LEVANTINE'S VAUDEVILLE.—Connor and Kelly, Carrie Belmont, Perry and Lulu Ryan, Carrie Ward and John H. Byrne were the new faces 18. The attendance during the past week was good. Closed 16: Hamlin and Kessler, Harry La Rose, Prince Flatkow and Long and Tiffany. Ella Wesner was engaged here for last week but could not fill the date, owing to illness.

IN SYRACUSE, at the Wieting Opera-house, the Knights play "Otto" Feb. 18, 19. "The Rajah" was given 11 and 12 to full houses. Barry and Fay's "Irish Aristocracy" drew fairly well 13, 14. Chas. E. Ford's Opera Co. gave "Rip Van Winkle" 15, 16, and matinee to only fair business.....At the Grand Opera-house the Nashville Students sang to small audiences 13, 14. Leonard Grover drew fairly well 15, 16 and matinee. "Jesse James, the Bandit King" was produced 18, 19. Rice's "Pop" Party is due 20, 21, 22.

PENNSYLVANIA.

Philadelphia.—Some very handsome scenery, a rather thin and unpleasant plot, well acted by E. K. Collier, W. H. Seymour, Charles Stanley, Edwin Varrey, B. T. Ringgold, Marie Lowes, Nellie Howard, Nellie Lingard and others, and a well-filled auditorium summarize the first Philadelphia production of "Stormbeaten," Feb. 18, at the Chestnut-street Opera-house, where it will hold the stage till 25, when light opera will be given by the Boston Ideals. Janauschek closed a successful week 16.

ARCH-STREET OPERA-HOUSE.—Marie Geistinger reopened this theatre for one night 15, appearing in "The Child Nurse" (Die Kindsfrau), which was given in German. John Stetson has leased this house for a few weeks, and will open it 25 with "Peck's Bad Boy."

CHESTNUT-STREET THEATRE.—Minnie Maddern first shone here as a star Jan. 22, 1883, at the Chestnut-street Theatre, making a favorable impression, in "Fogg's Ferry," and when she began her second star engagement in this city at the same house Feb. 18 the audience which assembled to greet her showed how kindly she was remembered. As Madge Hardy in "The Puritan Maid" she displayed intelligence and some dramatic force, and gave on the whole a very acceptable picture of a winning little maiden. Her support was satisfactory. "A Puritan Maid" will hold the stage till 21, when "A Professional Beauty" will be put on for all the remaining performances of the week, except the Saturday matinee, at which Miss Maddern will appear as Frou-Frou.

HAVERLY'S THEATRE.—"Prince Methusalem" reigned over many loving subjects 18. Jeannie Winston fully embodied the title role, and Emma Carson increased the list of her admirers by her excellent rendition of Pulcinella. Francis Wilson caused much merriment by his performance of Sigismund, while the other parts were well rendered. The orchestra and chorus, under direction of Ernest Catenhusen, were all that could be desired, while there was ample proof of A. W. Maffin's ability as a stage-manager. When it is time for "Prince Methusalem" to abdicate he will be succeeded by "Falka," Farnie and Chassaigne's new comic opera, which will then be produced for the first time in this country.

ARCH-STREET THEATRE.—There was a large audience present 18 to inaugurate the second week of B. McAuley's successful engagement. "The Jerseyman" filled the bill, and will continue to do so all week. It made a hit, especial mention for the admirable manner in which they played their parts being due to Walter Owen, Chas. J. Edmonds, Emily Bigelow and Ella Baker. 25, the Hanlons are to follow McAuley.

WALNUT-STREET THEATRE.—There seems to be no diminution of interest on the part of theatre-goers in "Excelsior," and the spectacle continues to gather them in till the house is full at every performance, Feb. 18 having been no exception to the rule. There will be two weeks more of it, and then March 3 comes John T. Raymond.

NATIONAL THEATRE.—There seems to be a charm for the patrons of this house in "My Partner," for when Aldrich and Parsloe appeared in it Feb. 18 for their second engagement this season the auditorium was densely packed. 25, "The Stranglers of Paris." Thatcher, Primrose & West's Minstrels departed 16, their week's business being noted as the largest ever done in this house. Every inch of space was occupied, and people were turned away at every performance.

BIJOU THEATRE.—"A Life's Revenge" was the loadstone that attracted well afternoon and night of 18. "The Sin and the Sorrow" will succeed it afternoon 23. Stage-manager J. W. Reynolds will take his annual benefit 29.

INTERNATIONAL COMIQUE.—Haley and Wood, Nellie Abbott, Geyer and Mackie, Ronaldo, the Nelsons, Lizzie Smith, Mr. and Mrs. W. J. Conway (also billed in Baltimore), May Hemmings and Lulie Eastman were the names upon the roster 18, when the theatre was as full as its capacity would admit. Business boomed throughout the past week.

NEW CENTRAL THEATRE.—By the effulgence of Evans, Bryant & Hoey's Meteors, dark corners in many lives were brightened Feb. 18. These lights will continue to shine throughout the current week. George H. Adams in "Humpty Dumpty" crowded the auditorium up to-16.

CLUB THEATRE.—There was an excellent performance 18, and the attendance was gratifying. The company consisted of Paddy and Ella Murphy, Dan and Gussie Hart, John Philips and Nina Bach, Sidney Grant, Irene Northcott, Emily Wentworth, Kate Worcester and the Ross Sisters. All of last week's company closed 16 to good business.

CARNCROSS' MINSTRELS.—"Confusion Confounded and Confused," the Dime Museum illustrating the sufferings of the skeleton-bridegroom in having to refuse the leap-year proposals of Philadelphia's most beauteous maidens, and the other funny acts which crowd the bill, were a source of amusement to many 18.

HAGER, CAMPBELL & CO.'s MUSEUM.—Barnum's Nubians and the other attractions already reported in THE CLIPPER proved strong cards afternoon and night of 18. Enjoyable stage performances were given by Whitfield, Logrenia, Minnie Layton, Goldie and Baby Rinehart, and Curry and Mauritius.

SNIPES.—Carl Gaertner gave his second concert Feb. 16 at Association Hall. He was assisted by Mame Maree, Wm. H. Sherwood and Carl S. Gaertner.....Manager Chas. M. Southwell of Haverly's Theatre denies the report that Haverly has sold his lease of that house to John A. McCaull or that he desires to sell it.....Thos. F. Kelly, manager of the National Theatre, denies the report that he offered to compromise the suit of Frank L. Gardner, as detailed in last week's CLIPPER.....Manager John A. McCaull was in town last week. B. McAuley was the principal guest of the Clover Club at their dinner Feb. 14.....Emily Bigelow is to retire from Barney McAuley's company Feb. 23, to be married to a non professional gentleman. Nellie Peirce, now a member of the stock company at the Bijou Theatre, is to take her place in McAuley's company. Col. T. Slater Smith is in town. He says he has temporarily closed his season with "Ranch 10," but will take that popular play on the road again soon.....Julia Wilson, while supporting Denman Thompson at the Chestnut-street Theatre afternoon of Feb. 16, was presented with a handsome floral offering.....There will be special holiday matinees at all the places of amusement in the city on Washington's Birthday.....T. B. Pugh will inaugurate a Spring season of his "Star Course" entertainments at the Academy of Music, March 3, when he will lecture on "Evolution and Revolution.".....Manager George Wood of the Bijou was confined to his house a portion of the past week by illness.....Rheumatism still prevents Simon Hassler from waving his baton at the Chestnut-street Opera-house.....The Mendelssohn Club, under the direction of W. W Gilchrist, will give its second concert at St. George's Hall, Feb. 22.....Levin C. Tees, otherwise known by his *nom de plume* of "Jonathan Jinks," a newspaper man of this city, and George W. Howard, the comedian, now playing with Lotta, say they have written a new comedy called "The Plumbers," and that they will produce it at the Arch-street Opera-house about May 1, under the auspices of the Master Plumbers' Association. Mr. Howard will create Bristow Robbins, a plumber, and will star in the part on the road.....A suit brought by Mrs. F. C. Bangs against her husband to determine whether $7,000 which she let him have before marriage was a gift or a loan will probably come before the courts this week.....George D. Cox, a well-known dramatic critic, has adapted a play from the French of Emanuel Gonzales, under the title of "A Russian Princess.".....All the suits brought against Manager Thos. A. Hall of the Walnut-street Theatre by members of the opera company which he managed in 1882 have been amicably settled.....Matt Canning, once a well-known theatrical manager, is living in retirement here, and is in poor health.....Mr. Steyal has come here from London to superintend the production of "Falka" at Haverly's.....At the annual meeting of the stockholders of the Arch-street Theatre held there Feb. 4, the following gentlemen were elected as the board of agents for the ensuing year: M. M. Riter, Edwin H. Fitler, John Castner, Silas Yerkes Jr. and Chas. E. Willis. At a subsequent meeting of this board they elected the following officers, to serve for one year: President, John Castner; treasurer, M. M. Riter; secretary, Chas. E. Willis; transfer-clerk, Silas Yerkes Jr.

Pittsburg, Feb. 18.—The present week opens very much the same as last—damp. The weather was sufficiently varied during the past week to suit even the most critical. Opening damp and muggy, it changed to fair and warm; then to cold, closing with a very fair day. The cool wave was hailed with general delight, as the rivers had attained an altitude suggestive of a repetition of the scenes of the previous week. The rise was stopped, and the water is now something nearer its normal stage.

OPERA-HOUSE.—Jos. K. Emmet and his dog opened 18 in "Fritz the Bohemian" to good business. Oliver Doud Byron played "Hero" during the past week to audiences of moderate size. As is usual when pieces of this class are played here, the galleries were well patronized, but the lower floor was comparatively empty. The general verdict was that "Hero" was not so good as other plays in which Byron has appeared before Pittsburg audiences. Ford's Comic-opera Co. will be the attraction next week.

LIBRARY HALL.—Charlotte Thompson produced 18, for the first time on any stage, a play adapted by her from the French, entitled "A Ray of Light," with the following cast:

Didot Rezier,	Pierre Fougerol.....Joseph Herman
Charlotte Thompson	Reany.....Claire Greville
George Rastignac.....C. G. Craig	Marteau.....J. Burke
Jean Jacques Crickard,	Garr.....Julia Baird
Wm. Yerance	Joseph.....L. Breton
Napoleon Gervais,	Madame de Rancy,
J. L. Wooderson	Mrs. L. Watson
Mons. Rastignac.....W. T. Doyle	Louise Fougerol.Miss O. Brandon
Daroux....Frederick Armstrong	Nichette.....Miss E. Hinckley

The scene of the play is laid in the villages of La Patty and Lorlys, supposed to be in the Pyrenees mountains, on the borders of Spain. The plot hinges on the exchange of two children and is not particularly new. M. Rastignac, foreman of an iron foundry, marries the sister of the Countess de Rancy, who, in giving birth to a child, expires. The Rancy estates are entailed in such a manner that in case of the death of the Count without children and the subsequent death of his wife the estates go to the child of the Countess' sister, Madame Rastignac, if such child exists. The Count has two children, a boy and a girl, and while they live Rastignac's boy has no chance of succession to the property. A pestilential fever seizes the Count, his daughter and the son of Rastignac. The Count's son is sent to the home of his nurse, Emilie Rezier. The Count and his daughter die. Rastignac's child dies, and he sees all hope of wealth pass away. An inspiration seizes him. He wraps his dead child in a cloth, goes to Emilie's cottage, kills her accidentally, exchanges his dead child for the supposed child of the Count, and injures what he thinks is the nurse's child, so that when the neighbors visit the cottage in the morning they find him a gibbering idiot. The Countess goes to Italy for the time being. George, the supposed son of Rastignac, enters the French army, becomes an officer, returns and seeks in marriage the hand of Louise, the daughter of Fougerol, to which Rastignac objects. One Daroux has loaned Fougerol some money, and demands payment. A quarrel ensues, which is overheard by Rastignac, who steals a rifle belonging to Fougerol. Daroux institutes legal proceedings to recover his money, and Fougerol goes to visit him to beg for more time. On the way he discovers Daroux in a dying condition, accompanied by Didot, who is now a man. A search is made, Fougerol's gun found hidden in the bushes, and he is accused of the murder and arrested. Didot finds a scrap of a book-leaf—the page-marks on which are 7 and 8—which has been used as a gun-wad, and he preserves it. Fougerol is tried, and by the casting-vote of Rastignac (who is on the jury) is declared not guilty. Louise devotes her life to the discovery of the real murderer. One Crickard, a smuggler, comes into possession of Daroux' property, and, among other things, finds papers compromising Rastignac, which he offers to sell. He also falls in love with Louise, and accidentally reveals to her the fact of an appointment with Rastignac at his cabin. She watches there, and overhears a part of the conversation, but does not know who Rastignac is, as he is disguised, and Crickard has not revealed his name. Didot visits the cabin during Crickard's absence; Crickard returns and Didot hides, and sees him secrete the papers which he steals. Rastignac is shown copies of the papers, which he burns, and is laughed at by Crickard, whom he attempts to murder, but is foiled in the attempt. A new compact is formed and Rastignac departs. Louise interviews Crickard and tries to get some further information, but is not successful. Crickard attempts to kiss her; a violent storm comes up, Didot and Louise fly for their lives, leaving Crickard in the cabin, which is struck and demolished by a flash of lightning. Louise goes to the forge and gets employment, having an intuition that she will find the murderer there. Didot, who has obtained possession of a book, counts the pages 4, 5, 6—9, 10, etc.; Louise corrects him. He insists he is correct. Louise examines the book and finds it to be a time-book belonging to the forge, from which pages 7 and 8 were missing, and, on comparison with the scrap of paper found by Didot, finds it to fill the missing place. As a ruse, Louise announces in the presence of all the workmen her intention of going to the President of the Tribunal with a paper which she has received. Rastignac asks her to remain until morning. She consents, thinking the murderer will visit her during the night and try to get possession of the paper she was supposed to have. She puts her information into a letter addressed to the Tribunal at La Patty, and gives it to Didot, whom she conceals in her room. Putting out the light, she awaits the arrival of the murderer, who is not long in coming. A struggle ensues, the house is aroused, George Rastignac enters the room with a light and discovers his supposed father struggling with Louise. Others come in, among them Napoleon Gervais, an officer. Rastignac accuses Didot of the attempted robbery, and he is arrested. Louise's letter is found in his hands and the papers stolen from Crickard are found in his pockets. Chickard, who is supposed to have been killed, appears, and his testimony, together with the papers, proves Rastignac's guilt. Fougerol's innocence is proven, Didot is restored to his mother, George marries Louise, and all ends happily.

The audience which assembled to witness the first production, 18, was not very large, and the play did not meet with the success anticipated. As it had evidently not been sufficiently rehearsed, some of the performers being imperfect in their lines, a fair estimate of the merits of the piece could hardly be formed from to-night's rendition; so further comment is deferred until next week. The Hanlons did not catch on last week to a very great extent, Monday and Saturday being the only two good nights they had. Mr. and Mrs. McKee Rankin next week, in place of Henry Irving, canceled.

ACADEMY OF MUSIC.—Kernells, Wheatley & Traynor's Combination are the attraction this week, and they opened 18 to an immense attendance. The Rentz-Santley Novelty and Burlesque Troupe did a moderately good business last week, but not so good as anticipated from their opening 11. Andy and Annie Hughes closed with the company 16, and will be transferred by Manager Leavitt to the company in California. Next week Harry Miner's Comedy Four.

HARRIS' MUSEUM.—Isaac W. Sprague, living skeleton, and the Fejee Family were the new attractions 18, when the usual good business was done. Irene Woodward, tattooed woman, and Sergeant Mason closed 16. Business was immense last week, there being hardly space sufficient to accommodate the crowds.

ABOUT TOWN.—The Phœnix Theatre will be reopened 23 with Geo. France as manager. Material alterations and improvements have been made in the house.....The benefits at the Opera-house and Academy of Music last week for the sufferers by the late flood were well attended. Another will be given at Library Hall 20. Prizes amounting to $115 were given by Manager Williams of the Academy to policemen in Pittsburg and Allegheny for largest sales of tickets for the benefit.....Manager P. Harris was in town 18.....Mapleson has canceled his date for this city.....Work on the alterations in the Lyceum Theatre is progressing rapidly, and it is expected to be ready the first week in March.....Manager Harris proposes vacating his present premises about a month previous to the expiration of his lease, and will decorate the place in mourning.....Edward Clayburg and Miss Houston of "The Creole" Company were injured in a railroad accident at Akron, O., 14.....Dick Carroll of the Hanlons' Company, who is an old Pittsburg favorite, carries a gold-headed cane presented to him by Mayor Blackmore in 1868....Buffalo Hugh of Texas Mark's band, was married in Cincinnati a few weeks ago to an attractive young lady of this city who became enamored of him while here.....O. D. Byron and his wife propose going to Europe in June, and Mr. Byron's handsome cottage in Long Branch will be occupied by Manager John A. Ellsler of this city during their absence.....Charlotte Thompson played to a packed house at McKeesport 16.....Fred Wilson wears a pearl for which he says he has refused $5,000.....Jay Rial of this city is manager of a San Francisco theatre.....Galvin's "Uncle Tom" Co. played in the Irwin (Pa.) Opera-house 14 to a big crowd.....Last year Rankin played at the Opera-house and Ford's Opera Co. at Library Hall. This season they exchange places.....Billy Speed's Jubilee Singers disbanded here 13. It is said their manager departed for Chicago and left the company "in a hole." They talk of reorganizing.....H. Myers, who will be manager of the present museum after April 1, is in New York in search of talent.

IN ERIE, at the Park Opera-house, the past week was one of continuous storm of snow, rain and sleet, making the sidewalks almost impassable day and night, yet there was a general fair attendance 11, 12. "Her Atonement" Co.—Frank M. Chapman, manager—played to excellent business and gave satisfaction throughout. Baird's Mammoth Minstrels, 14, had light business. Their second part was the best given by any minstrel troupe here for years. Harry Lacy's "Planter's Wife" Combination, 15, had a fair attendance.

IN BRADFORD, Joe J. Sullivan's "Maloney's Raffle" Combination drew a small audience at Wagner's Opera-house Feb. 11. The company broke up here. Mr. Sullivan will open a week's engagement at the Gem Theatre 18, appearing in his specialty. The rest of his company returned to New York. "Her Atonement," as presented by Brooks & Dickson's Co., drew good houses 13, 14.....The bill at the Gem Theatre this week comprises Lillie Hall's Burlesque Company and Joe J. Sullivan in "Maloney's Raffle." Business last week was good.

IN READING, at the Grand Opera-house, "Roughing It" was produced to fair attendance by Gray & Stephens' Combination Feb. 12. "Uncle Tom's Cabin" 14 by Draper's Double Company drew a large house. Barlow, Wilson & Co.'s Minstrels were greeted with a bumper 15, and presented a bill replete with minstrel gems. The stage-setting in the first part was beautiful, and the excellent vocalization of Walter C. Hawkins and Castell Brydges was ably aided by their very creditable orchestra. Geo. Wilson, Frank Moran, Milt. Barlow and Billy Carter kept the ends busy—and the audience, in laughing, more so. The olio embraced a more than clever lot of specialties. Hughey Dougherty joins the company March 3 at Lexington, Ky. Booked: Evans & Hamilton's Company 19 in "Truth." Pat Rooney's Combination 21.....The Academy of Music was closed during the past week. Den Thompson opened 18.

MASSACHUSETTS.

Boston.—At the Globe Theatre, Feb. 18, Edwin Booth, under Brooks & Dickson's management, opened in "Hamlet" and was warmly welcomed by a good house. Mr. Booth's engagement is for two weeks. D. H. Harkins is to play "Richard III" at the extra matinee this week (Washington's Birthday, 22) and will also fill the bill on the off nights of Booth's season. The Boston Ideal Opera Company open March 10 for two weeks. Last week "The Ace of Clubs" failed to draw profitable houses, and the play may be considered a failure. Mr. Stetson will have it reconstructed, and has disbanded the company engaged in its representation during the past fortnight. Frank Mordaunt, Herbert Kelcey, John E. Ince, Fred Ross, Charles Frew, Nat Jones, Florence Gerard, Caroline Hill, Stella Boniface, Lewis Morrison and Isabel Evesson remain under contract to Mr. Stetson, and will form a new "Confusion" Company, opening New Haven, Ct., 18.

PARK THEATRE.—Boston playgoers have seen Mr. and Mrs. McKee Rankin in "Gabriel Conroy," and the verdict of the large house at the week's opening was very favorable. "That Man" drew fairly last week, and Agnes Booth was warmly received throughout. She will return next week and will play the leading role in "Claire and the Forge Master," Mrs. Henderson's adaptation of the late Parisian success, "Le Maitre de Forges." It is said this piece will receive its first American production in Jersey City this week, where it will be "tried on," though Mrs. Booth will not appear in it until the Boston representation. Blanche Weaver, Lizzie McCall, Retta Henson, Lizzie Devoy, George Learock, John Jack, E. D. Tannehill and others will support Mrs. Booth, and new scenery is being painted for the piece. Barton Hill, Frank Norcross, Harry Allen and A. H. Forrest, who supported Mrs. Booth last week, left this city this week for San Francisco, where they are to join the Sara Jewett Company.

BOSTON THEATRE.—Margaret Mather's second week closed Feb. 16, with an average record of fairly large houses. Her last week opened 18, when she was seen by a large house as Julia in "The Hunchback" for the first time in Boston. Next week Henry Irving. Abbey Opera Co. March 3, Den Thompson 10, and then afterwards "The Silver King." Harry Jackson Jr. has purchased "A Free Pardon" from Manager Eugene Tompkins, and will put the play on the road at once with a good company. "A Free Pardon," it will be remembered, is Pettit's melodrama "Queen's Evidence."

MUSEUM.—"Princess Ida" has realized the hasty predictions telegraphed THE CLIPPER last week. Through five nights of decidedly disagreeable weather it drew crowded houses, and the company have improved to a considerable extent upon their first night's performance. "Princess Ida" is in for a run at the Museum, and there are no definite announcements. Advices from the stock company, now on the New England Circuit, tell of good houses and cordial receptions at all points. On Feb. 25 they will give the first dramatic entertainment ever offered in the new Town Hall at Peabody, Mass. The Museum is as yet without a business-manager to fill C. A. Page's place.

BIJOU THEATRE.—"A Trip to Africa," announced for Feb. 18, will not be produced until 21. Meanwhile "The Beggar-student" will be kept on, receiving its final performance 20. The cast of "A Trip to Africa," was given last week.

HOWARD ATHENÆUM.—Harry Richmond with his "Up to the Times" Company opened Feb. 18 before a good house, and was received with enthusiasm. "The Stranglers of Paris" Combination did an immense business last week. Next week, Collier's "Lights o' London" Company, with J. W. Bankson, W. C. Cowper and others in the leading roles. Manager Harris went to New York last week to bid Isaac B. Rich and his family *bon voyage* on their Southern trip. Property-master O'Brien's benefit is announced for Sunday evening, Feb. 24.

WINDSOR THEATRE.—The Victoria Loftus British Blondes' Combination opened Feb. 18 to a good house. Last week Castle's Celebrities drew fairly well. Nellie Everett in spiritualistic experiments appeared 17 (Sunday).

BOYLSTON MUSEUM.—The houses keep up to their usual profitable standard. Closed Feb. 16: The Brennans, Capt. George Laible, Brandford Bros., the Davises, Perry and Herron, Carter and Anderson, and Minnie Lawton. Opened 18: De Bar Brothers, Dalton and Watts, Alfred Liston, Orm Dixon, Jennie Welsh and Henrie Wilmot.

GENERAL GLEANINGS.—Extra matinees at all the theatres Washington's Birthday.....Mrs. W. H. Sherwood is seriously ill in this city.....Mr. and Mrs. Seth M. Crane are in Boston, having returned from their trip West with Gayler's "Bar'l o' Money" Combination.....Louis Aldrich, Charles T. Parsloe, Marcus R. Mayer, Stuart Robson and W. H. Crane were in Boston last week.....Ad. Neuendorf, amusement-director at the Bijou, has adapted a comedy from the German for Barry and Fay.....E. J. Brown, author of "Edgewood Folks," has written a new play for Sol Smith Russell, who may be seen in it next season.....Esther Stratton, reader, is to join Spaulding's Bellringers for their spring tour.....Harry Bascomb, who is at Rainsford's Island in Boston harbor, is heard from now and then, and is said to be quite well and as contented as could be expected.....Mamie C. Learnard, soprano, was tendered a complimentary concert Feb. 18 at Paine Hall.....At this week's Symphony concert at Music Hall 23 the soloist is to be Carl Baermann, pianist.....By general request Mr. and Mrs. Georg Henschel were to have given an extra vocal recital 19 at Tremont Temple. They go to Europe shortly. Mr. Henschel will sing in England and Germany next season.....Preparations for the Wagner Festival at Mechanics' building in April are being rapidly pushed. There were eight honored applicants for the chorus, from whom six hundred have been selected and are now rehearsing.....The Stoddard lecture matinees at Music Hall close 23.....Fred Kyle, whose successful cat and dog shows at Horticultural Hall will be remembered, is about to open a bird show in the same hall, offering $2,000 in prizes. Mr. Kyle's plan is novel, and is quite likely to draw large attendances. Mr. Kyle tells me he is to "try on" a cat show in Gotham before long.....Grace Courtland, Prof. Re Wot, May Heller, Nellie Roberts, Madame Pettie, Peter Johnson and Prof. White are the new faces at Austin and Stone's Dime Museum this week. Business continues very good.....F. Salingre's German play "Berliner Kinder" is to be given at the Germania Theatre (Turne Halle) Feb. 22 by local German talent, assisted by the Boston Turn-verein's singing section.....Aram the Prodigal," a religious opera in three acts, was brought out for the first time at Lyceum Hall, East Boston, 19, by the East Boston Opera Company, in which Frank W. Miller, C. C. Roby, Mrs. F. A. Foster, Fred R. Warren, S. T. Cobb Jr., Mrs. J. L. Martin and Dr. J. M. Horne are the principals. The music is by S. A. Ellis, and the words by J. G. Gould.....Last week I telegraphed of Mr Wilson that his patter song was simply immense in "Princess Ida," and in another place I wired that there were "12 single encores" given the opera. I see that these have reached you as "*Miss Patterson* was simply immense," and as "a single and two double encores."

.....Chas. H. Hoyt, author of "Cezalia," has sold a new piece to Evans, Bryant & Hoey of the Meteors Combination.....'Uncle Sam," the new comic-opera by J. Preston Sweet, a synopsis of which was given in last week's CLIPPER, was brought out as announced at the Academy of Music, Chelsea, Feb. 12, and proved a failure. The music was decidedly mediocre, and the libretto was wretched. The Webber Opera Company, comprising Amy Gordon, Henri Laurent, Sig. Servio Sirini, Logan Paul, W. P. Bohn, H. I. Connor and others, appeared to poor advantage.

ILLINOIS.

Chicago.—Haverly's Theatre contained a large audience Sunday evening, Feb. 17, the Mastodons returning to fill one week of the two for which they were originally booked. The entertainment closes with the extravaganza of "The Princess of Madagascar." Henry Irving finished an excellent week 16, playing to crowded houses nightly, and repeating the triumphs of a few weeks ago, this being his second engagement here. "The Silver King" returns 24.

GRAND OPERA-HOUSE.—"The Beggar-student" by McCaull's company is in the second week of a profitable engagement, the house being well filled 18. Business was good all last week. Clara Morris is the next attraction.

HOOLEY'S THEATRE.—The Wyndham Comedy Company commenced a return engagement 18, presenting "Delicate Ground" and "Pink Dominos" to a good house. "Brighton" will be given at the extra matinee 22, and "Where's the Cat?" will have a single presentation evening of 22. Shook & Collier's "Lights o' London" Company did a satisfactory business week ending 17. Herne's "Hearts of Oak" Company will be at Hooley's Sunday evening, 24, for a single performance. J. K. Emmet opens 25.

MCVICKER'S THEATRE.—"Hazel Kirke" by one of the Madison-square companies (Charles A. Haslam, manager) commenced a week's engagement 18 to a fair attendance. Maggie Mitchell closed an only moderately successful engagement 16. The opera matinee 13 by the Mapleson Company was fairly successful, though the house was not crowded. The net proceeds were about $5,000, which sum was forwarded to the Cincinnati sufferers. The spectacle of "Jalma" is announced for next week, and extraordinary preparations are making for its production on a magnificent scale.

OLYMPIC THEATRE.—The Davene Variety Combination opened the week's amusements 18 and attracted a good-sized audience. Leavitt's All-star Specialty Company closed a profitable week 17.

ACADEMY OF MUSIC.—There was a satisfactory attendance Monday evening, 18, when Buffalo Bill opened in "The Prairie Waif." Milton Nobles in "The Phœnix" was fairly patronized week ending 17. "The Romany Rye" is underlined for production next week.

STANDARD THEATRE.—The house was fairly well filled 18 upon the production of "A Diamond Mystery, Or the Girl I Love," with J. W. Burton and Lillian Ramsden in the principal characters. Henrietta Vaders, supported by Kate Claxton's Company in "The Two Orphans," was accorded good patronage last week. W. T. Melville opens 25 in "American Flats."

LYCEUM THEATRE.—Harry Williams' Manchester and Jennings Specialty Company was well patronized 18, their opening night. Departures 17: Petrie and Fish, Jackson and Peasley, Lillie Hamilton, Gorman Brothers, Filson and Erroll, Georgie Kaine, Lester Howard, Royal Russian Athletes, C. C. Matthews, Michael Nibbe and Herr Drayton.

CHICAGO MUSEUM.—Grau's English-opera Company entered its second week 18, presenting "The Mascot" in the afternoon and "Billee Taylor" in the evening. The attendance was large. Doctor Tanner joins the freak department this week.

GERMAN THEATRE.—Lessing's tragedy "Emilia Galotti" was presented by Isenstein's company 17. The patrons of the German drama were present in large numbers, the occasion being the benefit of Miss Elizabeth Hagedon, the leading lady.

KOHL & MIDDLETON'S MUSEUMS.—The daily attendance is large in both houses. Sergeant Mason heads the show this week.

GRENIER'S CIRCUS gives two performances daily, and attract fair patronage.

BRIEFLETS.—Mme. Alwina Valleria and Mons. Ovide Musin appear with the Apollo Club at their next concert, which takes place at Central Music Hall, Feb. 25.....Miss Amy Fay left for New Orleans 15, where she has been invited to give a piano conversation.....The next soiree of the Chicago Musical College takes place 20.....Frederick Austin the cornetist has become bandmaster of the First-regiment Band.....The next Mozart Club concert will occur 26 at Central Music Hall.....Mr. Griffith of the Boston Theatre Company is here superintending the preparations for the production of "Jalma."....Alfred Jael is here looking after the interests of "The Romany Rye" Company.....The next concert of the Beethoven Society occurs March 6.....The Chicago Madrigal Club will sing at Frankfort, Ind., Feb. 28, La Fayette 26.....Theodore Thomas is to be in Chicago March 5 and 7 to drill the Festival chorus.....Mme. Teresa Carreno is expected to appear in this city 6.....Miss Neally Stevens of this city will take Mme Rive-King's place as soloist with Theodore Thomas on his next tour.....Miss Jeannie Herrick and Charles H. Clark have been engaged for John Stetson's "Princess Ida" Company. Negotiations are pending with W. H. Clark the basso with a view to his joining the same company.....Manager Millward Adams of Central Music Hall has gone to New Orleans to confer with C. D. Hess.....John H. Burnett of the Gayler Comedy Company has returned to Chicago.....Harry E. Todd, agent of the Robert Ransome Company was here 17.....'The Tale of Enchantment" Company, which was organized in Chicago and was to have opened in St. Paul, Minn., 18, includes Alice Sprague, Miriam Haynes, Emma Clark, Sadie Decker, Addie Rivers, Lulu Decker, Miss Allen, John R. Allen, John Monihan, James McClude and Charles McClude.....An amicable arrangement having been made between the old and new lessees of the Olympic Theatre, Col. Wood will take possession March 18, the last performance being given on the 17th as a complimentary benefit to Manager Nick Norton.....The statement that Wm. Emmett had purchased the interests of Messrs. Whitney and Dyer in the Standard Theatre is without foundation.

IN PEORIA, at the Grand Opera-house, Frank Chanfrau in "Kit" had a good house Feb. 11, and Haverly's Comedy Co. in "Our Strategists" a fair house 14. G. A. R., Bryner Post, No. 67, repeated "Defending the Post" 16. Thorne's "Black Flag" is billed for 19, 20, and "Peck's Bad Boy" (Atkinson's Comedy Co.) 23 and matinee.....Business is steadily growing better at the Adelphi Theatre. Arrivals 18: Fannie Prestige, Harry Lawrence, Sadie Wells, Thorne and Williams, May Queen and Gus Garholt. Closed 16: Nellie Harris, Arthur O'Brien, Kitty Morris, W. O. Matthews, Marion Brothers, Frank Campbell and Lottie Dyencourt.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Haverly's "Silver King" Company opened Feb. 18 for one week. Charles Wyndham and company closed a successful engagement of three nights 13. James O'Neil in "Monte Cristo" played to good business 14, 15, 16.

ACADEMY OF MUSIC.—M. W. Hanley's company gave "McSorley's Inflation" to good business Feb. 15, 16, 17. The Spanish Students open 22 for three performances. "Jalma" will be produced shortly

SLENSBY'S THEATRE.—Wm. Davene's Allied Attractions did a fair business the past week. Arrivals Feb. 18: Matthews and Harris, "Jamima," Tommy and Emma Harris, Nellie Brooks, Jen and George Powers, "Eugenia," the Hamilton Sisters and Frank Howe, whom Manager Slensby has secured as director of amusements for the rest of the season.

DIME MUSEUM.—Frank Uffner's little midget Lucia Zarate attracted immense crowds daily the past week. The other attractions were Lottie Grant, Jennie Saunders, Prof. Lew Turner, Walter Stanton, Prof. Francis Norton and Prof. Loomis' Dog-circus.

CUBA.

IN HAVANA, no new people have arrived for the circus, although Jas. Murphy, tumbler and leaper, and his wife, Mlle. Dubsky, principal act, were expected Feb. 8 from Mexico. "Les Clodoches" Quadrille, by the Onofri Brothers, the

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88 and 90 Centre street, New York.

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THE NEW YORK

CLIPPER ANNUAL

FOR 1884

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Miss Etta Corbett and W. V. Fairchild

both professionals belonging to the Ida Siddons Co., were married in this city Wednesday, Feb. 6, Miss Lillie Allen officiating as bridesmaid and Mr. Billy Griffin as best man. After the ceremony a boston repast was spread for the invited guests and friends. 49-1t*

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CHICAGO, ILL., Feb. 14, 1884.

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THEATRICAL RECORD.

Continued from page 835.

IDAHO.

Ketchum.—A DISASTER AT FITZSIMMONS' METROPOLITAN HALL—THE ROOF FALLS IN UNDER THE WEIGHT OF SNOW—THE LARGEST BUILDING IN KETCHUM—LOSS PROBABLY $5,000—A CLOSE CALL FOR THE POST OFFICE—ONE MAN HURT.—The roof and second story of the Metropolitan Hall, owned by Mr. James Fitzsimmons, was crushed to the floor with ruinous results from the weight of snow on the morning of Jan. 29. The cause of the disaster was the snow sliding from one side of the roof to the other. The weight was so very great that it unbalanced, and caused the entire roof and upper portion of the building to give way. It fell with tremendous force, and struck the top of the Post-office building a staggering blow. The first floor, containing all the valuable furniture of the establishment, was left uninjured. Quite an excitement prevailed for a few moments after the fall in the search for buried bodies, but it was soon discovered that no lives were lost. The only person hurt in the disaster was Mr. Ryan. He was about to jump to the street when the gable-end of the falling building struck him, and he fell to the sidewalk below, but no fatal injury was received by him. He is now improving under treatment of Dr. Hill. Mr. Fitzsimmons is a man of remarkable nerve and determination. He took his misfortune very coolly, and in less than five minutes after the occurrence had a lively crew of men at work shoveling snow and lifting the ruins off into the street. He is at it with all his might and will soon have the Metropolitan in good order. For this purpose he has ordered a number of mechanics from Hailey. There's grit in James Fitzsimmons, and he deserves a most liberal patronage from the Ketchum public. He doesn't owe a dollar on the Metropolitan Hall, and has plenty left to reconstruct it again.—"Hurrah for Fitzsimmons!"—*The Ketchum Keystone*, Jan. 30, 1884.

Further particulars from *The Salt Lake Daily Tribune* Salt Lake City, Feb. 3, 1884: Heaviest Storm for Years—No great damage was done by the storm in Ketchum until about 10 o'clock that morning, 29, when the roof of Fitzsimmons' new hall fell in with a crash. Mr. Fitzsimmons, being a theatrical man, put extra strong support under the hall floor, which accounts for the fact that, although the mass of snow and timbers which fell must have weighed many tons, the floor never budged, and no damage was done to the mahogany, handsome pier-glass, costly chandeliers and other elegant fixtures of the bar and dread nr rooms below. The total damage is estimated at $1,500 and Mr. Fitzsimmons promises to have the hall ready for business in two weeks.

Another account from *The Wood River Times*, Hailey, Idaho, of Jan. 29: At Ketchum, Idaho, Fitzsimmons' new hall fell in with a crash that startled the whole town. At the time Mr. Fitzsimmons was leading a gang of men who were climbing to the roof to shovel off the snow. As the crash came the snow, ice, timbers and other debris fell in one promiscuous heap in the centre of the floor of the hall. Mr. Fitzsimmons broke through the nearest sash, cutting his hand badly, and himself and the men with him jumped to the ground through the window unhurt. Fitzsimmons' Hall greatly surpassed anything of the kind in Idaho. It was finished only about a month ago, and opened with a ball under the auspices of Ketchum Lodge, No. 2, A. O. U. W. Mr. Fitzsimmons promises to have the hall ready for business in two weeks.

Still another account of the disaster: Fitzsimmons' Metropolitan Hall, Idaho.—A loud crash was heard throughout the town coming from the corner of Main and Third streets, and in a few minutes thereafter several hundred people were looking at the ruins of the upper part of Metropolitan Hall, caused by the weight of snow on the roof from the great snowstorm, which was the heaviest fall of snow we have had in this country for years. Mr. Fitzsimmons, hearing the roof begin to sway, made a cool dash through to the street. Ed. Williams and Happy Jack were in the Post-office, but gained the front door in about three jumps from the stove after the warning was given. No lives lost, but Mr. Ryan was injured, yet not seriously. None of the handsome furniture of the establishment was disturbed. The total loss will probably be $5,000.—*Exchange.*

THIS IS THE SECOND OF MR. JAMES FITZSIMMONS' BUILDINGS that have been damaged by the occasional storms in the Wood River country, but no man can rely upon the elements with positive safety anywhere. The first was the large mercantile house he had erected some time ago at Sawtooth, Idaho, at that time one of the largest buildings in the Wood River country; and while they were waiting for lumber to finish the front of it, unfortunately a storm struck the mammoth structure, and it fell with a terrific crash. The loss was quite heavy, but the gentleman, with his usual enterprise and alacrity, should he decide to let the contract for its rebuilding, why, in a short time a larger, better and more substantial house would take the place of it. The present damage by the snowstorm of his Metropolitan Hall, Mining Exchange and Reading-room at Ketchum, is the second misfortune of the same nature occurring to him in the Wood River country, but, notwithstanding this double loss, he will rebuild the latter place very quickly, for he is a man who does not give up to misfortune.—*Exchange.*

UP TO THE FRONT AGAIN IN GREAT STYLE.—FITZSIMMONS' METROPOLITAN HALL, MINING EXCHANGE AND READING-ROOM IN THE HEART OF THE GOLD AND SILVER REGIONS OF AMERICA—THE EARTH OF GLITTERING GOLD AND GLISTENING SILVER.—IDAHO, THE WORLD'S ONLY IDAHO—THE GREAT CENTRE OF THE INCOMPREHENSIBLE WEALTH OF THE AMERICAN CONTINENT—THE METROPOLITAN HALL WILL BE RECONSTRUCTED AND COMPLETE BY FEB. 22—THE CONTRACT LET TO JOSEPH HAWKINS AND COFFIN BROS.—FITZSIMMONS ON TOP.—Mr. James Fitzsimmons, the energetic owner of Metropolitan Hall, came into *The Keystone* offices yesterday with plans and contracts, drawn up by which that building is now under reconstruction and will be finished and ready for a grand ball Feb. 22. Mr. Fitzsimmons shows himself to be a man of remarkable pluck and determination. The Metropolitan Hall proper, which was the second floor of the large building constructed for him, will be rebuilt by the acknowledged chief mechanic of Wood River, Mr. Joseph Hawkins, who will use that system of construction by which, when finished, it will be unquestionably strong and safe; beyond all possibility of destruction save by fire. According to Mr. Hawkins' contract, "the roof is to be self supporting, each rafter to be a self-supporting truss, independent of the others; the floor strengthened by a double joist on every other joist now in the floor, and three rows of timbering, to make said floor self supporting for balls, parties or other large assemblages that may gather in said hall, without any necessary support underneath in the grand saloon." We have quoted the foregoing as the agreement of a competent mechanic whose reputation is a thing governed by his success, and in consideration of this importance the people who hereafter frequent Metropolitan Hall will do so with perfect confidence in its strength. The roof will be a single slant roof, with a powerful bridge support, as shown above, and covered with heavy tin. This latter work of roofing has been contracted to Coffin Bros. The entire work of reconstruction will be finished with such speed as is consistent with perfect workmanship, and the entire structure will be complete and thrown open for public use sooner than expected at the time of the disaster. The grand ball already arranged to be given in the new hall on Feb. 22 will be the greatest effort of the season. It is the citizens' purpose to spare no pains in the interests of this affair, and it shall be given for the benefit of James Fitzsimmons, than whom no man in Ketchum has manifested a more public spirit, done more for the common good, or been more enterprising. These things the public appreciates, and we feel assured will zealously heed in the present instance. While the hammers and saws again sound from the eminence of Metropolitan Hall, an echo of friendship and esteem resounds from the heart of every citizen. We hope to see the 22d of February an event of no parallel in the history of Ketchum.—*Ketchum Keystone*, Feb 2, 1884.

RHODE ISLAND.

Providence.—At Low's Opera-house Pinnauds' and Elliott's Combinations joined forces for this week only, opening Feb. 18 to a packed house. As a variety entertainment it surpasses anything of the kind ever seen in this city. Jilson Reed and Photte of this city were the recipients of flattering recognition after an absence of seven years, and were recalled before the curtain six times. They are grotesque dancers like the Majiltons. The Elliotts received a large share of the applause. The other features were Davy with his marionettes, Dewitt and Kerwin, the Cohans, Nellie St. John, Hawkins and Collins and the Silbons in an aerial performance. The Equine Paradox is due 25 for a week. "Lights o' London" March 3, one week. The Evans and Hamilton "Truth" Co. closed a fair week's engagement 16. The company showed a marked degree of improvement during the latter end of their stay here. The play has undergone several changes, and since its pruning it has been improved. Sunday evening (17) the Tennessee Jubilee Singers had a fair-sized audience. Manager Geo. C. Avery purposes giving Sunday-evening concerts at one of the opera-houses.

PROVIDENCE OPERA-HOUSE.—The Boston Museum Co. opened a brief engagement Feb. 18 in "A Celebrated Case" to a light house. Marie Prescott is due 21, 22, 23, "Uncle Sam" Opera Co. 25, 26, 27, 28, Tony Denier's "Humpty Dumpty" Troupe 29, March 1, Den Thompson 3, one week. Robson and Crane closed a successful week's engagement 16.

THEATRE COMIQUE.—Arrivals Feb. 18: Dougherty and Moreland's All-star Alliance, comprising Hughey Dougherty, A. C. Moreland, Ella Wesner, Lucier Family, St. Felix Sisters, Mollie Wilson, Russell Bros., and the Burgesses. The departures 16 were McAvoy and Rogers, Crescent Quartet, Allie Drayton, Geyer and Mackie, Annie Hart, Silvo, Lizzie Daly and Ferguson and Mack. Silvo made a decided hit, and the imitations by Annie Hart of Maggie Cline won several encores. The house was packed.

DREW'S DIME MUSEUM.—The new attractions Feb. 18 were Frank Bell and Mullaley and Moreland. Departures 16: Harry Sefton, Hilliar and Ballinger, and a two-headed cow. The management devoted Friday last for the benefit of the Ohio sufferers; the receipts amounted to $177.72. Business continues good.

A NEW HALL, styled Blackstone Hall, is to be dedicated Feb. 20 by a concert. The seating capacity is 500. It was built by the Free Religious Society, and is to be used chiefly by their association. It is located at the corner of Snow and Washington streets.

MISSOURI.

Kansas City.—"The Hoop of Gold" Co. opened Feb. 18 at the Coates Opera-house for three nights and matinee. The attendance was light owing to unfavorable weather. The house will be closed the rest of the week. Last week the Corinne Merrymakers 13, 14 were the only attractions. They played to fair business.

GILLIS OPERA-HOUSE.—It was closed Feb. 18; Emma Thursby Concert Co. came 19. The Chanfraus are due 20, 21; Charles Bishop in "Strictly Business" 22, 23. Last week, owing to very bad weather, "Siberia" did not do so good a business as was expected, but did fairly well. Miss Alice Coleman and Charles Pettit made a decided hit with their cornet solos during the third act, and were encored.

COLISEUM THEATRE.—Opened Feb. 18: McNeese and Martel, Gibbon and Leslie, the Jeromes, Belle Emerson and Eva St. Clair. Closed 17. Newman and Madden. Business good.

WALNUT-STREET THEATRE.—The arrivals Feb. 18 were J. W. McAndrews, Baker and Maurice, Smith and Warner and Marie Knight. Departures 17: La Haire, Dixie Garland, Mauritius and Nealy and Emma Hull. Business good.

KANSAS CITY MUSEUM.—The new attractions Feb. 18 were Frank Ormond, Rose Leslie and Ed. Daniels. Closed 17: Carrie Ackers and the Blitz Combination. Business good.

CLIPPINGS.—Robt. Strassock, representing Emma Thursby's Concert Co., was in the city Feb. 7.....Manager Max Kaufman of Denver, Col., and E. G. De Graff, advance-agent of Draper's "Uncle Tom's" Co., were here last week.....A. Judah, manager of the Kansas City Museum, went to St. Louis last week for new attractions.....Mapleson's Opera Co. will be at the Grillo Feb. 25, 26, and at St. Joseph, Mo., Feb. 27; but Patti will not sing at either place, as Col. Mapleson asked a guaranty of $12,000 for her at the two places, and Manager Craig would not guarantee that amount.

St. Louis.—At the Olympic Theatre the Mapleson Italian-opera Company in "La Sonnambula" drew a good house Feb. 18. C. B. Bishop did a light business last week. Barry and Fay commence 24.

STANDARD THEATRE.—Whitney and Lang's Magnets opened Sunday night, 7, drawing a full house. "The Flying Dutchman" drew fair houses last week. The company is very good. Carrie Swain 24.

PEOPLE'S THEATRE.—"Shipped by the Light of the Moon" by Harrison & Gourlay's Co. was presented Sunday night to standing-room only. The synopsis telegraphed by our correspondent because of its then being seen in that city for the first time is as follows: Harrison and Gourlay represent two clerks off on a holiday—ostensibly to a camp-meeting, but in reality to Saratoga. They are shadowed as confidence-men by a detective. Their wives also start out for a holiday, and go to Saratoga. One of them takes her baby, and for safe keeping sews up $300 in its clothing. Baby is given to a girl to hold, and gets passed from one to another until the mother loses sight of it. After many amusing incidents all ends happily. Harrison and Gourlay carry the play, the remainder of the company not being worth mentioning. Whiteley's "Hidden Hand" Combination 24.

POPE'S THEATRE.—"Jalma" was presented to full houses last week, and will be continued; the attendance, however, being light Feb. 18. The scenery, costumes and dancing are about the finest ever seen here. The leading characters are in the hands of competent actors, and nothing seems to have been left undone to make the spectacle attractive. "The White Slave" is announced for 25.

GRAND OPERA-HOUSE.—Lawrence Barrett appeared in "Francesca da Rimini" Sunday night, and was greeted with a good attendance. The "Black Flag" drew only a fair attendance last week. The McCaull Opera Co. 24.

EDDIE'S ALHAMBRA THEATRE.—It was reopened Feb. 16 with the following company: Jessie Adams, Lorraine and Laurence, Venetta and Adams, Eva Allen, H. V. and Hattie Lee, Lizzie Hastings, Lizzie Davis, Emma Milton, Georgie Graham, Annie Roberts, Mollie Knehn, Lew Milton, Alf S. Gibson and Frank Addiss. The house has been repainted and new scenery has been put in.

GREGORY'S DIME MUSEUM.—Passion Clock, Jessie Feany, Armless Boy, Smith Cook, Giant Boy, Madame Naomi, Carrie Akers, Prof. Feggetter, Martin Morris, Chas. A. Lester, Harry St. Clair and Ella Lewis are announced for this week. The Seven Long-haired Sisters, Francis Ormond, Aggie Zoluti, the Madagascar Lady, the Dashington Bros., Minnie Dunn, Edgar Barnes, and Connors and Clayton closed 17. Business good.

EDWARDS' THEATRE COMIQUE.—J. W. McAndrews, the Three Romalo Brothers, Hindle, Fitzgerald and Lacy, Delmore and Wilson, Emma Lacy, J. G. Fletcher and May Queen closed Feb. 17. The Four Comets (Hawley, Williams, Manning and Williams), Coyle and Dorr, Murphy and Miles, Frank Campbell, Nelsoni, Dixie Garland, Harry Esdes and Maude Clifford opened 18. Business good.

CRYSTAL-PALACE THEATRE.—Mauritius and Nealy, Emma Hull and the Marin Bros. arrived Feb. 18. Fields and Burdell, Fisher Bros., Clarence Burton and Lizzie Ray closed 17. Business fair to good.

CHAT.—During the staircase scene Feb. 12 of "Jalma," now being presented at Pope's, one of the new girls fainted, and was only saved from falling down stairs by the catching of her armor on the steps. At this juncture William Redmond (Jalma) hastened on from the side-scenes and bore the inanimate form of the girl to her dressing-room. The movement was done so gracefully that many supposed it was part of the act and applauded heartily.....Jack Looney, who was well known in sporting circles all over the country, and at one time had a variety theatre in this city, died Sunday night after a lingering illness.....W. M. Babbitt, manager of the Carrie Swain Comedy Co., has been here for several days making arrangements for her appearance 24.....The death of Geo. B. Hudson of "The Flying Dutchman" Co. is alluded to in another column. William Edmunds assumes the management of the company.....W. H. Smith, manager of the Standard Theatre, has just returned from New York, where he had been making cates for Geo. H. Adams' "Humpty Dumpty," which he will manage next season.....The body of Manager Geo. B. Hudson was placed in a handsome casket and sent to Newark, N. J., by Leslie Edwards.....R. L. P. Reifsnider goes as advance-agent of the late Mr. H's Co., which (as well as several others) has had to change its routes owing to the floods in the Ohio Valley.....Pat Short, business manager and treasurer of the Olympic Theatre, takes his annual benefit 25.....James A. Herne's "Hearts of Oak" Combination appeared at Olympic Theatre 17.....The wonderful resemblance of C. P. Flockton on the stage to Henry Irving was remarked by all who saw him. Rain has been falling in this city every day since Feb. 1, with the exception of 15. The hackmen are growing rich and the theatre managers poor.

DISTRICT OF COLUMBIA.

Washington.—John McCullough began the second week of his engagement Feb. 18 in "The Gladiator." During the past week the attendance has been unusually large. Abbey's Italian-opera Co. is to commence a four nights' engagement 25.

FORD'S OPERA-HOUSE.—The Hanlons opened 18 in "Le Voyage en Suisse," to a well-filled house. The Boston Ideal Opera Co. played to a larger business the last week of their engagement than during the first. Charles Wyndham and company open 25.

THEATRE COMIQUE.—A clever bill was offered the patrons of this place 18, by the Unique Trio, Levanion and McCormick, Shafer and Blakely, the Camdens, Amy Nelson and Sumner in his musical act. Harry Montague's afterpiece, "The Female Beauty," concludes the performance. Departures 16: The Pendys, Mr. and Mrs. W. J. Conway, Clipper Quartet and Mlle. Le Favre.

DIME MUSEUM.—The fresh attractions at this house 18 were the Healeys, Dan Ripley and J. G. Reade, Dan Reagan and John Purvis, English clown, with his comic, performing donkeys.

NOTES.—Remenyi gave a concert at the Congregational Church 18. Signor Brignoli assisted by Mme. Marie Gordon, Signors Maina Leregione and Gantherin, appearing in "Don Pasquale" for the benefit of the flood sufferers.....Locke Richardson gave his Shakespearian reading, "The Merry Wives of Windsor," at Willard's Hall 18.....For the benefit of the flood sufferers, Mrs. E. B. Russell will deliver her lecture, "Are Your Camels Tied?" at Masonic Temple 20.

LOUISIANA.

New Orleans.—At the St. Charles Theatre "The White Slave" Co. commenced a season of one week Feb. 17, and had a rousing house. To-night (18) they had a good one. Leavitt's Gigantean Minstrels closed a fairly profitable week 16.

GRAND OPERA-HOUSE.—Augustin Daly's Second Co. opened 17 for a week in "7-20-8" to a fine house. The return engagement of Haverly's "Silver King"—Joe Mack, manager—proved highly successful financially.

ACADEMY OF MUSIC.—Mlle. Rhea is the attraction for this week. She had an excellent attendance at her opening 17, and has a large one to-night. Baker and Farron did a land-office business, closing their week 16.

CRESCENT CITY DIME MUSEUM.—It was opened in Grunewald's Hall Feb. 13. On account of the floods of the Ohio and Mississippi Rivers, some of the curiosities did not arrive in time, and, so as not to cause any dissatisfaction, each auditor was given a ticket entitling the presenter to one admission at any future time. Our correspondent telegraphs 18: "Old-time showmen are wonder-struck at business of the Crescent City Museum. I surely never saw anything to equal it. *The Picayune* states that eight thousand attended yesterday, and from the crowds going in that direction I am not surprised at these figures."

FARANTA'S PAVILION.—Faranta is to add a museum to his show next week.

HAHN.—The Spanish Students, assisted by Messrs. Mussy, Richard, and Puget and Mlle. Sholia, gave a concert at the French Opera-house night of Feb. 13 for the benefit of Manager Defossez, which was fairly attended.

WEST VIRGINIA.

IN WHEELING, owing to the floods, the Opera-house was opened only Feb. 16, when "Jake" Kemple, a local humorist, lectured on "Mule Government" for the benefit of the sufferers. All troupes booked canceled. Clark and Edwards' Comedy Co. was to have opened 18.....The Academy reopened Feb. 12, W. H. Quinnel's Combination, which had played the previous week, volunteering their services for the remainder of the week in a series of benefits for the sufferers.

CONNECTICUT.

New Haven.—At Carll's Opera-house the Yale Junior Promenade Feb. 12 was the most elaborate and successful affair of its kind ever given here. Last year's racing shell and the various baseball and football trophies were prominently displayed, adding in no little to the interest of the decorations. Sol Smith Russell drew a good house 15, as did Aldrich and Parsloe in "My Partner" 16. John Stetson's "Confusion" Company opened 18 for two nights. Salsbury's Troubadours appear 20 and George C. Miln 22, 23.

NEW HAVEN OPERA-HOUSE.—Thomas W. Keene as Richard III played to excellent business 12. C. B. Palmer's "Danites" Company played 18, 19.

GRAND OPERA-HOUSE.—An interesting local entertainment took place 17. Canary's American Four are due 21. Thatcher, Primrose & West's Minstrels 22. G. H. Adams' "Humpty Dumpty" 23.

AMERICAN THEATRE.—Instead of "Confusion," as the manager intended, "Confusion" was the name of the afterpiece that appeared on the bills last week. Thursday a telegram was received from John Stetson through his counsel that, unless the above name was immediately withdrawn from the bills, proceedings would be instituted. The name was changed to "Blunders." The piece in no respect resembles "Confusion." Business last week was excellent. New faces Feb. 18: Harry Rogers, Dermott and Doyle, Prof. Bensley, T. J. Hefron, Hallett and Raymond, Williams and Edward, Miss Frankie Howard. Departures 16: LeClair and Russell, Crandall and Eastwood, Foster and Hughes, George and Amy Nelson, Miss Emma Leon, Eugene Ward and Thos. Flynn.

IN HARTFORD, at Roberts' Opera-house, Aldrich and Parsloe drew a fair audience Feb. 13 in "My Partner." Thomas W. Keene gave his usual excellent rendition of "Richard III" 14, to large attendance. He was supported by an exceptionally good company, and at the close of the third act Mr. Keene was called before the curtain and presented by Hartford Lodge of Elks with a handsome basket of flowers. Salsbury's Troubadours are due 19, Sothern's Comedy Co. 22, John Stetson's Comedy Co. 23, and Margaret Mather 26.....At the American Theatre the company the past week played to crowded houses nightly. The arrivals 18 were Allie Drayton, Frank and Fanny Davis, McAvoy and Rogers, Hattie Wescott, and Manning and Drew. Closures 16; Billy Conway, Kelly and Wayne, Gus Hill, Chiton and De Luisi, Alfred Liston, Charles Diamond and Mary Milton.

KENTUCKY.

IN LOUISVILLE, Wm. Stafford presents a round of Shakespearian characters at Macauley's Theatre this week. He is a Louisville boy, and will probably do a large week's business. "The Romany Rye" did nicely last week in spite of the flood.....At the Buckingham Theatre, Lizzie Evans in "Fogg's Ferry" had a very successful week ending Feb. 16. Owing to the non-arrival of Minnie Oscar Gray's Combination, this house will probably be closed this week.

GEORGIA.

IN AUGUSTA "The White Slave" Co. appeared to half a house Feb. 12. Fanny Davenport in "Fedora" had a big house 13. Minnie Hauk's Concert Co. sang before a large audience 15.

Continued on page 830.

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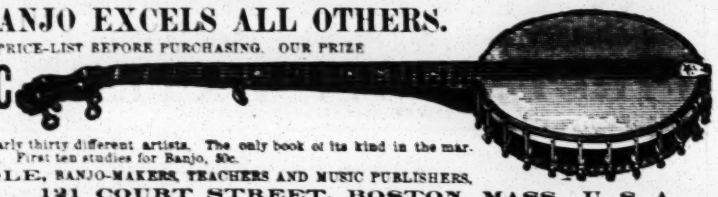

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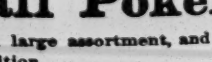

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